



Summer Arts Institute
52 Chambers Street
New York, NY 10007
Phone: (212) 374-6845
E-mail: summerarts@schools.nyc.gov



Summer Arts Institute

Summer Arts Institute is a free, four-week arts program for New York City Department of Education public school students entering grades 8 through 12 in Fall 2012. This intensive program, to be held at **Frank Sinatra School of the Arts in Astoria, Queens**, will begin on July 9, 2012. Summer Arts Institute is administered by the New York City Department of Education's Office of Arts and Special Projects. We are proud that this summer will mark our 11th year serving the talented students of New York City.

Students can major in dance, theater, instrumental music (band), vocal music, film, photography or visual arts. The program is designed for students at an intermediate or advanced level of study in their chosen discipline. Summer Arts Institute offers a unique opportunity for students to work with Department of Education arts specialists, partnering cultural organizations, and guest artists. This experienced team of arts professionals guides students in building a portfolio or audition skills for their next level of study: an arts-focused high school, college, university or conservatory. Summer Arts Institute focuses on three areas: 1) developing students' arts skills and creativity; 2) broadening students' awareness of the arts; 3) helping students recognize and explore career options in the arts and arts-related industries. This intensive summer arts experience connects students to community and cultural resources and promotes lifelong learning in the arts.

The Summer Arts Institute staff works diligently with students to move them to their next level of expertise and personal growth as young artists. The daily schedule includes studio work and experiences with professional artists, both on and off-site. In the studios, students develop and improve their technical skills and creative expression in their selected art form. Time is dedicated to rehearsals, attending professional performances, visiting professional arts venues and exploring potential careers. Students are given opportunities to perform in selected venues around New York City, and to show their original work in an informal, cabaret-like setting called the SAI Café. The Institute culminates with an exhibition and live performance for families and the local community showcasing the students' work from all studios.

Our lead cultural partners in the 2012 Summer Arts Institute are American Ballet Theatre (Dance), Roundabout Theatre Company (Theater – Middle School), Theatre for a New Audience (Theater – High School) and Tribeca Film Institute (Film). Young Audiences New York will provide guest artists in a variety of disciplines throughout the Institute.

Admission to the Summer Arts Institute is by application and audition. Students may apply and audition for only ONE studio.

To Apply: Complete, sign, and return the application by mail. Applications must be RECEIVED by 6 p.m. on **Friday, February 17, 2012**.

Auditions will be held on Saturday, March 24 and Sunday, March 25, 2011 from 8:30 a.m. – 4 p.m. at Frank Sinatra School of the Arts. All eligible students who submit a complete application by the deadline will be assigned a specific audition date and time. Audition assignments will be mailed to students the week of March 12. There is no make-up audition date.

Questions: Please e-mail us at summerarts@schools.nyc.gov or call (212) 374-6845.

The 2012 Summer Arts Institute is subject to funding and enrollment.



Summer Arts Institute Program Details

- Cost:** Free
- Dates:** July 9 – August 3, 2012
Note: The film studio will run an additional two weeks through August 17, 2012.
- Schedule:** Summer Arts Institute meets daily, Monday through Friday, from 9 a.m. – 3 p.m.
Admitted students must commit to full participation for the entire program.

Note: Some days' schedules may extend beyond 3 p.m. if students are off-site on a field trip. Parents/Guardians will be notified of these events in advance.
- Location:** Frank Sinatra School of the Arts in Astoria, Queens
- Transportation:** A student MetroCard will be provided to each student free of charge on the first day of Summer Arts Institute. It is valid for the duration of the program.

The school is accessible by the following subway lines:
♦ N train to 36th Avenue station ♦ R or V train to Steinway Street station

Summer Arts Institute will provide one school bus for daily round-trip transportation from one central location on Staten Island (to be determined) to Frank Sinatra School of the Arts on all days when the Institute is in session.
- Meals:** Free breakfast and lunch are available at the Frank Sinatra School of the Arts cafeteria when the program is in session.
- Admission:** Admission to the Summer Arts Institute is by application and audition.
- Eligibility:** In order to apply for Summer Arts Institute, students must meet the following criteria:
1. Entering grades 8, 9, 10, 11, or 12 in the Fall of 2012
2. Currently enrolled in a New York City Department of Education public school or planning to enroll in a New York City Department of Education public school for the 2012-13 school year. Public school enrollment will be verified to determine eligibility.
- To Apply:** Complete, sign, and return the enclosed application by mail. All applications must be RECEIVED by 6 p.m. on **Friday, February 17, 2012.**
- Auditions:** Auditions will be held on Saturday, March 24 and Sunday, March 25, 2012 from 8:30 a.m. – 4 p.m. at Frank Sinatra School of the Arts. All eligible students who submit a complete application by the deadline will be assigned a specific audition date and time. Audition assignments will be mailed to students the week of March 12. There is no make-up audition date.
- Questions:** Please e-mail us at summerarts@schools.nyc.gov or call (212) 374-6845.

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Studio Descriptions and Audition Information

Dance-Middle School - Open to students entering grades 8 and 9

Dance-High School - Open to students entering grades 10, 11 and 12

AMERICAN BALLET THEATRE, America's National Ballet Company® (ABT) is the cultural partner for dance in the Summer Arts Institute. Students will work to improve their dance technique, skills at improvisation and choreography, and performance qualities. Exploring collaborative approaches in dance composition and attention to proficiency in dance technique are primary instructional goals. Classes in ballet, taught by ABT master teachers, and modern dance techniques, taught by an experienced Department of Education dance teacher and guest teachers, will be enhanced with workshops in complementary styles and genres. Students will be exposed to works of classical ballet, modern masterworks, and the work of emerging choreographers. Technique classes and compositional studies are designed to prepare students for specialized high school and college dance programs. Visiting guest faculty and choreographers will offer valuable insight into the professional dance world. Weekly opportunities for students to present their work in progress will hone performance skills. The program culminates in a performance of a new piece created during the Institute and will include student-generated work. For more information on our partnering organization, American Ballet Theatre, please visit their Web site, www.abt.org.

Audition Format: Ballet and Modern technique class, improvisation, and individual interviews, during which you will perform your solo audition study. Be prepared to spend a half day in the audition (8:30 a.m. until 11:30 a.m. or 12:30 p.m. until 3:30 p.m.).

Prepare: **Middle School Applicants (entering grades 8 and 9)**
Create a one-minute original solo dance study expressing the theme of "going places", using traveling movements, movements in place, and level changes. Any style of dance is acceptable, and you may create your own movements not based on a particular style. You will perform without music, and should be prepared to answer questions about your solo after showing it.

High School Applicants (entering grades 10, 11 and 12)
Create a two-minute original solo dance study showing both your creativity and your technical proficiency, reflecting what you have learned in dance thus far. Base your solo on a theme, idea or mood. Show a clear beginning, a middle section that develops the idea, and a clear ending. You will perform without music, and will be asked to explain your dance after performing.

Film - Open to students entering grades 10, 11 and 12

The TRIBECA FILM INSTITUTE will partner with the Summer Arts Institute to provide the filmmaking studio. This workshop is designed for students with video production or related arts experience who are interested in exploring higher education and career opportunities in media and film. Through hands-on instruction, students will learn to master the technical and creative skills necessary for professional level work. Participants will gain a deeper understanding of filmmaking while being encouraged to think critically about their communities and the world around them. Students will write, produce, direct, and edit their own film projects, shooting in locations around the City under the supervision of the instructors and using state-of-the-art equipment. By the program's completion, each student crew will have produced a short film (either fiction, non-fiction or

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(Film Studio Description Continued)

experimental and based on a pre-determined theme) and a personal film statement (non-fiction). For more information on Tribeca Film Institute, please visit their Web site, www.tribecafilminstitute.org.

Basic/introductory level filmmaking/video production or related arts experience is encouraged for application to this program. Basic filmmaking experience may include screenwriting and/or storytelling, camera operation, interviewing subjects, experience with sound and lighting, and editing on Final Cut Pro or similar programs. Related arts experience can include photography, creative writing, digital art, etc. Applicants need not have taken a previous film/video production class and do not need experience in all areas listed above.

Note: The film studio is extended an extra two weeks through August 17, 2011.
A screening of the completed film projects will take place during the week of August 20.

Audition Format: Individual Interviews.

Prepare and bring: Please answer each question below in 100 words or less (typed and double-spaced).

- 1) Imagine you were given a video camera and a crew to shoot a film about New York City. What would you choose to focus on that would be most representative about your experience of the City? What genre would your film be (a documentary, a narrative, an experimental film)? What type of music would you use? What would be your point of view? Why?
- 2) Talk about two films you have seen recently that you thought were "powerful," one documentary and one narrative. Describe why and how these films affected you.
- 3) Why is film a medium that you are interested in? What do you think you are able to convey with film that you wouldn't be able to if you were working in an alternate art form?

Bring: Please bring to the interview one of the following:

- 1) At least one and no more than three work samples on DVD (*Preferred*)
DVDs should be marked clearly with your name and contact information and will not be returned.
- 2) A portfolio of five to eight pieces of original photography or visual arts presenting a series of images that tells a story
- 3) A film-related writing sample such as a script or storyboard

Instrumental Music (Band) - Open to students entering grades 8, 9, 10, 11 and 12

Please note that the instrumental program does not include orchestral strings, guitar, or piano.

The instrumental music studio is designed to enhance, challenge, and refine the musical skills and techniques of young, aspiring instrumental and percussion musicians. The curriculum develops music performance and sight-reading skills through the understanding of a rigorous and challenging musical repertoire. Experienced Department of Education instrumental music teachers and visiting guest artists provide individual feedback and small group music instruction and create opportunities for student musicians to participate in large and chamber ensemble settings. Preparing students for high school and college instrumental music auditions is also a component of this program. All instrumental music students participate in a culminating performance featuring a variety of musical selections.

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(Instrumental Music Studio Description Continued)

- Audition Format:** Performance of one prepared selection before music faculty, performance of a scale on demand to be selected by adjudicator and assessment of sight reading ability.
- Prepare:** One musical selection in any style to demonstrate ability and talent (length of selection is not critical). Memorization is not required.
- Bring:** Please bring your instrument. Percussion and tuba will be provided.

Photography - Open to students entering grades 10, 11 and 12

The photography studio provides students with experience using cameras and related equipment, image processing, and printing. Digital photography and various Adobe Photoshop techniques will be explored. Composition and the artistic/creative process will be discussed through critique and inquiry. Students will learn how to apply their interests and skills to careers in photography and related areas. Field trips to museums, galleries, and/or professional studios, and presentations by guest speakers will introduce students to cultural and community resources. Students will create a culminating portfolio that reflects their personal visions and will be part of a photography exhibition.

- Audition Format:** Group exercise and individual interviews.
- Prepare and bring:**
- 1) A neatly presented portfolio of at least five original photographs (black and white, color, and/or digital) taken by the student. Please include hard copy format of any digital photographs.
 - 2) For purposes of discussion, a copy of a photograph taken by the student's favorite photographer.

Theater-Middle School - Open to students entering grades 8 and 9

Theater-High School - Open to students entering grades 10, 11 and 12

The theater studios are in partnership with ROUNDABOUT THEATRE COMPANY (MS) and THEATRE FOR A NEW AUDIENCE (HS). The middle school studio will focus on audition preparation, monologue and scene study as well as ensemble musical theater. The high school studio will focus on audition preparation, monologue and scene study as well as ensemble work for young actors using material from acclaimed contemporary and classical playwrights. Students will further develop their acting and performance skills as well as facility in using heightened text. Additional training focuses on movement, command of the stage, and working as a member of an acting ensemble. Students will also engage in a variety of intensive physical exercises as well as vocal training to increase range and projection abilities. Students will learn about theatre as a business, access important works of theatre history and experience the New York theater community. The abilities to read well, write clearly and understand complex text are assets in this program. Theater studio students should be prepared to take direction, collaborate and engage in group planning and creative work. The work of these studios culminates in staged scene work and an ensemble piece as part of the Summer Arts Institute final performance. For more information on the Roundabout Theatre Company, please visit their Web site, www.roundabouttheatre.org. For more information on Theatre for a New Audience, please visit their Web site www.tfana.org.

- Audition Format:** Perform an individual contemporary or classical monologue and participate in a two-person scene with provided sides.

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(Theater Studio Description Continued)

Prepare: A two to three-minute memorized monologue from a published play of your choice. Appropriate playwrights include (but are not limited to) August Wilson, Tennessee Williams, Arthur Miller, Beth Henley, Neil Simon, Thornton Wilder, Oscar Wilde, George Bernard Shaw, Edward Albee, Lillian Hellman, Laurie Brooks, Caryl Churchill, David Hwang, William Shakespeare, Paula Vogel, Susan Lori Parks, Sam Sheppard, Lorraine Hansberry, Wendy Wasserstein, Christopher Durang, Craig Lucas, Jose Cruz Gonzalez, Laurie Brooks, David Wood, etc. Applicants are requested to have read the play their monologue is from rather than selecting a piece from a monologue book.

Visual Arts-Middle School - Open to students entering grades 8 and 9

Visual Arts-High School - Open to students entering grades 10, 11 and 12

Visual arts students will develop skills and knowledge needed to produce competitive portfolios for specialized art programs. Students will work with at least two media over the course of the Institute. Emphasis will be on drawing and painting, developing students' observational skills, and stimulating their conceptual and imaginative thinking. Students are provided regular opportunities to share their work with peers and receive feedback. Written self-reflections on their experiences and processes, and maintenance of a sketchbook journal will help develop students' artistic identity. Engagement with community partners, interaction with professional artists, and museum visits enhance the students' learning experience.

Audition Format: Portfolio evaluation, individual interview, and completion of one drawing from observation.

Prepare and bring: Portfolio of unframed, original works which demonstrate competency in one or more of the following media: drawing, painting, printmaking, collage, and media technology. Middle School applicants should bring a minimum of five, but no more than eight pieces. High School applicants should bring a minimum of eight but no more than ten pieces. Please include hard copy format of any digital art.

Note: The drawing exercise and interview will last approximately one hour and 30 minutes.

Vocal Music-Middle School - Open to students entering grades 8 and 9

Vocal Music - High School - Open to students entering grades 10, 11 and 12

The vocal music studios are designed to enhance, challenge, and refine the musical skills and techniques of young, aspiring vocal musicians. The curriculum develops music performance and sight-reading skills through the understanding of a rigorous and challenging vocal music repertoire. Experienced Department of Education vocal music teachers and visiting guest artists provide individual feedback and small group music instruction as well as instruction in music theory. Preparing students for high school and college vocal music auditions is also a component of this program. All vocal music students participate in a culminating performance featuring a variety of choral musical selections.

Audition Format: A capella (without accompaniment) performance of one prepared selection before music faculty, voice assessment, rhythm and tonal memory test.

Prepare: One musical selection in any style to demonstrate vocal quality and range (length of selection is not critical). Examples of appropriate selections: "The Star Spangled Banner," "Amazing Grace," "Over the Rainbow," and "You'll Never Walk Alone." Memorization of selection is not required.

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Summer Arts Institute 2012 Student Application

Application Deadline: All applications must be RECEIVED by 6 p.m. on February 17, 2012.

To Apply:

1. Ensure you have a complete application (Parts 1-4) and read all of the instructions carefully.

Part 1. Studio Selection and Contact Information (2 pages)
Part 2. Student's Personal Statement (1 page)
Part 3. Letter of Recommendation (1 page)
Part 4. Checklist/Signature Page (1 page)

2. Complete, sign, and return the enclosed application by mail. All materials must be RECEIVED by 6 p.m. on Friday, February 17, 2012.

Mail to:
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IMPORTANT!:

- Students may apply for only ONE studio.
- All application materials must be sent together in one envelope.
- Due to high mail volume we will not be able to confirm receipt of your application. Please send your application by certified mail, priority mail, or with a return receipt if you wish to have confirmation of delivery.
- Application materials received via e-mail or fax will **NOT** be accepted.
- Incomplete applications will **NOT** be accepted.
- Late applications will **NOT** be accepted.

To Audition:

1. Prepare your audition material. See the studio description and audition information section for details.
2. Audition assignments will be mailed the week of March 12 to all eligible students who submitted a complete application by the deadline. You will receive a letter which will include your assigned audition time, between 8:30 a.m. and 4 p.m. on Saturday, March 24 or Sunday, March 25. There will be no make-up audition date.

Important: If you have not received your audition letter by March 21, please contact us for your audition assignment (212-374-6845, summerarts@schools.nyc.gov).

3. Attend the auditions at your assigned time at **Frank Sinatra School of the Arts** on Saturday, March 24 or Sunday, March 25.

Notification:

Applicants who complete the audition will be notified of their acceptance status via mail in mid-April.

Questions:

Please e-mail us at summerarts@schools.nyc.gov or call (212) 374-6845.

Applications must be RECEIVED by 6 p.m. on FEBRUARY 17, 2012.

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Student Application



Part 1 of 4- Studio Selection and Contact Information

PRINT CLEARLY in black ink or TYPE all information.

Studio Selection

Please check the box next to the studio you will audition for. You may only apply and audition for ONE studio.

- Dance - Middle School *Open to students entering grades 8 & 9*
- Dance - High School *Open to students entering grades 10, 11, 12*
- Film *Open to students entering grades 10, 11, 12*
- Instrumental Music (Band) *Open to students entering grades 8, 9, 10, 11, 12*

Major Instrument (**No orchestral strings, guitar, or piano**): _____

- Photography *Open to students entering grades 10, 11, 12*
- Theater - Middle School *Open to students entering grades 8 & 9*
- Theater - High School *Open to students entering grades 10, 11, 12*
- Visual Arts - Middle School *Open to students entering grades 8 & 9*
- Visual Arts - High School *Open to students entering grades 10, 11, 12*
- Vocal Music - Middle School *Open to students entering grades 8 & 9*
- Vocal Music - High School *Open to students entering grades 10, 11, 12*

Student Information

Student First Name: _____ Student Last Name: _____

Student OSIS Number*: _____ Grade student will enter in Fall 2012: _____

Home Mailing Address: _____ Apartment #: _____

City: _____ State: _____ Zip: _____

Home Phone Number: (_____) _____ Cell Phone Number: (_____) _____

Student E-mail Address (please list an e-mail address only if you use the account regularly):

* The OSIS number is the nine-digit ID number under the student's name on their report card. It is also listed on a student's program card and can be obtained from a guidance counselor. **Please do not list the student's social security number.**

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Parent/Guardian Information

Parent/Guardian Name: _____

Parent/Guardian E-mail Address (please list an e-mail address only if you use the account regularly):

Daytime Contact Phone Number: _____

School Information

Current School Name: _____

Current School Address: _____

City: _____ State: _____ Zip: _____

If current school is not a New York City Department of Education public school, is this student planning to enroll in a New York City Department of Education public school in Fall 2012? Yes No

Note: Any applicant who does not currently attend a New York City Department of Education public school must enclose proof of enrollment or application for enrollment in a New York City Department of Education public school.

Audition Preference

Audition Date Preference (Check One): No Preference Saturday 3/24 Sunday 3/25

Note: We will do our best to accommodate all audition date preferences but cannot guarantee that students will be assigned to their preferred day.

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Part 2 of 4 – Student’s Personal Statement - Required

Student Name: _____

Instructions: On this page or a separate page, please provide a typed personal statement (approximately 250 words) answering the two questions below:

- What is it that attracts you to and inspires you about your art form?
- What do you hope to gain from your experience with the Summer Arts Institute?

Note: If using a separate page, please include your first and last name on your essay.

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Part 3 of 4-Letter of Recommendation - Required

Student Name: _____

Studio for which student is applying: _____

Recommending Teacher Name: _____

Recommending Teacher School/Organization: _____

Instructions for Student:

Please provide one current letter of recommendation in support of your application. The letter may be from a current or recent arts teacher, classroom teacher, guidance counselor, private instructor, or your instructor in a non-school arts program. This person should be familiar with your current level of skill, experience, and interest in the art form for which you will audition. Your letter of recommendation must be returned to you for submission as **all** application materials must be submitted together in one envelope. We suggest you request your letter of recommendation no later than February 1 to allow your teacher sufficient time to write and return the letter to you for submission.

Instructions for the Recommending Teacher:

On this page or a separate page, please describe your experience teaching or working with this student in regards to their selected art form and indicate how you feel this student would benefit from participation in Summer Arts Institute (one page maximum). The letter of reference does not need to be sealed. Please return the letter to the student for submission as all of their application materials must be submitted together in one envelope in order for their application to be considered complete. Letters sent under separate cover will NOT be accepted.

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Part 4 of 4-Checklist/ Signature Page - Required

Instructions: Please read all statements carefully, check each box and sign where indicated.

- I am submitting a complete application in one envelope which includes:
 - Part 1- Studio Selection and Contact Information (two pages)
 - Part 2- Student's Personal Statement
 - Part 3- Letter of Recommendation
 - Part 4- Checklist/Signature Page

- I certify that the Student's Personal Statement is my own work, factually true, and honestly presented.

- I will attend the audition at my assigned time on Saturday, March 24 or Sunday, March 25 at Frank Sinatra School of the Arts.

- I understand that there is no make-up audition date.

- If I must cancel my audition, I will notify the Summer Arts Institute immediately at (212) 374-6845 or summerarts@schools.nyc.gov.

- If selected for Summer Arts Institute, I will attend the complete program, July 9 – August 3, 2012. (Film studio will run July 5 – August 17, 2012.) I understand that NO EXCEPTIONS will be made to this policy for conflicting program commitments, summer school or family vacations.

Print Student Name: _____

Student Signature: _____ Date: _____

Parent/Guardian Name: _____

Parent/ Guardian Signature: _____ Date: _____

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