Arts & Cultural Education Services GUIDE

A COMPENDIUM OF ARTS & CULTURAL SERVICES FOR NEW YORK CITY SCHOOLS

Life in the City, drawing, by Karen Qui and Any Wu, Grade 2, PS 97, The Highlawn, Brooklyn

NYC New York City Department of Education

Revised June 2016

How to Use This Guide

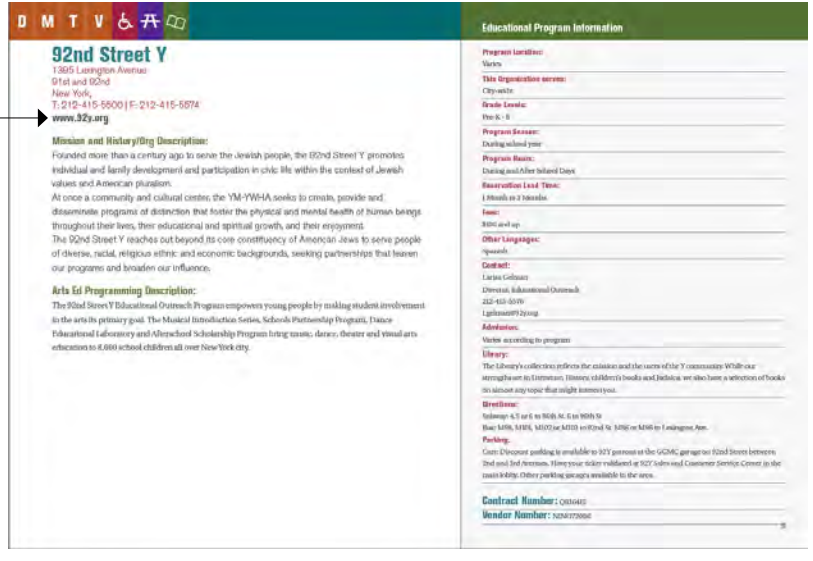
We recommend searching for organizations, programs, or services using the search function of your preferred PDF file reader, such as Adobe Acrobat or Preview (on Macs). Invoke your PDF reader's search function by pressing the Control + F keys, or by clicking on the appropriate search icon. Enter keywords or phrases that describe your interest, e.g., when you enter the word "dance" the Guide will list all programs that include a dance component. Each organization's listing also has a clickable link directly to the organization's website. Finally, you may click on an organization's name in the Table of Contents to automatically jump to the selected organization's page in the Guide.

Key for Art Forms and Services:

D	Dance		Full Disablitly Access
F	Film		Partial Disability Access
M	Music		Cafeteria Available
T	Theater		Bag Lunches Allowed
V	Visual Arts		Library Available

Please note that we have included many organizations in this Guide, but only those with Contract Numbers listed at the bottom of the right column are arts providers who have received additional review by the NYC Department of Education.

Please send questions, comments or suggestions to:
artsandspecialprojects@schools.nyc.gov
We hope you enjoy using this Guide.


D M T V

92nd Street Y
1395 Lexington Avenue
91st and 92nd
New York,
T: 212-415-5600 | F: 212-415-5874
www.92y.org

Mission and History/Org Description:
Founded more than a century ago to serve the Jewish people, the 92nd Street Y promotes individual and family development and participation in civic life within the context of Jewish values and American pluralism.
At once a community and cultural center, the YM-YWHA seeks to create, provide and disseminate programs of distinction that foster the physical and mental health of human beings throughout their lives, their educational and spiritual growth, and their enjoyment.
The 92nd Street Y reaches out beyond its core constituency of American Jews to serve people of diverse, racial, religious ethnic and economic backgrounds, seeking partnerships that lessen our programs and broaden our influence.

Arts Ed Programming Description:
The 92nd Street Y Educational Outreach Program empowers young people by making student involvement in the arts its primary goal. The Musical Introduction Series, Schools Partnership Program, Dance Educational Laboratory and Afterschool Scholarship Program bring music, dance, theater and visual arts education to 8,000 school children all over New York city.

Educational Program Information

Program Location:
Varies
This Organization serves:
City-wide
Grade Levels:
Pre-K - 8
Program Season:
During school year
Program Basis:
During and After School Days
Reservation Lead Time:
1 Month to 3 Months
Fees:
$100 and up
Other Languages:
Spanish
Contact:
Larisa Gelman
Director, Educational Outreach
212-415-5570
lgelman@92y.org
Admission:
Varies according to program
Library:
The Library's collection reflects the mission and the needs of the Y community. While our strengths are in literature, History, children's books and Judaica, we also have a selection of books on almost any topic that might interest you.
Directions:
Subways: 4,5 or 6 to 96th St. 6 to 86th St
Bus: M98, M101, M102 or M103 on 92nd St. M96 or M86 to Lexington Ave.
Parking:
Cost: Discount parking is available to 92Y patrons at the GGMC garage on 92nd Street between 2nd and 3rd Avenues. Have your ticket validated at 92Y Sales and Customer Service Center in the main lobby. Other parking garages available in the area.

Contract Number: [illegible]
Vendor Number: [illegible]

Table of Contents

7 Loaves Inc. / GOH Productions . . 3
144 Music and Arts, Inc 4
92nd Street Y 5
Abraham Lincoln Brigade Archives . 6
Abrons Arts Center 7
African Burial Ground Nat'l Mem. . . 8
African Cultural Center 9
Afro Latin Jazz Alliance 10
Aileen's Music Tree 11
Alice Austen House Museum 12
Ali Cultural Arts and Mentoring . . 13
Alpha Omega Theatrical Dance . . 14
Alvin Ailey Dance Foundation, Inc. 15
Amas Musical Theatre 16
Amazement Society 17
American Advertising Federation . 18
American Composers Orchestra . . 19
American Globe Theatre 20
The American Place Theatre 21
American Symphony Orchestra . . 22
American Tap Dance Foundation . 23
American Theatre Wing 24
The Anne Frank Center USA 25
Aperture Foundation 26
apexart 27
Apollo Theater 28
Aquila Theatre 29
ArchForKids. 30
ArtsConnection 31
Arts & Education Continuum 32
Arts Horizons 33
Art-In-Motion 34
PO Box 8275. 34
Ashcan Studio of Art 35
Ballet Ambassadors 36
Ballet Hispánico 37
Ballet Tech/NYC Public School . . 38
Ballroom Basix 39
Bard Graduate Center. 40
Bash the Trash Environmental Arts 41
BAX/Brooklyn Arts Exchange. . . . 42
Battery Dance Company. 43
Big Apple Circus 44
Big House Music 45
Bindlestiff Family Variety Arts. . . . 46
Bond Street Theatre 47
Brave New World Repertory Theatre 48
The Bridge for Dance, Inc 49
Broadway Bound Kids 50
Broadway Kids Auditions 51
The Bronx Museum of the Arts . . . 52
Bronx River Art Center 53
Brooklyn Arts Council (BAC) 54
Brooklyn Center Performing Arts . 55
Brooklyn Museum. 56
Brooklyn Philharmonic. 57
Buglisi Dance Theatre 58
Calpulli Mexican Dance Company 59
Caribbean Splash 60
Capoeira Center of New York, Inc. . 61
Capoeira Foundation 62
Capoeira Mucurumim 63
Carnegie Hall 64
The Caribbean Cultural Center . . 65
Center for Architecture Foundation 66
The Center for Arts Education . . . 67
Center for Kinesthetic Education. . 68
The Chamber Music Society 69
The Children's Art Carnival 70
Children's Galleries Jewish Culture 71
Children's Museum of the Arts . . . 72
Children's Museum of Manhattan . 73
China Institute 74
Circle in the Square Theatre School 75
City Lore 76
Circuit Productions 77
Classic Stage Company. 78
Classical Theatre of Harlem 79
Community–Word Project. 80
Cool Culture. 81
Covenant Ballet Theatre 82
Creative Stages NYC 83
CUNY - Creative Arts Team 84
Dance Theatre Etcetera. 85
Dance Theatre of Harlem 86
Dancewave 87
Dancing Classrooms 88
Dancing Crane, Inc. 89
Doing Art Together, Inc. 90
Downtown Music Productions . . . 91
Drawing Center 92
DreamYard Project 93
Drumsongs Productions, Inc.. . . . 94
Dwana Smallwood Performing Arts 95
Early Stages Program 96
Edu Music Inc 97
Education in Dance & Related Arts 98
Education Through Music, Inc.. . . 99
Educational Theater of New York. 100
ENACT, Inc. 101
Encore Performing Arts 102
Envision Theater 103
Exponential Ensemble 104
Flamenco Latino 105
Flamenco Vivo Carlota Santana . 106
Flushing Council on Culture . . . 107
Free Spirits Music 108
The Frick Collection. 109
Friends of Argentine Tango 110
Girl Be Heard 111
GlobalArts to Go 112
Gotham Chamber Opera. 113
Gowanus Print Lab 114
Green-Wood Cemetery. 115
The Grenier Educational Theater 116
Groundswell Community Mural . 117
HAI (Hospital Audiences, Inc.) . . 118
Hampstead Stage Company. . . . 119
Harbor Conservatory 120
Harlem Hip-Hop Tours. 121
Harlem School of the Arts 122
Hazel Incorporated d/b/a 123
Daniel Gwirtzman Dance Co . . . 123
Heights Players 124
The Hetrick-Martin Institute . . . 125
High 5 Tickets to the Arts. 126
I.D.E.A.S. 127
Ifetayo Cultural Arts Academy . . 128
IlluminArt Productions. 129
Infinity Dance Theater 130
Inside Broadway 131
INSPIRIT, a dance company Inc.. 132
Int'l Center of Photography 133
International Studio & Curatorial 134
Irondale Ensemble Project. 135
Isadora Duncan Dance Found . . 136
J&F Dance 137
Jamel Gaines' Creative Outlet . . . 138
Jazz at Lincoln Center. 139
The Jewish Museum 140
Jiva Performing Arts 141
Joan Mitchell Foundation 142
Josephine Herrick Project 143
The Joyce Theater 144
Judaica Museum 145
Juilliard School 146
Keen Theater Company 147
Kef Theatrical Productions. 148
Kids Creative 149
Kupferberg Center 150
LaMicro Theater Inc. 151
Laugh It Out Improv. 152
Learning ThroughExpanded Arts 153
Lehman College Art Gallery 154
Lincoln Center Education 155
Lincoln Center for the Perf Arts. . 156
Lincoln Center Theater 157
Literally Alive Theatre. 158
Lotus Fine Arts 159
Lyric Chamber Music Society . . . 160
Magic Box Productions. 161
Making Books Sing 162
Mamadêlê Productions 163
Manhattan Graphics Center. . . . 164
Manhattan New Music Project . . 165
Manhattan Shakespeare Project . 166
Manhattan Theatre Club 167
Mark Binder. 168
Mark DeGarmo & Dancers 169
Marquis Studios 170
Materials for the Arts 171
Martha Graham School 172
MCC Theater 173
Merchant's House Museum 174
Mercy Corps Action Center 175
Metal Shop Fantasy Camp. 176
The Metropolitan Museum of Art 177
The Metropolitan Opera Guild . . . 178
Michael Mao Dance. 179
Miller School of Dance 180
MIMA Music, Inc. 181
More Art 182
The Morgan Library & Museum . 183
Mount Vernon Hotel Museum . . 184
Movement Research 185
Multicultural Music Group, Inc. . . 186
El Museo del Barrio 187
Museum at Eldridge Street. 188
Museum of Arts and Design. . . . 189
Museum of the City of New York . 190
Museum for African Art 191
Music for Many, Inc.. 192
Music Wizards Inc 193
Nai-Ni Chen Dance Company . . 194
Nassau Performing Arts 195
National Chorale. 196
National Dance Institute 197
The New Victory Theater. 198
New York Center For Flamenco . 199
New York Chinese Cultural Center 200
New York City Ballet. 201
New York City Center 202
New York City Opera 203
New York Gilbert&Sullivan Players 204
New-York Historical Society. . . . 205
New York Int'l Children's Film. . . 206
New York Philharmonic 207
The New York Pops 208
New York Theatre Ballet 209
The Noble Maritime Collection. . 210
The Noel Pointer Foundation . . . 211
Notes in Motion 212
NURTUREart. 213
NY Artists Unlimited 214
Opening Act. 215
Opus Dance Theatre 216
Orchestra of St. Luke's. 217
PACT Partnering Artists 218
The Paley Center for Media 219
The Paper Bag Players 220
Pentacle 221
Peoples' Symphony Concerts . . . 222
Phyllis Rose Dance Company. . . 223
Pilobolus. 224
Ping Chong & Company 225
Plays For Living. 226
Purelements. 227
Queens Historical Society 228
Queens Museum of Art. 229
Redhawk Native American Arts. . 230
Reel Lives 231
Repertorio Español 232
Residency Unlimited 233
Retumba! 234
RIOULT DanceREACH. 235
Riverdale YM-YWHA 236
RockSTAR 237
Rod Rodgers Dance 238
Roundabout Theatre Company. . 239
Rubin Museum of Art. 240
Rush Philanthropic Arts 241
Salvadori Center 242
Scenarios USA 243
Sing For Hope. 244
Snug Harbor Cultural Center . . . 245
Society of the Educational Arts . . 246
Solo 2 Company 247
Solomon R. Guggenheim Museum 248
Soul Pop U. 249
South Street Seaport Museum . . 250
Square Dance in the Schools . . . 251
STAGE NYC 252
Statement Arts 253
Staten Island Ballet Theater 254
Staten Island Museum 255
Stella Adler Studio of Acting. . . . 256
Studio in a School Association . . 257
Studio Museum in Harlem 258
Sundog Theatre. 259
Symphony Space. 260
The TAI Group 261
Talking Drum Theatre Arts. 262
Teachers & Writers Collaborative. 263
Theater for a New Audience 264
Theater Garden, Ltd. 265
Theatre Rehab. for Youth (TRY). . 266
TheatreMoves 267
Theatreworks USA. 268
Third Street Music School 269
Together in Dance 270
The Town Hall Foundation 271
Traveling Lantern Theatre Co . . . 272
Trees New York 273
The Ukrainian Museum 274
Universal Temple of the Arts . . . 275
UrbanGlass 276
Urban Word NYC 277
Usdan Center 278
Visual Thinking Strategies (VTS) . 279
Vital Theatre Company. 280
Waterfront Museum. 281
Waterwell 282
Wave Hill. 283
Weeksville Heritage Center 284
Williamsburg School of Music . . 285
Wingspan Arts 286
Women's Project & Productions . 287
WorldPlay, Inc. 288
Yaffa Cultural Arts Inc. 289
Young Audiences New York 290
Young People's Chorus 291
Young Playwrights Inc. 292
Zshuk Art Initiative 293

7 Loaves Inc. / GOH Productions

239 East 5th St. suite 1-D
(at 2nd Ave)
New York, NY 10003
T: 212-777-3891 | F: 915-773-3891
www.gohproductions.org

Mission and History/Organization Description:

An arts services organization located in the Lower East Side since the 1970s providing arts education in dance, puppetry and theatre with after and in school programming and professional performances.

Arts Education Programming Description:

In school puppetry and Literacy workshops provided by Czechoslovak American marionette Theatre. After school pre- professional dance education in our 55 Avenue C Studio provided by our program East Village Dance Project.

Educational Program Information

Program Location:
At the school's location, At our facilities

This Organization Serves:
Manhattan, Brooklyn

Grade Levels:
PreK - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
One to four classes in school; 25 max after school

Reservation Lead Time:
3 Months to 6 Months

Fees:
Other: negotiable fees based on need.

Other Languages:
Czech

Contact:
Bonnie Stein, Executive and Artistic Director
212-777-3891
bonnie@gohproductions.org

Vendor Number: 132744557

144 Music and Arts, Inc

PO Box 317
Piermont, NY 10968-0317
T: 845-358-3760 | F: 845-818-3827
E: office@144musicandarts.com
www.144musicandarts.com

Mission and History/Organization Description:

For the past 12 years, 144 Music and Arts has been active in music, art, dance, and drama education. Our Teaching Artists are all friendly, experienced professionals who are dedicated to instilling a love of the Arts in all the students and teachers they work with. We believe the Arts are an integral part of every students' education.

Arts Education Programming Description:

144 Music and Arts brings professionals into the classrooms to conduct a series of hands-on workshops, giving students an opportunity to interact with a sector of the community most would not otherwise have a chance to meet.

Our immediate goal is to expose PreK to 12th grade students to an audio, kinetic, and emotional experience of music, that, in time, allows them to develop a knowledge and appreciation for music's different aspects. In longer terms, we hope students can build on the success they achieve in our workshops and use this experience as a foundation to build self-confidence in other challenging areas.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Before, During and After School Day
Saturdays

Reservation Lead Time:
1 Day to 1 Week

Fees:
$100 and up

Contact:
David Gross
Owner
845-358-3760
office@144musicandarts.com

Contract Number: 6164549

Vendor Number: ONE020000

92nd Street Y

1395 Lexington Avenue
(between 91st and 92nd)
New York, NY 10128
T: 212-415-5500 | F: 212-415-5574
www.92y.org

Mission and History/Organization Description:

Founded more than a century ago to serve the Jewish people, the 92nd Street Y promotes individual and family development and participation in civic life within the context of Jewish values and American pluralism.

At once a community and cultural center, the YM-YWHA seeks to create, provide and disseminate programs of distinction that foster the physical and mental health of human beings throughout their lives, their educational and spiritual growth, and their enjoyment.

The 92nd Street Y reaches out beyond its core constituency of American Jews to serve people of diverse, racial, religious ethnic and economic backgrounds, seeking partnerships that leaven our programs and broaden our influence.

Arts Education Programming Description:

The 92nd Street Y Educational Outreach Program empowers young people by making student involvement in the arts its primary goal. The Musical Introduction Series, Schools Partnership Program, Dance Educational Laboratory and Afterschool Scholarship Program bring music, dance, theater and visual arts education to 8,000 school children all over New York City.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 8

Program Season:
During school year

Program Hours:
During and After School Days

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Larisa Gelman
Director, Educational Outreach
212-415-5576
Lgelman@92y.org

Admission:
Varies according to program

Library:
The Library's collection reflects the mission and the users of the Y community. While our strengths are in Literature, History, children's books and Judaica, we also have a selection of books on almost any topic that might interest you.

Directions:
Subway: 4,5 or 6 to 86th St. 6 to 96th St
Bus: M98, M101, M102 or M103 to 92nd St. M86 or M96 to Lexington Ave.

Parking:
Cars: Discount parking is available to 92Y patrons at the GGMC garage on 92nd Street between 2nd and 3rd Avenues. Have your ticket validated at 92Y Sales and Customer Service Center in the main lobby. Other parking garages available in the area.

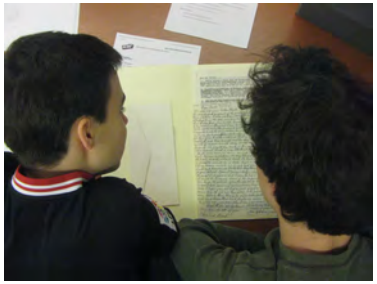
Contract Number: QR164EI

Vendor Number: NINO72000

Abraham Lincoln Brigade Archives

799 Broadway, Suite 341
New York, NY 10003
T: 212-674-5398 | F: 212-674-2101
www.alba-valb.org

Mission and History/Organization Description:



The Abraham Lincoln Brigade Archives (ALBA) is a non-profit educational organization dedicated to promoting public awareness, research, and discussion about the Spanish Civil War (1936-39) and the American volunteers who risked their lives to fight fascism in Spain. Using the continually expanding ALB archival collections at New York University's Tamiment Library, ALBA presents exhibitions, publications, performances, and educational programs related to the war and its historical, political, artistic, and biographical significance. With these activities, ALBA preserves the legacy of progressive activism of the Abraham Lincoln Brigade as an inspiration for present and future generations.

Arts Education Programming Description:

ALBA provides professional development for middle and high school teachers presenting the artistic contribution in historical context of the Spanish Civil War. Resources and investigations include propaganda posters, front line and children's drawings, photography, musical scores, original films, and literary works. Additionally we have exhibitions with curricular guides available.

Educational Program Information

Program Location:
At the school's location, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
8 - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Reservation Lead Time:
1 Month to 3 Months

Fees:
rom free to $3,000

Other Languages:
Spanish

Contact:
Xochitl Gil-Higuchi, Education Outreach Coordinator
212-674-5398
xhiguchi@alba-valb.org

Directions:
Subway: Accessible to A, B, C, D, E, F, M, N, R, and 6 trains; Bus: M8, M5

Parking:
street only

D F M T V

Abrons Arts Center of Henry Street Settlement

466 Grand Street
(at Pitt Street)
New York, NY 10002
T: 212-598-0400 | F: 212-505-8329
www.abronsartscenter.org

Mission and History/Organization Description:

The Abrons Arts Center supports the presentation of innovative, multi-disciplinary work; cultivates artists in all stages of their creative development through educational programs and residencies; and serves as an intersection of cultural engagement for local, national, and international audiences and art-workers.

Arts Education Programming Description:

StudioLab is the Abrons' pioneering approach to school-based arts education providing students from pre-kindergarten through college innovative learning experiences in the performing, visual, literary, and media arts. With decades of experience cultivating young artists in classroom environments, StudioLab programs offer unique learning models for students to acquire fundamental arts skills and reflect critically on the hows and whys of their creative process. Our approach enhances classroom learning, engages students through the exploration of contemporary art forms, and connects them to global issues that affect their daily lives. StudioLab's nationally recognized staff and resident artists develop teaching residencies in NYC schools that support and enhance Common Core curricula, align with the NY State Learning Standards for the Arts, and NYC Department of Education's Blueprint for Teaching and Learning in the Arts.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
360

Other requirements:
1 Week to 1 Month

Fees:
Free and discounted school rates

Other Languages:
Spanish, Chinese

Contact:
Carolyn Sickles
212-598-0400
csickles@henrystreet.org

Directions:
Subway: F train to Delancey Street, J/M trains to Essex Street, D/B trains to Grand Street. Bus: M15, M22, M9, M14A, B39.

Contract Number: QR164AC

Vendor Number: HEN089000

African Burial Ground National Memorial

290 Broadway
(between Duane and Reade Streets)
New York, NY 10007
T: 212-637-2039 | F: 212-227-2026
E: AFBG_Park_Ranger@nps.gov
www.nps.gov/afbg

Mission and History/Organization Description:

The African Burial Ground cemetery is the nation's earliest known African cemetery, in use from the 1690's until the mid 1790s. In 1991, the burial ground was rediscovered during pre-construction work for a Federal office building in New York City, and the remains of 419 enslaved and free Africans who lived during the 17th and 18th century were excavated from the cemetery. The findings deeply impacted descendants and the broader community, while renewing awareness in the cultural significance and historic preservation. The African Burial Ground was designated a National Monument by Presidential Proclamation on February 27, 2006.

Arts Education Programming Description:

Programs are available Tuesday-Friday at 10:00 a.m. and 2:30 p.m. Large groups are required to make reservations for programs to ensure adequate preparation and staff availability. Presentations at the Visitor Center can accommodate groups of 36 people or less and the program lasts 1 ½ hours. The on-site program includes the 20 minute film, a self guided tour of the exhibit with a short gallery talk and a memorial talk.

The African Burial Ground National Monument offers a 90-minute walking tour of Lower Manhattan. Reservations are required. Participants meet on the steps of Federal Hall National Memorial, 26 Wall Street, and end at the African Burial Ground National Monument. This tour is not offered during the winter months.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Before, During and After School Day

Max Group Size:
36

Other Requirements:
Visitors must go through airport-style screening before entering the African Burial Ground Visitor Center, and groups should arrive 15-30 minutes prior to the time in which the visit is scheduled.

Reservation Lead Time:
1 Week to 1 Month

Contact:
Cherie Butler
Chief of Interpretation, Education, Cultural Resources
212-637-0462
Cherie_butler@nps.gov

Admission:
Free

Directions:
Subway: The 4, 5, 6,R, W, trains (Brooklyn Bridge/City Hall) are one block away, the J, M and Z trains are one block away (Chambers Street), the A train is three blocks away (Chambers Street) and the 1 train is 4 blocks away (Chambers Street) and the 2 and 3 trains are 4 blocks away (Park Place). The A, C and E are 5 blocks away (Chambers/World Trade Center).
Bus: The M15, M22 and B51 City Hall bus routes all terminate within walking distance, and the M1 and M6 South Ferry route passes nearby. Ask the driver for the stop closest to Broadway and Duane Street.

Gift Shop:
Books, jewelry, art, gifts

African Cultural Center

1120 Avenue of the Americas, Suite 4127
New York, NY 11216
Mailing Address: 90 Monroe Street. Brooklyn, NY 11216
T: 917-455-0719
www.accenter.org

Mission and History/Organization Description:

The African Cultural Center (ACC) is a 501 (c) (3) nonprofit organization that was established in 2000 with a unique mission to educate diverse groups and empower youth and their families by utilizing multiculturalism in the arts. Supported by donations and assistance from the public, ACC serves to:

- Preserve, promote and present African art, history and culture through comprehensive and innovative educational programming for the enlightenment of all;
- Create a community identity that accommodates cultural African traditions;
- Restore and establish relations with Africans of the Diaspora and other peoples living in NYC with African countries;
- Ease the pain of adjusting to a new environment.

ACC's programs provide people with an opportunity to gain an understanding about the vast cultures of Africa in New York through the arts. Multicultural performances are a vessel to break down barriers and increase a sense of cultural pride while improving a sense of self worth.

Arts Education Programming Description:

The African Cultural Center has been bombarded with requests from artists, performance companies and multiservice organizations to provide essential resources and a link for them to provide multicultural and folkloric educational services for scholars. This year, the African Cultural Center partnered up with Siren Protectors of the Rainforest, to deliver dance and drama services as part of an after-school program for students in NYC. They plan on presenting together, "How to Cry at an African Funeral", a comedic dance drama set in Cameroon, West Africa.

The workshop is an 18 week, 2 hours a day, four days a week after school workshop, students will be introduced to dances, music, visual arts, and drama from Sub Saharan Africa. Students will be active in helping to create dances, music and a stage that enables the audience to envision life in sub-Saharan Africa. Teaching artist will be able to help students understand the cultural aspects of dance and how it relates to costuming.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
Manhattan, Brooklyn

Grade Levels:
6-12

Program Season:
Year-round

Program Hours:
Before, during, and after school

Max Group Size:
60-1156

Other requirements:
When we have performers we bring from Africa, there is no minimum group size. However, if we are doing residences there is a maximum of 10 students per teaching artist. Dance Workshop programs should come with rooms that are devoid of student desks and

Reservation Lead Time:
1 Week to 1 Month

Fees:
Varies

Other Languages:
French, Pidgin English

Contact:
Mambo Tseb Visionary
212-626-2669
mambo@cameroonpikin.com

Vendor Number: Tse005000

Afro Latin Jazz Alliance

1713 Eighth Avenue
Brooklyn, NY 11215
T: 646-723-4276
www.afrolatinjazz.org

Mission and History/Organization Description:

The Afro Latin Jazz Alliance (ALJA) is dedicated to preserving the music and heritage of big band Latin jazz, supporting its performance for new audiences, and educating young people in the understanding and performance of this important cultural treasure. The Alliance maintains a world-class collection of Latin jazz musical scores and recordings, provides institutional support for the Afro Latin Jazz Orchestra, and provides education programs for young musicians and new audiences. The Afro Latin Jazz Orchestra (ALJO) was founded in 2002 by artistic director Arturo O'Farrill to perform compositions of masters such as Machito, Tito Puente, Chico O'Farrill, Astor Piazzola, Antonio Carlos Jobim, Hermeto Pascoal, and others, and to keep this culturally rich tradition alive by continuing to commission new works. In 2007, the ALJO left Lincoln Center to pursue the twin goals of developing new audiences for big band Latin jazz and of creating a robust educational program for young performers. O'Farrill launched the Afro Latin Jazz Alliance (ALJA) in early 2007 to serve as a non-profit organization that can advance both the performance and educational aspects of this uniquely pan-American art form.

Arts Education Programming Description:

Now in its fifth academic year, the Afro Latin Jazz Academy of Music (ALJAM) is an in-school residency program dedicated to providing instrument and ensemble instruction to middle and high school students throughout New York City. ALJAM gives students the tools to develop their musicianship and express themselves through music. Members of the Afro Latin Jazz Orchestra and other master teaching artists form a core teaching team that works with students twice a week for the full academic year. Students are given instruments to practice and they perform for their peers, families, and communities at annual concerts throughout the academic year.

Fat Afro Latin Jazz Cats

Beginning in Fall 2010, the Afro Latin Jazz Alliance launched the Fat Afro Latin Jazz Cats, a New York City all-star youth big band, under the direction of Arturo O'Farrill and Jim Seeley, at the famed Greenwich Village jazz club Fat Cat. The ensemble includes some of the city's finest young musicians who hail from all over the five boroughs. This ensemble performs classic works from the Latin jazz repertory as well as new works by members of the group. The Fat Afro Latin Jazz Cats rehearse weekly on Sunday afternoons and perform at Fat Cat and other venues around New York City.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
3-12

Program Season:
During School Year

Program Hours:
During and After School Day

Max Group Size:
30

Other requirements:
Piano, sound system for lecture/demonstrations.

Reservation Lead Time:
Varies

Fees:
$500 and up. Different fees for in-school residencies depending on number of sessions, and the same for lecture/demonstrations.

Other Languages:
Spanish

Contact:
Eric Oberstein
Executve Director
646-723-4276
eoberstein@afrolatinjazz.org

Vendor Number: AFR670214

Aileen's Music Tree

187 Edison Street
(at Bancroft Avenue)
Staten Island, NY 10306
T: 917-589-1713
http://www.facebook.com/pages/As-professional-site/139150376191463

Mission and History/Organization Description:

I am an independent proprietor that is an accredited vendor and a retired teacher for the DOE. I produce my award winning 'Save the Earth' assembly outreach program at your school involving students and alumni volunteers from the Department of Education.

As a retired special education teacher I worked with other teachers and students performing this award winning program that includes a play, musical performance and Q & A session. I have also won the Chancellor's Teachers honor Roll for creating outstanding student music programs in 1993 and the Very Special Arts Mayor's Award in 1993 & 1995.

I also produce other theme assemblies as well as holiday concerts. My staff professional development workshops coordinate with these assemblies.

1. Music: A Tool for Learning
2. The 3 R's in the Classroom: Reduce, Reuse & Recycle

Arts Education Programming Description:

Through the production of my "Save the Earth" assembly program, students will learn how and what to recycle, increase their literacy through reading song sheets and know alternative ways of communicating such as sign language and picture symbols.

I will perform this assembly in any setting available around the city to raise awareness about this important issue. Students will achieve a sense for self worth and achievement for what they are doing for the community as well as for our future on this planet!

As for my workshops, they're all turn key utilizing hands on activities. Lesson plans will be provided that are teacher and student friendly and are easy to implement in all academic areas and can be adapted to all functioning levels. Each workshop will be specifically designed to your population/functioning level.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
Brooklyn, Queens, Staten Island

Grade Levels:
PreK-12

Program Season:
During School Year

Program Hours:
During School Day

Max Group Size:
24

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Contact:
Aileen Renner
917-589-1713
albean55@earthlink.net

Vendor Number: Ail501147

Alice Austen House Museum

2 Hylan Boulevard
(at Edgewater Street)
Staten Island, NY 10305
T: 718-816-4506
www.aliceausten.org

Mission and History/Organization Description:

The Alice Austen House Museum is a National Historic Landmark located at the home of early photographer, Alice Austen overlooking the beautiful New York Narrows in Rosebank, Staten Island. Photographer, Alice Austen was born in 1866 and took photographs of her life on Staten Island as well as immigrants and workers on the streets of New York City. She lived by her own rules and dared to defy conventions during an age when society limited a woman's role. Her 86 year life spanned many historic events that she captured through her photographs. Although she died in 1952, her story has many important lessons that resonate today.

The Alice Austen House Museum is also dedicated to contemporary photography with two temporary exhibition spaces. We enthusiastically share her photographs and her unique story, as well as offer photography exhibitions, tours, lectures, special events and school programs.

Arts Education Programming Description:

A school trip to the Alice Austen House Museum is always a memorable event! Students tour Alice Austen's Victorian cottage as well as see a contemporary photography exhibition in our galleries. They see early cameras and learn about the history of photography. Students learn about composition by looking at Alice Austen's photographs. Each student composes their own photograph in groups and takes a photograph using our digital cameras. Studenst will receive their own photograph to take home. ($6.00 per student) Programs include The Young Alice Austen and Through Alice's Eyes.

We also offer in-school programs in both literacy through photography and social etiquette. In our Social Etiquette program, students learn about Alice Austen, etiquette during the Victorian period and why it is important today. The program includes good posture, the history of the handshake, and how to introduce yourself and others. We also offer Common Courtesies and Communication Skills. ($150 per class)

Educational Program Information

Program Location:
At schools, our facility, and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and after school day

Max Group Size:
30

Other requirements:
We can only serve one class at a time due to the size of the Alice Austen House Museum.

Reservation Lead Time:
1 month to 3 months

Admission Fee:
$3.00 donation

Fees:
Less than $100

Special Education:
Alice Austen programs are enthusuastically embraced by special education teachers and students!

Contact:
Ann Marie McDonnell, Director of Education
(718) 816-4506
sara@aliceausten.org

Directions:
Subway: 1, 9 to South Ferry; N, R to Whitehall St; 4,5 to Bowling Green Station; then take Staten Island Ferry (25 min ride). At the ferry terminal in Staten Island #S51 bus to Hyland Blvd (15 min ride). Walk one block east to water and house. (Note: for schedule of ferry and boats taking cars, call (212) 806-6940). Parking: Buses: Park on Hylan Blvd adjacent to the Museum. Cars: Park on the street or in the small lot in the back of the Museum.

Vendor Number: FRI 02600001

Ali Cultural Arts and Mentoring Program

96 Robinson Street
Teaneck, NJ 07666
T: 347-244-6426 | F: 201-357-4117
www.acampforschools.com

Mission and History/Organization Description:

Ali Cultural Arts & Mentoring Program (ACAMP) is dedicated to the successful acquisition of traditional cultural arts used as a vehicle to ensure the social, academic and life success of children grades K through 12. ACAMP will achieve its goal by conducting ongoing classes, Artistic residencies and workshops in schools and institutions dedicated to higher learning.

Arts Education Programming Description:

ACAMP Drums in School Program is designed to address a variety of educational and health care goals: promote literacy, alleviate stress and foster mental / physical heath and well being. Djembe drum training will enhance academic curriculum based learning. In many cases this form of supplementary education has proven to be more effective than traditional teaching techniques alone. African drumming is a formal musical tradition that teaches children: Elements of geography, history, social studies and math; Critical listening and following direction; Co-ordination and motor skills; Discipline and character development; Self -responsibility within a group context; and Greater self-esteem and since of accomplishment.

Educational Program Information

Program Location:
At the school's location, At another arranged location

This Organization Serves:
Manhattan, Brooklyn, Bronx

Grade Levels:
3 - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
15

Other requirements:
Auditorium, classroom, chairs

Reservation Lead Time:
1 Month to 3 Months

Fees:
$5,000 and up

Other Languages:
Spanish

Contact:
Dawud Ali, Arts Director
347-244-6426
acamp786@gmail.com

Vendor Number: ALI641745

Alpha Omega Theatrical Dance Company

711 Amsterdam Avenue, Suite 4E
(at 94th Street)
New York, NY 10025
T: 212-749-0095 | F: 212-749-0095
E: alphaomegadance@aol.com
www.alphaomegadance.org

Mission and History/Organization Description:

Alpha Omega Theatrical Dance Company was founded in 1972 with the primary mission of expanding opportunities for multi-cultural choreographers and dance artists. We pride ourselves on delivering programs and performances that are energetic, uplifting, cultural, passionate and all around entertaining experiences.

Arts Education Programming Description:

Alpha Omega brings 40 years of experience in running Arts Education programs in New York City schools. The Alpha Omega Arts Education program uses the art of dance to initiate change and enhance the quality of life for children; building their self-esteem, self-confidence, and benefitting students' physical and intellectual development.

The program consists of Master Classes with a Performance by the Company, Workshops, Lecture Demonstrations, Collaborations and Special Events.

Performance options include a 45-minute program featuring the Company's current and other age appropriate works that conclude with audience participation and a Q&A component.

All activities work within the school environment to provide:

- opportunities for active group participation
- cooperation and creative problem solving
- activities and opportunities for children to know a sense of achievement, ability, and accomplishment
- exposure to a richer understanding of the language and art of dance

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
6 - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
30

Other requirements:
30 participants - classes & workshops. Other activities vary.

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Contact:
Dolores Vanison-Blakely
Executive Director
212-749-0095
alphaomegadance@aol.com

Contract Number: QR164DB

Vendor Number: ALP029000

Alvin Ailey Dance Foundation, Inc.

The Joan Weill Center for Dance
405 West 55th Street (at Ninth Avenue)
New York, NY 10019
T: 212-405-9000
www.alvinailey.org

Mission and History/Organization Description:

Alvin Ailey believed that "dance is for everybody." He dedicated his company to serve not only as performers, but as teachers and role models to tens of thousands of children each year. Since its founding in 1958, the Ailey organization has honored this commitment to bring dance into the classrooms, communities, and lives of people throughout the world. The Ailey Arts In Education & Community Programs (AIE) department represents a vital continuation of Alvin Ailey's original vision. Since 1992, AIE has given over 100,000 young people from diverse backgrounds the opportunity to explore their creative potential while also imparting life skills such as teamwork and self-discipline. Students receive dance training in a comprehensive format that inspires self-respect and confidence, while also fostering an appreciation for the joy of dance.

Arts Education Programming Description:

AileyDance Kids residencies are structured to implement and achieve the goals of the Blueprint for Teaching and Learning in Dance and its accompanying strands fro K-12 grade students, and supports the Common Core NYS standards. Techniques with live percussion include creative movement, modern dance, and West African Dance. Middle Schools can select a residency focused on Alvin Ailey's signature work, Revelations. Additional dance styles offered are tap, jazz, hip hop, and ballet. An Ailey residency can include a planning meeting, culminating presentation by the students, a lecture-demonstration, a tour of The Ailey School, tickets to see Ailey II, and more. Each residency is customized to accommodate a school's goals and funding level. Teachers receive a Resource Guide for Educators with biographies, interviews, historical information, a dance glossary, and discussion ideas.

Educational Program Information

Program Location:
At Schools

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During school year, summer

Reservation Lead Time:
1 Month to 3 Months

Fees:
$500 and up

Contact:
Cathryn Williams
Director, Arts In Education & Community Programs
212-405-9000
cwilliams@alvinailey.org

Gift Shop:
Dance apparel and accessories. Ailey DVD's and CD's. Books, posters, and souvenirs

Directions:
1,A,B,C,D trains to Columbus Circle
M11 bus to 55th and Ninth Avenue

Contract Number: QR891DK

Vendor Number: ALV024000

Amas Musical Theatre

115 MacDougal Street
(between Third Street & Bleecker Street)
New York, NY 10012
T: 212-563-2565 | F: 212-239-8332
E: amas@amasmusical.org
www.amasmusical.org

Mission and History/Organization Description:

Amas Musical Theatre, founded in 1968 by veteran actress Rosetta Le Noire, is one of New York City's leading non-profit professional theatre companies. Amas or "you love" (in Latin) is devoted to the creation, development and professional production of new American musicals, the celebration of diversity and minority perspectives, the emergence of new artistic talent, and the training and encouragement of underserved, urban youth.

Arts Education Programming Description:

Amas Musical Theatre Education Programs are available at both In-School and After-School sites. Our signature programs can be used as templates as we partner with schools and agencies to develop unique programming that meets their exact needs. Our programs give students the opportunity to explore and develop their creativity, while providing a means to build essential life and academic skills, address social issues, generate empathy for others, and artistically collaborate with their peers.

Our programs include:

The Immigration Experience (Grades: Middle and High School)

Our America: Civil Rights Through Song and Story (Grades: 4th - Middle School)

Passport Around the World (Grades: 2-6)

Lens on Live Theatre (All Grades - depending upon the Amas Mainstage Production)

Amas Musical Theatre Academy (All grades)

Amas uses a collaborative model with the classroom teacher for our in-school residencies.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
2 - 12

Program Season:
During school year

Program Hours:
During and After School Days

Max Group Size:
Average class size (up to 35)

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Contact:
April Armstrong
Director of Education
212-563-2565
aarmstrong@amasmusical.org

Directions:
Subway: A,C,E,B,D trains to West 4th Street
or #1 train to Christopher Street

Contract Number: 6149339

Vendor Number: AMA070000

Amazement Society

603 W. 115th St. Suite 167
(at Broadway)
New York, NY 10025
T: 212-470-0678
www.amazementsociety.org

Mission and History/Organization Description:

Our mission at the Amazement Society is to teach the professional communication skills, or "soft skills," required for success in the workplace to middle school and high school students through magic instruction. Magic not only thrills people universally, but is also uniquely suited to teaching interpersonal skills. A magic performance frequently requires a dialog between the performer and an audience member whose responses to the performance are as unpredictable as those of a school or job interviewer! We focus on six primary elements of professional skills including verbal and non-verbal communication, enthusiasm, problem solving, and teamwork. Our classes also cultivate many other essential life skills such as an increased sense of urgency, increased focus, and great sense of accomplishment after each class. In short, our classes lead to brighter futures!

Arts Education Programming Description:

Taught by professional magic instructors, the Amazement Society's course offerings range from workshops to semester-long courses. Our primary offering is a 20-class course that allows for in-depth instruction in the six elements of professional communication skills, eight different areas of magic instruction, plus rehearsals and final presentations. This course can be done as a 10-week course meeting twice per week or as a once a week semester-long program, during or after school.

In addition to learning about professional skills, students will be learning magic effects and amazing their friends in every class. Nothing thrills so immediately quite like magic! This leads to a huge boost in students' self-motivation. However, if you prefer to simply give your students an appreciation of magic, we offer magic performances as well.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
6 - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
35

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
Michael Wiley, CEO
212-470-0678
inaminnit@yahoo.com

Vendor Number: 471468712

American Advertising Federation

1101 Vermont Ave, NW, Suite 500
(between Vermont Ave NW and L St)
Washington, DC 20005
T: 202-898-0089
www.aaf.org/adcamp

Mission and History/Organization Description:

The American Advertising Federation (AAF) protects and promotes the well-being of advertising. We accomplish this through a unique, nationally coordinated grassroots network of advertisers, agencies, media companies, local advertising clubs and college chapters. The AAF is the nation's oldest national advertising trade association, and the only association representing all facets of the advertising industry. Headquartered in Washington, D.C., it acts as the 'Unifying Voice for Advertising.' Its membership is comprised of nearly 100 blue chip corporate members comprising the nation's leading advertisers, advertising agencies, and media companies; a national network of nearly 200 local federations, representing 40,000 advertising professionals, located in ad communities across the country; and over 6,500 student members.

Arts Education Programming Description:

AdCamp NYC is a summer enrichment program that will teach high school students about an advertising college major, careers in advertising and what it takes to market different products and services to consumers. Faculty from top advertising programs in the nation and esteemed advertising professionals will be teaching students about the many facets of advertising and brand communications, giving students the knowledge and tools to complete their own marketing campaign project. Seldom do high schools offer advertising courses or encourage students to study advertising so this is the opportunity for those young adults who possess a creative inner-self to explore unique ways to channel this energy and potentially make a profession out of it. Not only will students learn to create advertisements, TV commercial storyboards, social media messaging and more, they will foster relationships with advertising executives they wouldn't ordinarily get access to.

Educational Program Information

Program Location:
City College of New York - Manhattan

This Organization Serves:
City-wide

Grade Levels:
9-12

Program Season:
Summer

Program Hours:
8:00 AM-5:00 PM, July 22-26, 2013

Max Group Size:
25

Other requirements:
Admission application required; multicultural scholarships also available and must complete additional application form

Reservation Lead Time:
1 Month to 3 Months

Fees:
$980, with scholarships available

Contact:
Melissa Wong
202-898-0089
mwong@aaf.org

F M

American Composers Orchestra

240 West 35th Street, Suite 405
(at 8th Ave.)
New York, NY 10001
T: 212-977-8495 x252 | F: 212-977-8995
E: kevin@americancomposers.org
www.americancomposers.org

Mission and History/Organization Description:

For 35 years the American Composers Orchestra (ACO) has been the only orchestra in the world dedicated to the creation, performance, preservation and promotion of music by American composers. Since its founding, the orchestra has commissioned and premiered more new works by American composers than any other orchestra. ACO serves as an incubator of ideas, research and talent, as a catalyst for growth and change among orchestras, and as an advocate for American composers and their music.

Arts Education Programming Description:

The Music Factory programs of the American Composers Orchestra (ACO) are designed to promote student achievement, inspire creativity, and develop baseline transferable skills through close engagement with some of the worlds finest composers and musicians.

Taking unique advantage of one of the city's most underutilized resources - New York is home to more accomplished composers than any other place in the world - ACO Music Factory programs are hands-on, minds-on, performance-based activities structured for students in 4th to 12th grade and are appropriate for in-school or after-school settings.

Our programs provide high-impact learning opportunities for music students of any level, and many are appropriate for schools and students without musical experience. For most ACO Music Factory programs the length and number of artist visits is adaptable to the needs of the school, from a single event to a full semester or year.

Music Factory programs include:

- Composer and ensemble residencies
- Technology based workshops in film scoring and/or music production
- Guest ensemble appearances
- Private and/or sectional lessons for your band/orchestra musicians
- ACO open rehearsals at venues such as Carnegie Hall, Aaron Davis Hall and Miller Theater

Educational Program Information

Program Location:
Varies

This Organization serves:
City-wide

Grade Levels:
4 - 12

Program Season:
During School Year, Summer

Program Hours:
During School Day, After School Day, Saturdays

Max Group Size:
may range from 6 for a small workshop to your entire school for a concert presentation.

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Other Languages:
Spanish

Contact:
Kevin James
Education Director
212 977 8495 x 252
kevin@americancomposers.org

Contract Number: 9075790

Vendor Number: AME152000

American Globe Theatre

145 West 46th Street, 3rd floor
(between Sixth and Seventh Avenues)
New York, NY 10036
T: 212-869-9809
www.americanglobe.org

Mission and History/Organization Description:

Established in 1989, the American Globe Theatre's purpose is two-fold: first, to present innovative productions of classical and original plays; and, second, to teach actors and directors its particular style of play production based on the First Folio method, which is believed to have been used by Shakespeare's own company. In addition to virtually all of Shakespeare's plays, company productions have included Ibsen's "Hedda Gabler," Chekhov's "The Seagull," Wilde's "The Importance of Being Earnest," Molière's "Tartuffe," and Sophocles' "Antigone."

Arts Education Programming Description:

Through its Shakespeare for the Schools Program, the company offers condensed 75-minute matinee productions performed by professional actors either in-school or at the company's Midtown theater. These performances include post-performance talk back sessions with cast members. In-school performances require a large, open space, preferably an auditorium or cafeteria. Study guides are distributed to students at each performance. Also offered is a series of in-school workshops for grades 6 to 12 taught by the company's teaching artists. The company also offers customized workshops to suit any special needs or requests.

Educational Program Information

Program Location:
At facility and schools

Grade Level:
5-12

Program Season:
During school year

Program Hours:
Varies

Maximum Group Size:
300

Reservation Lead Time:
1 Week to 1 Month

Contact:
Julia Levo
Education Director
212-869-9809
juliadean@aol.com

Fees:
$500 and up

Admission:
$15

Directions:
Subway: 1/ 9, 2, 3, A, C, E, B, D, F, N, Q, R or W to 42nd St; Bus: M42, M5, M7 or M104 to 42nd St and Seventh Ave

Contract Number: QR164FB

Vendor Number: AME 172

The American Place Theatre

Literature to Life

630 9th Ave, Suite 809
(between 44th and 45th Streets)
New York, NY 10036
T: 212-594-4482 X 10 | F: 212-594-4208
E: edu@americanplacetheatre.org
http://www.literaturetolife.org

Mission and History/Organization Description:

The American Place Theatre is committed to producing high quality new work by diverse American writers and to pursuing pluralism and diversity in all its endeavors. We strive to respond to the needs of our time with work that is relevant and cuts deeply into the fabric of American society. Literature to Life® is a performance-based literacy program that presents professionally staged verbatim adaptations of significant American literary works. The program gives students a new form of access to literature by bringing to life the world of the book with performances that create an atmosphere of discovery and spark the imagination.

Arts Education Programming Description:

Program 1: For audiences...
A Literature to Life Stage Presentation is a verbatim theatrical adaptation of significant American literature brought to life by a professional actor. Stage Presentations take place HERE or THERE, at our Black Box Theatre or in your auditorium or classroom. Ages 7 to Adult.

Program 2: For classrooms...
A Literature to Life Living Library is a 90-minute educational experience in the classroom. Drawing from classic American literature frequently taught in schools, these workshops take place for class size groups at our Black Box Theatre or in your classroom. Ages 11 to Adult.

Program 3: For schools...
A Literature to Life Residency is a series of in-school workshops customized to meet the needs of your classroom. Led by Master Teaching Artist and professional Teaching Actors, sessions use high quality theatre, drama-in-education, and significant American literature to foster students' personal connections to cross-curricular, standards-based units of study.

Program 4: For educators...
A Literature to Life Professional Development workshop provides interactive training through innovative drama-in-education strategies customized to fit the needs of your staff.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
2 - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
200

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Contact:
Rob Bradshaw
Company Manager & Outreach Coordinator
212-594-4482 ext. 10
edu@americanplacetheatre.org

Directions:
Subway: Performance generally take place at The Abingdon Theatre or The National Comedy Theatre. To reach either theatre by train, the nearest subway stop is the A/C/E at 34th Street-Penn Station, but Times Square-42nd Street is also nearby, serviced by the N/R/Q/W/1/2/3/9/7/S. The Abingdon Theatre is located at 312 West 36th Street, between 8th and 9th Ave. The National Comedy Theatre is located at 347 West 36th Street, between 8th and 9th Ave.

Contract Number: QR164CD

Vendor Number: AME 504

American Symphony Orchestra

Office: 263 West 38th Street, 10th floor
(between Seventh and Eighth Avenue)
New York, NY 10018
T: 212-868-9276 | F: 212-868-9277
www.americansymphony.org

Mission and History/Organization Description:

The American Symphony Orchestra was founded in 1962 by Leopold Stokowski as a means of bringing concerts of great music to the masses. The orchestra performs thematically organized concerts—often in collaboration with museums and other cultural institutions—linked to the visual arts, literature, politics and popular culture. Concerts are supplemented with free educational materials including an expanded program guide and pre-concert lectures.

Arts Education Programming Description:

American Symphony Orchestra musicians and teaching artists provide classroom workshops and residencies designed in collaboration with teachers in all subject areas. Middle and high school students may attend dress rehearsals for Carnegie Hall concerts. Chamber concerts and special presentations are available for in-school programs. Tickets are provided for partner school students, faculty, and parents for Carnegie Hall concerts and special events.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
3-12

Program Season:
During school year

Program Hours:
During and After School Day; Evening Concerts

Max Group Size:
Varies

Reservation Lead Time:
1 month

Fees:
Concerts: free; Workshops: varies

Contact:
Jennifer Luzzo
(845) 758-7866
jluzzo@americansymphony.org

Vendor Number: AME599

American Tap Dance Foundation

154 Christopher Street, # 2B
(between Greenwich & Washington Streets)
New York, NY 10014
T: 646-230-9564 | F: 646-230-7777
www.atdf.org

Mission and History/Organization Description:

The American Tap Dance Foundation (ATDF) is a non-profit organization committed to establishing and legitimizing Tap Dance as a vital component of American Dance through creation, presentation, education and preservation.

Formerly the American Tap Dance Orchestra, ATDF was founded in 1986 by master tap dancers Brenda Bufalino, Tony Waag, and the late Charles 'Honi' Coles.

ATDF programs include:

- Tap City, the annual New York City Tap Festival
- the Tap City Youth Ensemble
- Concert Performances & National Tours
- the Gregory Hines Youth Scholarship Fund
- the International Tap Dance Hall of Fame
- Annual Hoofer & Tap Preservation Awards
- the Gregory Hines Collection of American Tap Dance archives at the Lincoln Center Library

Arts Education Programming Description:

Youth Training Program

ATDF year-round youth programs, for children and teens (ages 3 ½ – 19), teach students about America's own indigenous art form – Tap. Our distinguished faculty shares their knowledge of the artistry and history of tap with each student in a fun, safe and supportive environment. On-going classes in technique, improvisation and tap dance history are held daily.

Each year the ATDF serves close to 500 students thanks to its Tap Dance Conservatory which includes ongoing Training Programs for kids, teens and adults; the Tap City Youth Ensemble; seasonal Master Tap Intensives, Choreography Workshops for professionals and numerous public performances, lectures, jams and film presentations. The Foundation's classes offer students a chance to become immersed in tap culture. The Tap Dance Conservatory is a year-round school of tap dance with a comprehensive curriculum for kids, teens and adults.

Educational Program Information

Program Location:
At schools and our facilities

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and after school day

Max Group Size:
20

Reservation Lead Time:
1 month to 3 months

Fees:
less than $100

Contact:
Susan Hebach
Director of Youth Programs and Tap City Youth Ensemble
(646) 230-9564
info@atdf.org

Directions:
Subway: 1 to Christopher Street/Sheridan Square. Bus: M8 to Christopher Street
Parking: Bus: Street Parking except Tues & Fri 11am-12:30pm. Cars: Garage in building

American Theatre Wing

570 7th Avenue, Suite 501
(at 41st Street)
New York, NY 10018
T: 212-765-0606
www.americantheatrewing.org

Mission and History/Organization Description:

For nearly a century, the mission of the Wing has been to serve and support the theatre by celebrating excellence, nurturing the public's appreciation of theatre, and providing unique educational and access opportunities for both practitioners and audiences. Traditionally, ATW has done this by encouraging members of the theatre community to share their off-stage time and talent directly with the theatre audience at large--whether it was singing for the troops in the Stage Door Canteen of the 1940's, or sharing their stories on a podcast today. Best known for creating The Antoinette Perry 'Tony' Awards®, now presented with The Broadway League, ATW has developed the best-known national platform for the recognition of theatrical achievement on Broadway. Yet ATW's reach extends beyond Broadway and beyond New York, with educational and media work that offers the very best in theatre to artists and students around the world.

Arts Education Programming Description:

Working in the Theatre: This television program offers an unprecedented forum for the meeting of theatrical minds and presents a rare opportunity for students and audiences to get a glimpse inside theatre.

Downstage Center: this podcast spotlights the creative talents from the theatre community with in-depth conversations between a rotating cast of interviewers carefully matched with each guest, creating intimate conversations between artists that are not available elsewhere.

The American Theatre Wing Archive: Features more than 800 hours of and more than 30 years of archived theatre media available for free online. It includes all ATW's programming including special feature series like our 'Career Guides' that help chart a path for those wishing to work in the field, and 'In The Wings' that goes behind the scenes to examine how theatre works.

Educational Program Information

Program Location:
Online

This Organization Serves:
City-wide

Grade Levels:
9-12

Program Season:
Year-round

Program Hours:
Online

Fees:
Free

The Anne Frank Center USA

44 Park Place
(at Church Street & West Broadway)
New York, NY 10007
T: 212-431-7993 | F: 212-431-8375
www.annefrank.com

Mission and History/Organization Description:

The Anne Frank Center USA, a partner to the Anne Frank House, was founded in 1959 by Anne's father, Otto Frank. Through a variety of innovative programs and exhibitions, the Center uses the diary and spirit of Anne Frank as unique tools to advance her legacy, to educate young people and communities about the dangers of intolerance, anti-Semitism, racism and discrimination, and to inspire the next generation to build a world based on equal rights and mutual respect.

Arts Education Programming Description:

Our arts-based in-school programs use visual art, writing, and drama to explore how Anne Frank's legacy can aid students with issues that affect their lives today. From one-day workshops to semester-long residencies, our programs challenge students to identify prejudice and consider choices they can make to effect positive change. In-school programs include staff development opportunities, adhere to the Common Core, and are custom designed to meet academic, social, and artistic goals.

Our two live performance programs, CONVERSATIONS WITH ANNE and LETTERS FROM ANNE AND MARTIN, offer students an interactive engagement with primary source texts. In the former, students ask Anne about anything from World War II to her feelings on honesty. In the latter, Anne Frank and Martin Luther King, Jr. come alive to talk about equality and activism.

All classes can visit The Anne Frank Center USA to learn about Anne's life and meet a Holocaust survivor. FREE field trips for Title I schools.

Educational Program Information

Program Location:
At the school's location, At our facilities

This Organization Serves:
City-wide

Grade Levels:
3 - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
35

Reservation Lead Time:
1 Week to 1 Month

Admission Fee:
$8 adults, $5 students/seniors

Fees:
$100 and up

Contact:
Beth Slepian, School Programs Manager
212-431-7993
bslepian@annefrank.com

Directions:
Subway: A or C train to Chambers Street; E train to World Trade Center; 2 or 3 train to Park Place; or the 4, 5, 6 or R train to City Hall.

Vendor Number: ANN022000

Aperture Foundation

547 West 27th Street, 4th Floor
(at 11th Ave)
New York, NY 10001
T: 212-946-7140
www.aperture.org

Mission and History/Organization Description:

Founded 1952 by a group of artist, writers and curators as a "common ground for Photography" Aperture today is a multiplatform publisher and center that unites the photography community in print, on-line and in person.

Publishing: four issues each year of Aperture magazine; twenty new photobooks and books about photography annually; a growing digital publishing program, including e-books, apps, a daily blog, and online features; two issues of The PhotoBook Review ; and approximately twenty-five print and other limited editions each year; Aperture's public programs: exhibitions at our gallery in New York and at partner venues, which tour to museums and other photography centers nationally and internationally; an annual international Portfolio Prize and members exhibition; workshops, signings, and education events each week at our New York gallery and in collaboration with museums, universities and community organizations.

Arts Education Programming Description:

Visual literacy, or the ability to construct meaning from visual images, has become a vital skill, central to the successful navigation of modern life. Aperture's program provides the visual literacy training and tools that young people need to navigate the ocean of images from television, advertising, and across all media platforms. Designed to cultivate visual literacy though photography and photobook creation, all of Aperture's youth programs support the development of observational, reasoning, language arts, and image-creation competencies. These programs foster an appreciation for the photographic medium as a vehicle for self-expression and an understanding of photography's role in documenting history and culture. Aperture offers both in-class and after-school twenty week curricula for 5th-9th grade taught by professional teaching artists tailored to the needs of our educational partners and their students.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
5-9

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
20

Other requirements:
Access to a computer lab if possible. Consistent attendance.

Reservation Lead Time:
3 Months to 6 Months

Admission Fee:
Free

Fees:
$100 and up

Contact:
Sarah McNear
smcnear@aperture.org

Directions:
Take the E or C to 23rd and 8th. We are located between 10th and 11th Avenues in Chelsea

F V

apexart

291 Church Street
(between Walker and White Streets)
New York, NY 10013
T: 212-431-5270
www.apexart.org

Mission and History/Organization Description:

Each year, apexart presents nine group exhibitions, hosts six to eight international artist residencies and organizes more than 50 public lectures and programs.

Arts Education Programming Description:

Apex invites all school groups to visit apexart during any exhibition. Exhibition brochures can be made available to teachers ahead of time and offer a discussion by an apexart staff member for all visiting groups.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
35

Reservation Lead Time:
1 Day to 1 Week

Contact:
Cybele Maylone
Operations Director
212-431-5270
cybele@apexart.org

Parking:
Cars: in commercial lots nearby

Directions:
Subway: 6, A, C, E, N, R or Q to Canal St or 1/ 9 to Franklin St

Apollo Theater

253 West 125th Street
(between Frederick Douglas (8th Avenue) and Adam Clayton Powell (7th Avenue) Blvds)
New York, NY 10027
T: 212-531-5363
www.apolloeducation.org

Mission and History/Organization Description:

The world famous Apollo Theater is more than a historic city, state, and national landmark - it is a source of pride and a symbol of the brilliance of American artistic accomplishment. With its rich history and continued significance, the Apollo Theater, considered the bastion of African-American culture and achievement, is one of the most fascinating chronicles in American history.

Arts Education Programming Description:

Connect your Classroom Curriculum to the Soul of American Culture!

Our menu of school tours, workshops, residencies, seminars and live performances engage students in music, dance, and theater. Apollo Education Programs also highlight the rich history and relationship between the Apollo Theater, Harlem, and African American culture as well careers in the arts.

All education programs are inquiry-based, interactive, and connect to both the Common Core State Standards and the Blueprint for Teaching and Learning in the Arts.

Below is a sampling of our school program offerings:

Tours

- Apollo Highlights Tour
- Apollo Scavenger Hunt
- The Apollo and the Harlem Renaissance

Workshops & Residencies

- Journey through Rhythm
- Historic Dances of Harlem

Additionally, we offer:

- Seminars: In-School Seminars
- Professional Development
- School Day Performances

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and After School

Max Group Size:
35 students/tours and in-school workshops. Group size varies for other programming.

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Contact:
Debbie Ardemendo, Education Programs
212-531-5363
debbie.ardemendo@apollotheater.org

Directions:
Subway: A, B, C, D, 2, 3, 4, 5, 6 trains to 125th Street
Parking:
There is no parking at the Apollo Theater. The driver may drop off and pick up students in front of the building.

Vendor Number: 133630066

Aquila Theatre

4 Washington Square North, #452
University Place & 5th Avenue
New York, NY 10003
T: 212-992-9642
www.aquilatheatre.com

Mission and History/Organization Description:

Aquila Theatre was founded in London in 1991 by Peter Meineck and has been based in New York City since 1999. Aquila's mission is to bring the greatest theatrical works to the greatest number of people. Aquila presents a regular season of plays in New York, at international festivals, and tours to approximately seventy American towns and cities each year.

Arts Education Programming Description:

AQUILA FOR YOUNG AUDIENCES offers specially tailored programs in Shakespeare and Greek Drama to suit the needs of New York City public schools. Aquila's comprehensive workshops utilize theater making to introduce students to the reading, understanding and performing of classical plays. Aquila's performances and post show discussions aid in making connections and exploring careers as we familiarize students with the collaborative skills of working in the theatre.

SHAKESPEARE PERORMANCE AND WORKSHOP: An in-school, one-hour production of Shakespeare's "A Midsummer Night's Dream" followed by a post show discussion and three preparatory in-school workshops with Aquila's teaching artists. (Aquila arrives at school with everything needed to stage the play)

SHAKESPEARE WORKSHOP: In-school workshops on how to perform and interpret Shakespeare's plays. Focus will be on "A Midsummer Night's Dream."

GREEK DRAMA WORKSHOP: In-school workshops on how to perform and interpret Greek drama. Focus will be on Sophocles' "Antigone."

Aquila's workshops focus on performance skills, understanding dramatic texts, theatre history, and also provide the experience for students to learn how to watch, appreciate and participate as an audience member. Schools are available to book workshops and class visits in blocks of five, tailored to the individual needs of the school.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
6 - 12

Program Season:
Year-Round

Program Hours:
Varies

Max Group Size:
30 for workshops, 30-2000 for performance

Reservation Lead Time:
1 Month to 3 Months

Fees:
$500 and up

Contact:
Kimberly Donato
Artistic and Producing Associate
212-992-9642
kimberly@aquilatheatre.com

Contract Number: 9077845

Vendor Number: AQU069546

ArchForKids

45 Hillside Road
Dobbs Ferry, NY 10522
T: 347-709-4072
www.archforkids.com

Mission and History/Organization Description:

ArchForKids provides students with dynamic learning experiences grounded in architecture, engineering, urban planning and design. Our offerings are rich in design thinking, problem solving and real-world applications of academic content and common core standards. Founded in 1013 by experienced architect-educators, ArchForKids partners with schools, libraries, museums, cultural centers and community organizations in New York City and beyond.

Arts Education Programming Description:

Design Studio - 2 to 10-session residency. Schools select a theme, from 'All Around My Community' to 'Map It!' and we plan a hands-on, minds-on experience that reinforces curriculum. Grades K-12

Design Challenge - a single session program in which students use the design process to respond to a challenge. Grades 1-12. Adventures in Architecture afterschool program - a different building activity each week

Professional Development - ArchForKids teaches educators how to use project-based learning and the built world to enrich curriculum.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK -12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
30

Other requirements:
If possible, sessions should be at least 60 minutes long in each classroom. Maximum five classes per day.

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Contact:
Kathryn Slocum, Development Director
347-709-4072
kathryn.archforkids@gmail.com

Vendor Number: ARC838125

ArtsConnection

520 8th Avenue, Suite 321
(between 36th and 37th Streets)
New York, NY 10018
T: 212-302-7433 | F: 212-302-1132
www.artsconnection.org

Mission and History/Organization Description:

ArtsConnection is a leading comprehensive pre-K through 12th grade arts-in-education provider in all five boroughs of New York City. Working in collaboration with teachers and administrators in approximately 100 public schools each year, the organization brings its mission – to make the arts an essential part of education – to life by connecting artists with children, families, and schools in creative partnerships for teaching and learning in and through the arts. Through individually designed residencies conducted by professional artists in dance, music, theater, visual, literary, and media arts, ArtsConnection has reached over three million students representing the cultural and economic diversity of New York City since it was founded in 1979.

Arts Education Programming Description:

ArtsConnection provides a broad range of programs, including in-school and after-school residencies, programs for English Language Learners and special education students, discount tickets to professional performances for teens and their families, exhibitions of student artwork, evening family events, and professional development seminars for teachers, arts specialists and school administrators.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
During school year

Program Hours:
During and after school day

Reservation Lead Time:
1 month to 3 months

Fees:
$100 and up

Contact:
Rachel Watts
Director of Programs
212-302-7433
artsconnection@artsconnection.org

Directions:
Subway: A, C, E to 34th Street.

Contract Number: QR164BX

Vendor Number: ART 096000

M

Arts & Education Continuum

P.O. Box 1601 Radio City Station
New York, NY 10101
www.artseducationcontinuum.org

Mission and History/Organization Description:

Arts & Education Continuum's (A&CE) mission is to support all aspects of the performing and visual arts through the development and implementation of multi-disciplinary educational services for students at all levels. A&CE partners with organizations in the arts, education and social services, and legacy preservation with a vision to preserve, promote and perpetuate the music that is indigenous to North America: blues, jazz, gospel and all the genres that derive from our African American heritage. A&EC focuses on cultural, social and educational activities in the New York metropolitan area and strives to create a community of lifelong, independent learners in reading, writing and mathematics that will empower all participants with passion and a love of education.

Arts Education Programming Description:

HARLEM PRESENT TENSE (HPT) is a music exposure program designed to inspire students to further explore the world of music at a deeper level. A group of seven professional musicians comprising brass, woodwind, drum, bass, keyboards, percussion/electronics, and voice will travel to public schools to offer a thirty-minute live concert followed by a thirty-minute interactive Q & A session about the instruments, the music and its history. HPT provides motivation for young people to seek out their teachers to answer questions about the origins of music and instruments, and for guidance on becoming involved in the school music program through playing an instrument.

Educational Program Information

Program Location:
At the school's location

This Organization serves:
City-wide

Grade Levels:
Pre-K-12

Program Season:
Year-round

Program Hours:
Before, During, and After School Day

Max Group Size:
200

Other Requirements:
Audio Sound System

Reservation Lead Time:
1 week to 1 month

Fees:
$3,000

Contact:
Craig Harris
Curator
646-330-3883

Arts Horizons

2785 Frederick Douglass Boulevard
(at 148th Street)
New York, NY 10039
T: 212-268-7219 | F: 212-947-9418
E: info@artshorizons.org
www.artshorizons.org

Mission and History/Organization Description:

Since 1978, Arts Horizons has reached over 8 million students, teachers and parents with exciting, innovative, arts-in-education programs for grades PreK-12 by top professional artists from Broadway, Lincoln Center and around the world. Our interactive live performances, artist-in-residence programs and professional development for teachers help to transform children into engaged, creative learners who are excited to come to school. Today, as education in the arts becomes ever more crucial, we are reaching into the community through the LeRoy Neiman Art Center in Harlem and with programs for children and adults in community centers and hospitals.

Arts Education Programming Description:

ARTIST-IN-RESIDENCE PROGRAMS in Music, Visual Art, Drama, Dance, Theatre, Film and Literary Arts are taught by professional artists, with educational experience and expertise. Workshops that implement and reinforce Common Core Standards, State Learning Standards, and the New York City Blueprint for Teaching and Learning in the Arts can be tailored to fit your school's schedule, budget and individual needs.
ASSEMBLY PROGRAMS are interactive, unique presentations that capture the students' imaginations and stimulate learning through a fresh, fun-loving approach and plenty of audience participation. Topics include Global Awareness, Music, Theatre, Dance and Character Education. Many of our residencies and assemblies can be arranged outside school hours and scheduled in conjunction with Family and Community Programs. PROFESSIONAL DEVELOPMENT in all art forms provides teachers with challenging and inspiring workshops. They help make connections between various art forms and curriculum areas, and can be customized to fit your school schedule.
The LEROY NEIMAN ART CENTER in Harlem has a wide range of exciting programs in their state of the art spacious classrooms. Daytime, after-school and weekend programs are available for all ages. School field trips and exhibition space for your class is also available.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and after school day

Max Group Size:
Varies

Other requirements:
Teachers must be present

Reservation Lead Time:
As far in advance as possible

Fees:
$500 and up

Other Languages:
Spanish, Chinese

Contact:
Geri Iannaconi
Director of Marketing and Performances
212-268-7219
geri@artshorizons.org

Contract Number: QR1640B

Vendor Number: ART015

Art-In-Motion (AIM)

PO Box 8275
New York, NY 10116
T: 917-605-2044
www.aimart.org

Mission and History/Organization Description:

The mission of ART-IN-MOTION (A I M) is to enrich, stimulate and enhance the creativity and positive energy of all audiences, from in-school programs to uniquely choreographed ensemble performances and outstanding visual art products. We believe in the immense aesthetic and educational gain of inspiring children's talent through hard work and artistic achievement. We incorporate the study of visual art and dance into schools' curriculum through both vigorous practice and rich historical learnings and demonstrations (Egypt, Sub-Saharan Africa, South Asia and China, Europe, Meso and Latin America).

Arts Education Programming Description:

We offer in-school, after-school, special education, and parent services as unique fusion of intense and thorough lectures illustrated by thorough demos of dance and visual art techniques and an earnest quest for creating ever-lasting and outstanding, enriching art products. Sculpture, Mural, Painting, Portrait-making, Masks, Drawing, Stained glass, Architecture, Collage, Mosaic, 2/3-dimensional Dioramas/Murals of smaller sculptures and story compositions with architectural elements, Set decor, Puppets, Art and Music (working along a certain piece of music). Projects open to entire school population. Dance Choreography Workshops toward Multicultural Performance "Dance Across the Continents" Presentation of Dance practices in the context of human history. Importance of Dance in various geographical areas. Dance as Symbol and expression of beliefs.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
Citywide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
35

Reservation Lead Time:
1 Day to 1 Week

Fees:
less than $100

Other Languages:
Spanish, French, Russian

Contact:
Dean Maitland
Director
917-605-2044
dean_maitland@yahoo.com

Contract Number: 9173611

Vendor Number: ART267109

Ashcan Studio of Art

252-20 Northern Blvd. Suite 209
(at Little Neck Parkway)
Queens, NY 11362
T: 718-819-0004 | F: 718-819-0012
www.ashcanstudio.com

Mission and History/Organization Description:

Ashcan Studio of Art is an institution of extraordinary education offering the highest quality art programs to a diverse student body. Our faculty is committed to cultivating within our students the intellectual curiosity needed to explore the creative process, embrace new challenges, and pursue intellectual and aesthetic excellence.

Since 2006, Ashcan Studio of Art has established an excellent reputation at colleges and universities for the preeminence of works of art submitted to them by our students. These students have been accepted to major visual arts schools the U.S. and the U.K. with extraordinary amounts of merit-based scholarships.

We offer the highest level of visual arts education to students from preschool age up through college graduates preparing for graduate school.

Arts Education Programming Description:

Visual Arts classes for children as young as 4 years, up through adults. We offer classes in painting, drawing, sculpture, fashion design, architectural design and more. We offer small classes, maximum of 6 students per teacher for our youngest students and up to 10 students per teacher for 7th grade and up.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
Manhattan, Queens

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
After School Day & Saturdays

Max Group Size:
10

Reservation Lead Time:
1 Day to 1 Week

Fees:
$100 and up

Other Languages:
Korean

Contact:, Monica Carrier
718-819-0004
monicacarrier@ashcanart.com

Ballet Ambassadors

160 West 71st Street, Suite 18A
(corner of Broadway)
New York , NY 10023
T: 212.600.0018 | F: 212.600.0018
www.balletambassadors.org

Mission and History/Organization Description:

The mission of Ballet Ambassadors is to give children and teens in schools, afterschool programs, and homeless shelters the chance to share the stage with professional dancers in costumed adaptations of the ballet classics, original ballets, and world dance productions. Since 2001, over 20,000 children and teens in New York City's five boroughs, on Long Island, and in Westchester have taken the stage in Ballet Ambassadors' productions. Hector Aponte, the Bronx Borough Commissioner of the New York City Department of Parks & Recreation, addressed a citywide meeting of Parks personnel following our 'Nutcracker' with the children of the Hunts Point Afterschool Program by saying, "Ballet Ambassadors brought Lincoln Center to the South Bronx."

Arts Education Programming Description:

The jewel in the Ballet Ambassadors crown is our Ballet-in-a-Day program. We start with workshops at the beginnning of the school day, progress to a full run-through, and take a lunch break. Then that same afternoon, up to 250 children confidently strut their stuff with us on stage in costume to the music of great composers including Tchaikovsky, Prokofiev, and Stravinsky. We also offer longer residencies tailoredt to each school's needs. Our repertoire includes 'The Nutcracker,' 'Swan Lake,' 'Firebird' for elementary schools, 'Firebird' for middle and hgh schools, 'The Unicorn's Secret,' 'Dance Around the World,' 'Othello,' 'The Great Gatsby,' and 'Romeo & Juliet.' All of our programs fulfill the New York State Learning Standards for the Arts and the NYC Department of Education Blueprint for Teaching and Learning in the Arts.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
City-wide

Grade Levels:
PreK-12 & Special Ed

Program Season:
During school year

Program Hours:
During and after school day

Max Group Size:
200

Other requirements:
Space for workshops such as the stage, the gym, or classrooms with the furniture pushed around the perimeter. Space for the performance such as the stage or the gym.

Reservation Lead Time:
1 Month to 3 Months

Fees:
$1000 and up

Other Languages:
Spanish

Special Education:
Special education and CCT classes are welcome to participate.

Contact:
Sondra Forsyth
Artistic Director
(212) 600-0018
admin@balletambassadors.org

Contract Number: QR1640C

Vendor Number: BAL 062

Ballet Hispánico

167 West 89th Street
(between Columbus and Amsterdam Avenues)
New York, NY 10024
T: 212-362-6710 | F: 212-362-3081
www.ballethispanico.org

Mission and History/Organization Description:

The innovative Education & Outreach program at Ballet Hispanico pairs highly trained dancers, choreographers, and teaching artists with students, educators, dance audiences, and the general public, in the guided exploration of a diverse and inspiring series of education activities. We believe all people have a right to participate in learning experiences that respect their individuality while enhancing their creativity, physical health, and cultural awareness. We are committed to exploring the Hispanic Diaspora through dance. Based on the New York City Department of Education Blueprint for Dance, the program supports student achievement in the classroom and inspires a passion for learning and discovery that will last a lifetime.

Arts Education Programming Description:

Ballet Hispanico company members and teaching artists are trained to meet the developmental needs of children and to meet all participants, including adults, where they are at in terms of skill level in dance. All residencies include a series of dance workshops, a planning meeting, and at least one reflection meeting with classroom teachers. Workshops typically occur 12 to 25 times per group, and include weekly 45-minute lessons with a Ballet Hispanico teaching artist. Additional residency components, like: Professional development and Parent Engagement sessions, site visit to Ballet Hispanico, and/or attendance at a performance by the company, can be added depending on the needs and interests of each school, organization or community group.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK-12, Professional Development and Parent Engagement

Program Season:
Year-Round

Program Hours:
During and After School Days

Other Requirements:
Appropriate space for dancing

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Other Languages:
Spanish

Contact:
AnaMaria Correa
Director of Education & Outreach
(212) 362-6710 ext 14
Acorrea@ballethispanico.org

Directions:
Subway: 1/9, B or C to 86th St; 1/9, 2 or 3 to 96th St; Bus: M7 or M11 to 89th St; M86 to Amsterdam Ave; M104 to 88th St

Contract Number: QR164DM

Vendor Number: BAL06500

Ballet Tech / NYC Public School for Dance

890 Broadway
(at 19th St.)
New York, NY 10003
T: 212-777-7710
www.ballettechschool.org

Mission and History/Organization Description:

Ballet Tech has as its purpose the furtherance and evolution of classical dance, and with that, the investigation of choreography and dancing aimed towards creating a richer and more authentic American ballet mode. Complementing this, Ballet Tech is committed to introducing tens of thousands of New York City public school children to the beauty and rigor of classical dance and providing those most talented with the dance training necessary to fulfill their natural gifts, tuition-free. Ballet Tech pledges itself to the development of succeeding generations of ballet dancers, whose diversity reflects the full spectrum of the American community.

Arts Education Programming Description:

Auditions

Each year, Ballet Tech auditions approximately 30,000 children at 200 public elementary schools across New York City. No experience is required. In fact, the auditions provide most children with an introduction to movement as an art form. During the auditions, children learn a simple series of movements, including pliés and relevés, seated forward bends, skipping, marching and leaping. While evaluating each child's potential to excel in classical dance, Ballet Tech audition staff look for an innate joy for movement as well as such essential attributes as flexibility, musicality, and coordination.

Beginner Program

Approximately 400 of the 30,000 children who audition enroll in Ballet Tech's 6-week Beginner Program. Beginners are bused from their local elementary schools to Ballet Tech one morning each week. Select students return for a second session. The following fall, 40 graduates will enroll as full-time students at the New York City Public School for Dance.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
2 3 4 5

Program Season:
During school year

Program Hours:
During School Day

Max Group Size:
Varies

Reservation Lead Time:
1 Week to 1 Month

Fees:
Free

Contact:
Janel Cooke
Administrative Director
212-777-7710, x304
jcooke@ballettech.org

Directions:
Subway: 4, 5, 6, L, N, R, Q to 14th St/Union Square
Bus: M6 or M7

Contract Number: QR164EV

Vendor Number: 132773475 01

Ballroom Basix

160 East 117th Street, Suite 20
(between Lexington and 3rd Avenues)
New York, NY 10035
T: 917-701-1074
E: sidneygrant@ballroombasix.org
www.ballroombasix.org

Mission and History/Organization Description:

BALLROOM BASIX is a non-competitive, arts-in-education initiative committed to the transformation of students' social and fitness skills through the fun-filled ballroom and Latin dance experience. By consistently reinforcing the etiquette and manners inherent in partner dancing, our program instills self-worth, physical well-being and cooperation among the children it serves, while simultaneously instructing them in the diverse origins of the dances: historically, geographically and multi-culturally.

Arts Education Programming Description:

BALLROOM BASIX is an eight week, sixteen session program in which students learn ballroom and Latin dances including FOX TROT, MERENGUE, TANGO, RUMBA, SWING, and WALTZ. The residency is conducted twice a week (either during gym or academic class time) for two months, followed by an in-school and after-school culminating activity, for a total of eighteen classes.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
4 - 8

Program Season:
During school year

Program Hours:
Varies

Max Group Size:
30

Reservation Lead Time:
1 Week to 1 Month

Fees:
$1000 and up

Contact:
Sidney Grant
Creative Director
Phone: 917-701-1074
Fax: 718-464-3116
sidneygrant@ballroombasix.com

Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture

18 West 86th Street
(between Columbus Avenue and Central Park West)
New York, NY 10024
T: 212.501.3000 | F: 212.501.3097
www.bgc.bard.edu

Mission and History/Organization Description:

Founded in 1993, Bard Graduate Center: Decorative Arts, Design History, Material Culture is a gallery and graduate institute affiliated with Bard College. In addition, BGC offers exhibitions and programs for schools and educators that explore works of art that have a particular function, including ceramics, textiles, furniture, jewelry, graphic design and architecture, as well as the ordinary objects of daily life. We foster an understanding and appreciation of the visual arts, history, science and language arts through a study of the decorative arts and design across all cultures and time periods.

Arts Education Programming Description:

School Tours:

Guided exhibition tours at the BGC enhance students' knowledge in the arts, history, and sciences as they encounter material culture from around the world. Our tours emphasize careful observation and thoughtful conversation among students and BGC educators. On view during the winter and spring of 2011, exhibitions include Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties and Objects of Exchange: Social and Material Transformation on the Late Nineteenth-Century Northwest Coast.

Suitcase Exhibitions:

Outreach programs that visit your classroom are available for the 2011- 2012 school year. BGC educators will travel to New York City schools to present one of two topics options: The Radiance of China, or Gifts from Our Ancestors: Native American Treasures. During the classroom visit, students will learn about each theme through a hands-on study of replica objects, inquiry-based discussion, and an art-making experience. Each presentation lasts approximately an hour, and is tailored to complement the teacher's goals and interests. Scheduling preference is offered to schools that also plan a follow-up visit to the BGC.

Programs for Teachers:

We offer specially designed, professional-development sessions for educators who seek to enrich their teaching repertoire in the arts, language arts and history. Each session includes a dialogue with BGC educators, standards-based lesson plan development, an art-making experience, and assessment tools.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
During School Day

Max Group Size:
40

Other Requirements:
1 adult for every 10 students

Reservation Lead Time:
1 Week to 1 Month

Fees:
less than $100

Contact:
Tracy Grosner
Gallery Outreach Educator
212.501.3013
grosner@bgc.bard.edu

Admission:
$7 General Admission, $5 Students/Seniors

Directions:
Subway: B or C to 86th St
Bus: M86 to 86th St and Central Park West

Parking:
Cars: On streets or in commercial lots nearby

Gift Shop:
Exhibition catalogues available for purchase

Contract Number: 9075745

Vendor Number: BAR034000

Bash the Trash Environmental Arts

11 Wilson Place
Hastings-on-Hudson, NY 10796
T: 914-478-1103 | F: 914-478-1103
E: bashthetrash@mac.com
http://www.bashthetrash.com

Mission and History/Organization Description:

Bash the Trash Environmental Arts combines science, music and environmental awareness through performances, educational programs and social initiatives. Whether performing with musical instruments built from trash, building artworks from found objects, or consulting on environmental arts education, BTT always focuses on how the arts and science work together. Founded by John Bertles in 1988, BTT now reaches around 50,000 students, teachers, and parents a year in performances, residencies and professional development programs.

Arts Education Programming Description:

Bash the Trash provides residencies, performances and family events that combine science, the arts, and the environment. Our core program is a residency which begins with an exciting, audience-participatory musical auditorium performance that demonstrates the science of sound and how instruments work. In follow-up classroom workshops, students will build musical instruments from recycled and reused materials that they collect themselves, giving a tangible example of the 3 Rs - Reduce, Reuse, and Recycle. Students then write musical stories inspired by the sounds of their invented musical instruments, and then perform those stories. Bash the Trash performances, residencies, and events always connect to your curriculum, and we can tailor our programs to your school's specific needs.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
Varies

Reservation Lead Time:
1 Month to 3 Months

Fees:
$1000 and up

Other Languages:
Spanish

Contact:
Carina Piaggio
Co-Director
(914) 478-1103
bashthetrash@mac.com

Vendor Number: BAS 025

BAX/Brooklyn Arts Exchange

421 Fifth Avenue
(between 7th and 8th Streets)
Brooklyn, NY 11215
T: 718-832-0018 | F: 718-832-9189
E: marya@bax.org
www.bax.org

Mission and History/Organization Description:

BAX/Brooklyn Arts Exchange is a community based performing arts center dedicated to developing artists of all ages, from children to professionals. The organization offers community access to arts and culture, supporting the creation of new work by emerging artists, engaging diverse audiences and providing arts education to low-income youth and families. BAX has intentionally constructed an environment where children study and professional artists create under the same roof. Students are mentored by professional directors and choreographers. The organization's distinct focus on developmental process makes it a nurturing incubator for experimental dance and theater artists and an important advocate for under-represented voices in the New York City performing arts community.

Arts Education Programming Description:

Public School Programs

BAX's public school programs serve over 4,000 students, integrating theater and dance into language, social studies, geography and other curriculum while providing professional development to public school teachers.

Public School arts-in-education programs take place at The Academy of Talented Scholars, The Brooklyn School of Inquiry, The Brooklyn New School (BNS), The Brooklyn School for Collaborative Studies (BCS), Brooklyn International School, P.S. 24 in Sunset Park, and P.S. 115 in Canarsie.

Brooklyn pre-schools and day care centers

BAX's movement/theater programs in Brooklyn pre-schools and day care centers are designed to match each site's unique needs and accommodate any age group, size or curriculum requirements. These community-based partnerships take place at The Rivendell School, Young Minds Day Care Center, and the International School of Brooklyn. These schools have found our programs to be an essential part of their programming and a special highlight for their students.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Brooklyn

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Maya Visco
Education Director
(718) 832-0018
maya@bax.org

Directions:
Subway: F or R to 4th Avenue/9th St. in Brooklyn
Bus: B61

Contract Number: QR1640G

Vendor Number: BRO 093000

Battery Dance Company

Office: 380 Broadway, 5th Floor
(at White Street)
New York, NY 10013
T: 212-219-3910 | F: 212-219-3911
E: battery@batterydance.org
www.batterydance.org

Mission and History/Organization Description:

Founded in 1974 by Jonathan Hollander, the Battery Dance Company performs a repertory of 50 pieces in its home space in Lower Manhattan and in venues throughout New York and the world. It promotes dance education in schools through its Dance in Schools program and offers rehearsal and performance space to aspiring dancers and choreographers. Since 1981, it has hosted the Downtown Dance Festival featuring local and international dance companies on the Great Lawn in Battery Park. BDC's Dance in Schools programs provide opportunities for the whole school population to experience a live dance performance, as well as receive hands-on training, coaching and mentoring. It often partners with schools to develop programs tailored to the needs of students. Long-term interactive arts-in-education residency projects can be implemented in many cases.

Arts Education Programming Description:

BDC's Dance in Schools programs provide opportunities for the whole school population to experience a live dance performance, as well as receive hands-on training, coaching and mentoring. It often partners with schools to develop programs tailored to the needs of students. Long-term interactive arts-in-education residency projects can be implemented in many cases.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Before, during and after school

Max Group Size:
Varies

Other Requirements:
Adequate unobstructed space for in-school instruction, wooden floor preferred. Sound equipment for music playback.

Reservation Lead Time:
1 Month to 3 Months

Fees:
$1000 and up

Contact:
Elena Ryabova
Deputy Director for Domestic Programs
212-219-3910
elena@batterydance.org

Contract Number: 9074010

Vendor Number: BAT022000

Big Apple Circus

One MetroTech Center, North, 3rd Floor
Brooklyn, NY 11201
T: 646-616-6800 | F: 212-268-3163
E: contactus@bigapplecircus.org
www.bigapplecircus.org

Mission and History/Organization Description:

The mission of the Big Apple Circus is to invigorate audiences with the joy and wonder of classical circus. An acclaimed showcase for performance traditions from cultures around the world, the Big Apple Circus is a distinctly New York institution, embraced by generations since it first sprang from the streets of lower Manhattan in 1977 and launched an American revival of the classical circus. The Circus's location in New York is precisely the reason it has flourished for over three decades, perpetuating an international art form in one of the world's key urban centers. Five outreach programs, Clown Care, Vaudeville Caravan, Circus of the Senses, Circus for All, and Circus After School, continue to bring the artistry of the circus to special audiences, under the Big Top and in hospitals, schools, and community centers throughout New York City.

Arts Education Programming Description:

While more than 500,000 children and adults enjoy the magic and joy of the Big Apple Circus's intimate one-ring extravaganza each year, the institution has a constant presence in the community, reaching additional hundreds of thousands of people through its outreach programs. Circus of the Senses enables children with vision or hearing impairments with the opportunity to experience the magic and joy of the Circus through Braille and large-type programs, American Sign Language interpreters, and a live play-by-play description of the action in the ring. Circus For All provides complimentary and subsidized performance tickets to public schools and other not-for-profit organizations dedicated to children facing physical challenges and economic adversity. Circus After School is a youth enrichment program where students ages 9-16 learn and perform the circus arts in a supportive, constructive environment.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
September-July

Program Hours:
Varies

Contact:
Andrea Kopel
Vice President of Community Programs
646-616-6837
akopel@bigapplecircus.org

Admission:
$15-$175

Library:
www.circopedia.org

Gift shop:
T-shirts and other souvenirs

Big House Music

6 Jefferson Avenue
(between Valley Street and Ridgewood Road)
Maplewood, NJ 07040
T: 917-204-6911
www.bighousemusic.org

Mission and History/Organization Description:

Big House Music strives to bring arts education to school children. Big House Music promotes individual and community growth through music-making, appreciation and instruction.

Arts Education Programming Description:

Big House Music offers programs to schools in New York City as units of work that are during the school day for schools to either enhance their performing arts programs, or to exist as pull-out programs if there are no performing arts programs in the schools. The classes offered vary from band, to violin programs, to dance, to capoeira, and to musical theater.

Big House Music also offers instructors to provide solid after-school programming and enrichment with the same core classes or instruction available.

Classes can be adapted in length and content to fit thematically with the school's current unit of enquiry or topic, or cultural heritage.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
City-wide

Grade Levels:
PreK-8

Program Season:
During School Year

Program Hours:
During and After School Day

Max Group Size:
30 (dependant upon which discipline of the arts is being supplied to the school, maximum size will vary.)

Reservation Lead Time:
1 Month to 3 Months

Fees:
$500 and up

Contact:
Holly Slater
Director
917-204-6911
holly1slater@gmail.com

Vendor Number: 271764140

T

Bindlestiff Family Variety Arts

55 South 11th Street, 2H
Brooklyn, NY 11211
PO Box 1917, New York, NY 10009
T: 718-963-2018
www.bindlestiff.org

Mission and History/Organization Description:

Bindlestiff Family Variety Arts, Inc. is a non-profit performing arts organization dedicated to increasing the knowledge, understanding, and appreciation of the history of circus, sideshow, vaudeville, and related arts through activities that include performances, lectures, media, and workshops for the general public. Bindlestiff Family Variety Arts, Inc. dedicates all its endeavors to the creation of opportunities for cultural exchange and to the fostering of a strengthened sense of community—at home and on the road.

Arts Education Programming Description:

Bindlestiff Family Variety Arts, Inc. has developed a series of workshops and perfomances for schools and youth organizations. The workshops can be a single workshop, a weekly class, or a more intensive one- or two-week program. These programs are ideal for summer camps, schools, and youth organizations.

Both performances and workshops are customized to appeal to the general age of the participants, whether they be elementary schoolers or university undergraduates.

We have created workshops for groups from first grade through college.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
1 - 9

Program Season:
During School Year

Program Hours:
During School Day, After School Day

Max Group Size:
100

Other Requirements:
We generally aim to have one instructor per 10 students.

Reservation Lead Time:
3 to 6 Months

Fees:
$500 and up

Contact:
Keith Nelson
President
718-963-2018
cirkus@bindlestiff.org

Directions:
Subway: 1/9, 2, 3, 7, A, C, E, N, R, Q or W to 42nd St/Times Sq

Bond Street Theatre

2 Bond Street
(between Broadway and Lafayette)
New York, NY 10012
T: 212-254-4614 | F: 212-460-9378
www.bondst.org

Mission and History/Organization Description:

Bond Street Theatre is a physical theatre company with a social consciousness, a global view, and a sense of humor. The ensemble initiates theatre projects for education, reconciliation and empowerment through performances, teacher training, youth outreach, and artistic collaboration. Founded in 1976, Bond Street Theatre is a not-for-profit 501(c)(3) organization and an NGO in association with the United Nations DPI.

Arts Education Programming Description:

Bond Street Theatre is an ensemble of multi-skilled performers dedicated to developing socially relevant theatre works by using the most captivating performance techniques, such as: music, dance, circus arts, magic, masks, puppetry, clowning and other physical and imagistic performance arts. YAP, our Young Audience Program, introduces young people to the world of theatre with an intriguing as well as entertaining physical approach. Our programs are presented in theatres, schools, museums, libraries and festivals, both here and abroad.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
K-6

Program Season:
During School Year, Summer

Program Hours:
During School Day, After School Day, Weekends available

Max Group Size:
225

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Contact:
Heddy Lahmann
212-254-4614
heddy@bondst.org

Vendor Number: BON015

Brave New World Repertory Theatre

303 Westminster Road
(between Cortelyou and Beverly Rd)
Brooklyn, NY 11218
T: 917-660-4660 | F: 718-462-8248
www.bravenewworldrep.org

Mission and History/Organization Description:

Brave New World Repertory Theatre is a company of Brooklyn-based theatre professionals dedicated to creating dynamic productions of classic plays, as well as new works by Brooklyn writers. The company performs in unique and historic Brooklyn venues, reaching out to under-served audiences to promote a love of theatre.

Past productions include:

The American Clock, The Brooklyn Lyceum, 2011
The Crucible, The Old Stone House, Brooklyn NY, 2010
The Tempest, The Boardwalk at Coney Island, NY, 2009
Farenheit 451, Celebrate Brooklyn, 2008
Crossing Brooklyn Ferry, Celebrate Brooklyn, 2007
To Kill A Mockingbird, Ditmas Park Cortelyou Road, 2005

Arts Education Programming Description:

Brave New World Education seeks to bring theater to underserved communities by engaging students as artists and audience members, helping to develop them into the artists and creative thinkers of tomorrow through our Student Matinee Programing and BNW Studio.

We offer deeply discounted student matinees for students ages 7-18. BNW Studio offers pre-professional theater classes in a friendly and affordable atmosphere. We are offering a wide range of after-school and weekend theater classes during our six week residency with the Brooklyn Lyceum beginning April 1- May 20. Unlike other organizations, our teaching artists are also company members. Students who take our studio classes or who participate in a pre-show workshop have the opportunity to work with company members who are all working actors.

Educational Program Information

Program Location:
At facility and other locations

This Organization Serves:
Brooklyn

Grade Levels: K-12
K-12

Program Season:
During School Year

Program Hours:
During and After School Day

Max Group Size:
90

Other requirements:
Our matinees can accompany 90 students. Our after-school classes cap at 15 students.

Reservation Lead Time:
1 Day to 1 Week

Fees:
less than $100 ($5 or pay what you can)

Contact:
Claire Morgan
Artistic Director
917-660-4660
beckmorgan@earthlink.net

Directions:
Subway: R to Union Street. Bus: B63 from Flatbush Ave to 4th Ave.

Vendor Number: 200152101

The Bridge for Dance, Inc

2726 Broadway 3rd Floor
(between 104th & 105th Street)
New York, NY 10025
T: 212-749-1165
www.bridgefordance.com

Mission and History/Organization Description:

Bridge for Dance, Inc. provides unique and exciting experiences for dancers of all ages. Students learn in fun and non-competitive environment from a strong faculty and through a diverse schedule of classes. Our bright and beautiful studios attract student and professional dancers, families and event planners. Over the past ten years on the Upper West Side, we have built a strong connection with our community. The Bridge for Dance offers a wide variety of classes for children from two years of age through the teen years including creative movement, pre-ballet, ballet, tap, modern/jazz, aerial circus, hip hop, karate and more. The Bridge for Dance classes are perfect for the student who desires challenging classical pre-professional training, or the student who is hoping to have fun in a healthy and encouraging environment. We provide a balanced and emotionally supportive environment in which each student feels important, safe, and inspired to flourish in his/his/her own way.

Arts Education Programming Description:

Bridge for Dance, Inc. offers educational outreach for public and private school students, teachers and dance educators as well as other organizations. When joining us for our outreach, you have the choice of coming to our studio for class, or having one of our wonderful instructors come to you either during the school day or during after school hours. A few facts about our philosophy here at

We believe that dance, as a kinesthetic practice, can have a valuable influence on dancers of all ages by stimulating our mind/body connection with a unique and exciting movement experience.Our programs help develop awareness and support of dance and artists by promoting connections between dance, our community and educational system. In many cases, our work with students ties in directly to class curriculum and we encourage our experienced, educated instructors to work closely to the school coordinators and teachers to create the most efficient and relevant curriculum.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
Manhattan

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
Before, During, and After School Day

Max Group Size:
75

Other requirements:
The size of the group would depend on the location of the classes/workshop.

Reservation Lead Time:
1 Month to 3 Months

Other Languages:
Spanish

Contact:
Ellen Chapelle
info@bridgefordance.com

Directions:
2/3 train to 96th street
1 train to 103rd

Broadway Bound Kids

152 7th Avenue South Suite B
(at 7th Avenue & West 4th Street)
New York, NY 10014
T: 917-300-8554 | F:
www.broadwayboundkids.net

Mission and History/Organization Description:

Broadway Bound Kids (est. 2004) is a Performing Arts program based in Manhattan and the surrounding boroughs. The goal is to use the Performing Arts to inspire and empower kids of all ages. Broadway Bound Kids' talented and caring teaching artists are professional performers who lead creative and exciting classes and workshops in a stress-free environment. Broadway Bound Kids passionately believes that involvement in the Performing Arts increases self-esteem, builds relationships, encourages respect, and releases creativity. In Broadway Bound Kids' programs, kids learn about teamwork, respect, self-expression, critical thinking and so much more. These important skills will help them in school and in life.

Arts Education Programming Description:

Broadway Bound Kids offers musical theatre classes, summer musical theatre programs, and trips to see Broadway shows and take master classes with Broadway stars. Performing arts classes are provided for many after school programs in the New York area including Bank Street, Brooklyn Friends, Cathedral School of St. John the Divine, Ethical Culture Fieldstone School, Manhattan Day School, PS 158, PS 77, Sacred Heart, Town School, Trevor Day School, and Trinity School.

Educational Program Information

Program Location:
At the school's location, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
During School Year,Summer

Program Hours:
During School Day,After School Day,Other: Saturday

Max Group Size:
45

Other requirements:
After-School Program Requirements: A classroom with tables that can easily be moved to the perimeter of the room, or a gym, auditorium, or music room with space for students to move; and iPod speakers or a sound system that is iPod connection ready is nee

Reservation Lead Time:
1 week to 3 months

Fees:
Class fees are calculated on a per-student basis.

Contact:
Andrea Kehler
Creative and Marketing Director
917-846-7578
bbk@andreakehler.com

Broadway Kids Auditions

LLC415 W. 23rd St, 4C
(between 9th and 10th Ave)
New York, NY 10011
T: 917-334-7793
www.BroadwayKidsAuditions.com

Mission and History/Organization Description:

BROADWAY KIDS AUDITIONS is founded with the goal to guide young performing artists in the development and maintenance of a strong audition technique and skill set. BKA helps actors hone their audition technique, build the confidence required to shine in their auditions, and gain the proficiency of a professional artist, without sacrificing their raw, unique talent, all the while, teaching them to adapt healthy and strong performance techniques.

We teach kids to embrace who they are and let their personalities lead their work. The confidence allows our students to take risks, be spontaneous, develop artistry, and share their passion. At BKA, we believe that helping to develop confident and extraordinary kids will change the world in extraordinary ways... and that belief goes WAY beyond the audition room!

Arts Education Programming Description:

At Broadway Kids Auditions, we believe that success comes when 'preparation meets opportunity.' BKA provides superior audition preparation, training kids in audition technique, song interpretation, monologue and scene study, on-camera auditions, ballet, tap, jazz, and musical theatre dance through private coaching and intensive workshops.

At BKA, we stress the importance of choosing exceptional audition material that will showcase each young actor's individual strengths and talents. Our training emphasizes healthy singing, breath support, grounded physical work and clear intention.

BKA coaches are working theatre professionals who are actively involved with all aspects of the constantly changing audition process. Students can work privately with specific coaches to prepare their audition material, as well as in our intensive workshops and classes.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
K-9

Program Season:
Year-round

Program Hours:
During and After School Day

Reservation Lead Time:
1 Day to 1 Week

Fees:
Costs differ for private work and group classes, email us for details.

Contact:
Kurt Domoney
broadwaykidsauditions@gmail.com

The Bronx Museum of the Arts

1040 Grand Concourse
(at 165th St)
Bronx, NY 10456
T: 718-681-6000 | F: 718-681-6181
www.bronxmuseum.org

Mission and History/Organization Description:

The Bronx Museum of the Arts is a contemporary art museum that connects diverse audiences to the urban experience through its permanent collection, special exhibitions, and education programs. Reflecting the borough's dynamic communities, the Museum is the crossroad where artists, local residents, national and international visitors meet.

The Bronx Museum Permanent Collection is composed of over 600 artworks encompassing all media, and assembled under a policy that reflects the institution's commitment to its surrounding communities and audiences.

Our collection focused on works by contemporary artists of African, Asian, and Latin American descent of all media including works by artists with a direct connection with the Bronx.

Arts Education Programming Description:

The Education Department at the Bronx Museum of the Arts is a catalyst for ideas and dialogue by providing an open forum for discussion and experimentation. We promote engaging and transformational art experiences with the goal of connecting the viewer's personal experience to relevant areas in contemporary culture.

The Education Department works closely with teachers and students grades K through 12 to provide quality art based programs that enhance core curriculum. The student's experience is the epicenter of our programs whether at the Museum with guided tours, at the schools with our partnerships or with our extracurricular teen programs.

All curriculums support Common Core Learning Standards, the Blueprint for Teaching and Learning in the Arts, and State Learning Standards for the Arts.

Educational Program Information

Program Location:
At schools and our facility

This Organization Serves:
City-wide

Grade Levels:
K-12

Program Season:
Year-round

Program Hours:
Before, During, and After School Day

Max Group Size:
25

Reservation Lead Time:
1 Week to 1 Month

Admission Fee:
Free

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Marissa Kucheck
Coordinator of Education Programs
718-681-6000
mkucheck@bronxmuseum.org

Directions:
Subway: D OR B TRAINS to the 167 STREET STATION. Exit at rear of station, walk south along Grand Concourse two blocks.
4 TRAIN to the 161 STREET/YANKEE STADIUM STATION. Walk east three blocks to the Grand Concourse, then, walk north four blocks along Grand Concourse to 165th St.
Bus: Bx1 or Bx2 to 165th St. and Grand Concourse

Vendor Number: BRO066000 01

Bronx River Art Center

2064 Boston Rd.
(at 179th St.)
Bronx, NY 10460
T: 718-589-5819 | F: 718-860-8303
E: info@bronxriverart.org
www.bronxriverart.org

Mission and History/Organization Description:

Bronx River Art Center (BRAC) is a culturally diverse, multi-arts, non-profit organization that provides a forum for community, artists, and youth to transform creativity into vision. Our Education, Exhibitions, and Presenting Programs cultivate leadership in an urban environment and stewardship of our natural resource, the Bronx River. For the past 25 years, BRAC has maintained a commitment to providing quality visual arts and digital media instruction. As of Fall 2010, we began a 2-year renovation of our facility. During this time, BRAC will increase our integration into the community by taking our afterschool and Saturday classes into Bronx public schools and community-based organizations as part of our "BRAC on the Block" initiative. BRAC will maintain temporary headquarters and a Digital Media Lab in the West Farms Square area from where we will continue recruitment and registration as well as offer our Digital Media classes.

Arts Education Programming Description:

We offer youth programs after school and on Saturdays. The classes are taught by professional artists, and they include Painting, Drawing, Cartooning, Ceramics, and more. Please refer to our website (see above) for fees, fee waivers, and scholarships. We sometimes offer a free Teen Institute as well.

Fee-based classes for adults are also available, as well as workshops for schools and community-based organizations, which can include in-school, afterschool, or Saturday programs.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Bronx

Grade Levels:
4 - 12

Program Season:
Year-Round

Program Hours:
During and after school: Saturdays

Max Group Size:
20 for Visual Arts classes, 10 for Digital Media classes

Other Requirements:
For group workshops during school hours, a teacher must be present with the students.

Reservation Lead Time:
1 Week to 1 Month

Fees:
less than $100. For pricing of school group workshops, please contact us.

Other Languages:
Spanish

Contact:
Rebecca Potts
Education Manager
718-589-5819 x15
rpotts@bronxriverart.org

Directions:
Subway: 2 or 5 to West Farms Square / East Tremont Ave, walk 1 block north towards the Bronx Zoo. Bus: Bronx bus #'s 9, 21, 36, 40, 42 or Q44 to East Tremont Ave and Boston Rd. Walk 1 block north to Boston Rd. and 179th St.

Parking:
Buses: Street parking, Cars: Street parking. There is also a lot behind the Pioneer Supermarket on 179th St, just across the street from us, which costs $8 per day.

Gift Shop: BRAC T-shirts available for purchase. Occasionally student artwork is also available. Please call for more info.

Contract Number: 9975295

Vendor Number: 133261148

Brooklyn Arts Council (BAC)

Office Address: 55 Washington Street
Brooklyn, NY 11201
T: 718-625-0080
www.brooklynartscouncil.org

Mission and History/Organization Description:

Founded in 1966, the Brooklyn Arts Council is an educational and cultural service organization that works to foster and promote the understanding, appreciation and practice of all artistic disciplines.

Arts Education Programming Description:

School Groups:

BAC employs professional artists to provide classroom instruction in music, dance, theater, puppetry, museum studies, creative writing, media, visual and folk arts in public schools in all five boroughs. All programs, which integrate both the NYS Learning Standards for the Arts and the Blueprint for Teaching and Learning in the Arts, are designed to enhance the school curriculum.

Assembly Programs: BAC assembly programs include performances of traditional, classical, and jazz music and dance, along with theatrical presentations and folk tales and stories. Folk arts performances display the wide range of talent from Brooklyn's diverse ethnic community, including Russian folk dance and ballet; Chinese Opera; South Indian dance; Irish step dancing; African, Haitian, and Afro-Cuban drumming, song and dance; Native American dance; American Square dance; Contemporary Urban dance; and many more.

Programs for Teachers:

BAC offers professional development workshops for teachers, arts specialists, and administrators, as well as workshops that give parents the skills to create curriculum-based arts projects at home with their children. In addition to incorporating the state and city standards and goals into our workshops, we also design our curricula to: increase youth exposure to the arts; improve youth attitudes towards arts engagement and participation; help youth expand verbal and nonverbal communication skills; and provide opportunities for youth to apply and strengthen critical thinking and problem-solving skills.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Level:
PreK-12

Program Season:
Year-round

Program Hours:
Varies

Maximum Group Size:
Workshops, Professional Development and Parent Session: 35; Assemblies: 400

Reservation Lead Time:
1 month

Contact:
Carol Sterling
Arts in Education Director
718-625-0080
csterling@brooklynartscouncil.org

Fees:
Student Workshops: $115/$185 per hour; Professional Development: $420/$662 per two-hour session; Parent Workshops: $420/$662; Assemblies; $840-$2,500 based on the number of performances and artists. Workshop fees are based on the number of teaching artists, and include material and supply costs.

Language:
Programs offered in Spanish, French, Portuguese, Russian, Haitian and Yoruba

Special Education Information:
Programs offered for special education groups

Contract Number: QR1640F

Vendor Number: BRO 096

Brooklyn Center for the Performing Arts

Walt Whitman Hall at Brooklyn College
(Campus Road and Hillel Place)
Brooklyn, NY 11210
718-951-4600 | F: 718-951-4343
www.brooklyncenteronline.org

Mission and History/Organization Description:

The mission of Brooklyn Center for the Performing Arts is to present outstanding performing arts and arts education programs—reflective of Brooklyn's diverse communities—at affordable prices. Founded in 1954, each season, BCBC welcomes over 70,000 people to the 2,400 seat Walt Whitman Theatre. Included in this attendance figure are 46,000 school children from over 300 schools, who attend its SchoolTime series, one of the largest arts education programs in the borough.

Each season offers a wide variety of performances from different disciplines. Dance programming ranges from classical ballet and traditional folkloric companies to the most innovative and contemporary groups. Musical offerings include classical, pop, jazz, and world music artists. Theatrical presentations include Broadway musicals, dramas, comedies, revues, and spectacles. BCBC's Target FamilyFun series provides affordable, multi-disciplinary programming for families. Tickets range from $6 to $45. Annual free events at BCBC include the Folk Feet Dance Festival, presented in partnership with the Brooklyn Arts Council, and a military band to honor Brooklyn's large community of veterans.

Arts Education Programming Description:

Brooklyn Center's SchoolTime series, created over 32 years ago in response to drastic reductions in public school arts programs, particularly in economically disadvantaged neighborhoods, fulfills a vital need in Brooklyn to introduce and expose young students, ages 4-13, to educational performing arts programs – many for the first time. SchoolTime directly supports Brooklyn Center's mission by providing Brooklyn's young audiences affordable access to educational and internationally renowned music, theater, and dance artists directly in their local community. The SchoolTime series also supports the Center's mission by exposing schoolchildren to both culturally relevant and educationally engaging material, much of it literary-based, while offering exposure to new cultures and forms of expression.

Educational Program Information

Program Location:
At our facility

This Organization Serves:
Brooklyn, Queens, Staten Island

Grade Levels:
PreK-12

Program Season:
During School Year

Program Hours:
During School Day

Other requirements:
Students must be accompanied by teachers.

Reservation Lead Time:
As soon as our brochures are out. No specified lead time for reservations.

Fees:
less than $100

Contact:
Joyce Disner
Education Manager
718-951-4600 ext. 3332
joycedisner@brooklyncenter.com

Directions:
Subway: 2 or 5 to Flatbush Avenue/Brooklyn College (last stop).
Bus: B6, B41, B44, Q35, Q11, to "The Junction" at Flatbush and Nostrand Avenues.

Parking:
Buses park on the street.

Vendor Number: COL057000 01

Brooklyn Museum

200 Eastern Parkway
(at Washington Avenue)
Brooklyn, NY 11238
T: (718) 638-5000 | F: 718-501-6129
www.brooklynmuseum.org

Mission and History/Organization Description:

The Brooklyn Museum's mission is to act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Education staff model a way of learning that helps K - 12 students and teachers construct meaning from interactive experiences with works of art.

Arts Education Programming Description:

School Groups

- Self-guided and guided visits are available throughout the school year. All school groups must make advanced reservations.
- Guided visits led by museum educators focus on 3-5 objects to develop observation and critical-thinking skills. Teaching approaches include open-ended and guided questions, conversation, storytelling, drawing, writing, sensory learning, and movement.
- A museum educator will contact you by phone or email to discuss ways to customize age-appropriate teaching strategies and activities used during your visit.
- Lessons support Common Core Learning Standards, Blueprint for Teaching and Learning in the Arts and State Learning Standards for the Arts, English Language Arts, Social Studies and Science.

Programs for Teachers

Teachers of all subject areas and grade levels are invited to attend professional development sessions throughout the year, including: Teacher Leadership Program, Evening for Educators, and Teacher Institutes.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-round

Program Hours:
During School Day

Max Group Size:
30

Other requirements:
One adult chaperone must be present for every 10 students for elementary and middle school classes and for every 15 students for high school classes and must accompany the group at all times.

Reservation Lead Time:
1 Week to 1 Month

Admission Fee:
Visit www.brooklynmuseum.org.
Fees: For NYC Schools: Educator-Led Guided Gallery Visit: $55. Self-Guided Gallery Visit: $40. Special Needs Guided Gallery Visit: $1.50. Special Needs Self-Guided Gallery Visit: $1
Special Education: Museum educator-led visits for Students with Special Needs are tailored to the specific needs of each self-contained class. The specialized curriculum may include activities involving sensory learning, touch objects, and art making. A telephone appointmen

Contact:
Alexa Fairchild, School Programs Manager, (718) 638-5000, school.programs@brooklynmuseum.org

Directions:
Subway: Take the 2 or 3 to Eastern Parkway/Brooklyn Museum. Transfers to the 2 and 3 are available from the 4 and 5 (at Nevins Street) and the B, D, Q, N, R, and LIRR (at Atlantic Avenue/Pacific Street). Bus: B41 and B69 at Grand Army Plaza; and B45 at St. Johns Place and Washington Avenue. Parking: Buses may drop off or pick up school groups at the rear entrance to the Museum, accessible through the Museum's parking lot entrance on Washington Avenue. All vehicles must take a parking ticket when entering the lot.The following policy is strictly enfor

Contract Number: QR1640J

Vendor Number: BRO 130

M

Brooklyn Philharmonic

55 Washington Street, Suite 656
(between Front and Water Streets)
Brooklyn, NY 11201
T: 718-488-5700 | F: 718-488-5901
E: info@brooklynphilharmonic.org
www.brooklynphilharmonic.org

Mission and History/Organization Description:

The Brooklyn Philharmonic is a nationally recognized symphony orchestra presenting outstanding performances that serve and celebrate the diverse and ever-changing cultural fabric of Brooklyn and greater New York City. Dedicated to innovation, artistic collaboration, arts education, and engaging audiences, the Brooklyn Phil is active in Brooklyn's vibrant music scene and provides musical experiences for people of all ages.

Arts Education Programming Description:

Brooklyn Philharmonic offers a range of educational programs for elementary, middle, and high school students including in-school residencies, coachings, performances, and festivals, after school programs, and school time concerts.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
During school year

Program Hours:
Before, During and After School Day

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
Kathleen Budny
Director of Education
718-488-5907
kbudny@brooklynphilharmonic.org

Gift shop:
Open during performances at BAM; compact discs, programs, BAM T-shirts, mugs

Parking:
On-site lot along Lafayette Ave

Directions:
(to BAM) Subway: 2, 3, 4, 5, D or Q to Atlantic Ave; B, M, N or R to Pacific St; G to Fulton St; Bus: B25, B26, B37, B38, B45 or B52

Contract Number: QR1640K

Vendor Number: 11-1773636

Buglisi Dance Theatre

229 West 42nd Street, Suite 502
(between 7th Avenue and 8th Avenue)
New York, NY 10036
T: 212-719-3301 | F: 212-719-3302
www.buglisidance.org

Mission and History/Organization Description:

American Dance Guild Award recipient Buglisi Dance Theatre is celebrated for stunning theatricality, lyrical repertoire, and cinematic imagery 'full of invention and emotion" -New York Times. Founded by Artistic Director Jacqulyn Buglisi, Capucilli, Dakin and Foreman, former principal dancers of the Martha Graham Dance Co., the multi-cultural BDT presented its 20th anniversary at The Joyce Theater, NYC and tours on 5 continents from Melbourne Festival to Kennedy Center and Jacob's Pillow. Its int'l public tribute Table of Silence Project 9/11 reaches over 25,000 in 74 countries via live stream. Core to its mission is bringing community together through socially relevant programs integrating history, the natural environment, and archetypes that illuminate the human condition. Its 100+ repertoire is archived in the Jerome Robbins Dance Division/NYPL, and is licensed/performed by dance companies/universities worldwide. BDT is funded in part by DCA, NEA, NYSCA, Arnhold & Shubert Fdns.

Arts Education Programming Description:

BDT's education programs are designed to engage the imagination while stimulating the development of creative problem solving and cognitive skills, teamwork, and self-discovery. All BDT curricula align with the NYC DoE Blueprint for Teaching and Learning in the Arts as well as state, national arts standards and Common Core Learning Standards. Artistic Director Jacqulyn Buglisi attends the Dance Education Lab course taught by founder Jody Arnhold, and incorporates the DEL Laban analysis in her lesson planning. Buglisi is chair of The Ailey School Modern Dept. for 25 years, and is featured in Dance Teacher magazine in 2014, 2003, 2004. BDT's K-12 in-school arts-centered activities encourage students to discover their own voice through the exploration of space, rhythm and movement in a safe and collaborative learning environment. Sessions range from 45 to 90 minutes, beginner to advanced level and can be tailored to the specific needs of each school.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
50

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Contact:
Jacqulyn Buglisi
buglisi@buglisidance.org

Vendor Number: THR838879

Calpulli Mexican Dance Company

Admin location: 80-09 35th Ave., E12
(between 80th St and 35th Ave)
Jackson Heights, NY 11372
T: 718-507-2617
www.calpullidance.org

Mission and History/Organization Description:

Calpulli Mexican Dance Company's (aka Calpulli Danza Mexicana) mission is to produce dance-based programming incorporating live music to promote the rich diversity of Mexican and Mexican-American cultural heritage.

To this end, the organizational produces professional performances via its international touring company, designs arts-in-education services, and leads community outreach programming in multiple boroughs of New York City providing high-quality, low cost dance and music education.

Arts Education Programming Description:

Since 2003, Calpulli provides in-school programming that includes interactive workshops, in-school performances by the company, after school programs with parents, and short & long-term residencies in Mexican folk dance, music, and language. More information on arts-in-education services can be found online: http://www.calpullidance.org/education

Calpulli prides itself on being both an educational and entertaining resource for students and teachers to explore the history, art, and culture of Mexico. The company also emphasizes interaction- every show has the audience moving and dancing.

Calpulli provides authentic costuming for students, trained, bilingual Teaching Artists exposed to the Blueprint for Dance & Common Core, and experience with Special Needs students.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-9

Program Season:
Year-round

Program Hours:
Before, During, and After School Day & Weekends

Max Group Size:
1200 for performances

Other requirements:
Calpulli provides programming with both live and recorded music for which sound equipment is needed. The company performs both barefooted and with flamenco-style shoes for which specific flooring may be needed. A technical rider is provided for all events.

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Other Languages:
Spanish

Contact:
Juan Castano
castano@calpullidance.org

Vendor Number: CAL001

Caribbean Splash

166A Hull Street
(between Rockaway Avenue and Mother Gaskin Blvd)
Brooklyn, NY 11233
T: 917-554-1165 or 877-249-9959
E: casplash@gmail.com
www.casplash.com

Mission and History / Organization Description

Casplash a.k.a. Caribbean Splash is a unique and eclectic band which has entertained thousands of people since its creation in 2000. We combine the beautiful sounds of the steelpan, soulful singing and hot tropical rhythms. Casplash is founded by Steelpanist Rudy Crichlow, a man whose roots are in Trinidad and Tobago. Throughout the years the members of Casplash have taken thousands of audience members on a fantastic musical escapade via live performances.

Arts Education Programming Description

Casplash plays styles made for dancing ranging from Calypso, Soca, and Reggae to Pop, Funk, R&B and more. According to the type of performance you desire we can lead familiar dances such as the Electric Slide, Cha Cha Slide, Hokey Pokey, Conga Line, and Limbo. Additionally, we can teach a traditional West Indian follow-the-leader style dance called Brown Girl in the Ring. This dance is very popular among our audiences.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
Before, during, and after school day

Max Group Size:
Band Members: 10 people; Audience: up to 500

Reservation Lead Time:
1 day to 1 week

Fees:
$500 and up

Other Languages:
Spanish

Contact:
Rudy Chrichlow
Band Leader
casplash@gmail.com
917-554-1165

Capoeira Center of New York, Inc.

635 Riverside Drive, Suite 11A
(at Broadway and 138th Street)
New York, NY 10031
T: 646-330-4858
www.capoeiracenterny.org

Mission and History/Organization Description:

In March 2005, Tiberio Vieira and Michelle Rae Pinzon founded the Capoeira Center of New York, Inc. and brought together over fifteen years of experience in teaching and training Capoeira and dance. The Center's mission is to promote, foster, and develop an understanding and appreciation of Afro-Brazilian culture. The Center primarily focuses on the Afro-Brazilian martial art and dance of Capoeira through community workshops, classes, presentations, cultural exchange programs, educational seminars, and retreats. The Capoeira Center is a 501(c)(3) not-for-profit organization and has been incorporated in New York.

Arts Education Programming Description:

The Capoeira Center has three basic youth and teen programs: (1) Flushing YMCA youth program in Queens, (2) the Capoeira Credit Recovery Project at New Design High School in Lower Manhattan, and (3) the Literacy in Capoeira project. The Capoeira Center has served over 40 youth in Queens and has helped over 80 teens obtain their high school diplomas on the Lower East Side. The Capoeira Center recently released a children's book, which sparked the Center's latest project, "Literacy Through Capoeira". The Center also performs at schools and introduces children to Afro-Brazilian culture through Capoeira.

Educational Program Information

Program Location:
At an arranged location

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
PreK-12

Program Season:
During School Year,Summer

Program Hours:
During School Day,After School Day,Weekends

Max Group Size:
200

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Other Languages:
Portuguese

Contact:
Michelle Pinzon
646-330-4858
michelle@capoeiracenterny.org

Vendor Number: 20-2341921

Capoeira Foundation

Office Address: 246 West 38th Street
New York, NY 10018
T: 212-382-0555
www.dancebrazil.org

Mission and History/Organization Description:

Capoeira is a form of martial arts developed surreptitiously by Brazilian slaves in the 1700s. At that time, practitioners, in order to train, had to pretend they were dancing in order to practice their kicks and blows. Thus there is a mature style of capoeira music that grew along with the martial arts culture. The Capoeira Foundation was founded to promote Afro-Brazilian cultural forms—particularly dance and music—through its educational, presenting and producing activities. The foundation supports DanceBrazil, a professional company of contemporary and traditional dancers and musicians. It also commissions new work, sponsors residencies and documents Afro-Brazilian cultural life.

Arts Education Programming Description:

The foundation offers a range of outreach activities to public school students, including workshops, lecture-demonstrations in capoeira and Afro- Brazilian dance.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Level:
K-12

Program Season:
Year-round

Program Hours:
Varies

Maximum Group Size:
Varies

Reservation Lead Time:
3 weeks

Contact:
Patty Bryan
Executive Director
212-382-0555
patty@dancebrazil.org

Fees:
Varies

Language:
Programs offered in Portuguese

Vendor Number: THE040912

Capoeira Mucurumim

45 Park Place
(between W. Broadway and Church Street)
New York, NY 10007
Mailing Address: 88-89 Pulaski St. #15. Newark, NJ 07105
T: (917) 889-4517 | F: (917) 889-4517
www.capoeiramucurumim.com

Mission and History/Organization Description:

Capoeira Muçurumim's goal is to focus on the healing, martial, and dance aspects of Capoeira Angola and use Capoeira as a forum to bridge cultural gaps, combat community violence, and promote self-empowerment.

Arts Education Programming Description:

Programming includes basic movement, music (ie. playing instruments of the African diaspora) and singing. Because the majority of Capoeira songs are done in Portuguese, basic understanding of conversational Portuguese will also be taught. Participants will also learn the cultural context of Capoeira by presenting the history of Capoeira Angola's origins.

THE OUTCOME OF THE CAPOEIRA ANGOLA WORKSHOP:

- Increase self-esteem
- Improve body image
- Improve impulse control
- Improve inter-personal relationships
- Increase cultural sensitivity
- Learn conflict resolution
- Improve anger management
- Help develop healthy body boundaries
- Help develop gross and fine motor skills
- Promote personal growth through self-reflection
- Learn basic self-defense
- Increase intuition and survival instinct

Educational Program Information

Program Location:
At schools and our facility

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Level:
PreK-12

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
30

Reservation Lead Time:
1 Day to 1 Week

Fees:
less than $100

Other Languages:
Spanish, Portuguese

Special Education:
Services available for special needs.

Contact:
Luz Emma Canas, Founder, (917) 889-4517
capoeiramucurumim@gmail.com

Directions:
Subway: A, C, E trains to Chambers Street
2, 3, train to Park Place
4, 5, trains to Wall Street
J, M and Z trains to Fulton Street.
R and W trains to Rector Street.
NJ PATH trains to World Trade Center Station
Parking: Beth Parking, 225 Rector Pl, New York, NY

Carnegie Hall

881 Seventh Avenue
(at 57th Street and 7th Avenue)
New York, NY 10019
T: 212-903-9600 | F: 212-903-0758
E: info@weillmusicinstitute.org
www.carnegiehall.org

Mission and History/Organization Description:

Carnegie Hall's mission is to present extraordinary music and musicians on the three stages of this legendary hall, to bring the transformative power of music to the widest possible audience, to provide visionary education programs, and to foster the future of music through the cultivation of new works, artists, and audiences.

Arts Education Programming Description:

Carnegie Hall believes that everyone should have access to the power of great music. Serving more than 170,000 children, students, teachers, parents, young music professionals, and adults each year, the Weill Music Institute's education and community programs are designed to inspire the next generation of music lovers, nurture tomorrow's talent, and contribute to the advancement of music education in the New York metropolitan area, across the US, and around the world.

School program offerings include:

- The McGraw-Hill Companies CarnegieKids (recommended for children ages 3-6) invites children to explore:
- basic musical concepts through free interactive concerts that feature songs, movement, and instrument demonstrations in community venues throughout New York City.
- Musical Explorers (kindergarten-grade 2) introduces students to musical concepts through explorations of the different cultures and traditions from neighborhoods across New York City.
- Link Up (grades 3-5) enables students to develop performing and listening skills through a standards-based curriculum, online resources, and participatory concerts at Carnegie Hall.
- Perelman American Roots (grades 6-8) combines sequential lessons, teaching artist visits, and concerts, providing a historical and cultural context for various styles of African American song.
- Carnegie Hall Musical Exchange (ages 13-19) uses technology to connect students and teachers in the New York City area with peers around the world through an online global community.
- Family Concerts (recommended for children 5-12) offers families an introduction to classical, jazz and world music through a variety of concerts at Carnegie Hall by world-class performers with tickets starting at just $9.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
During school year

Program Hours:
During School Day

Max Group Size:
Varies by program

Fees:
less than $100

Contact:
Sue Landis
Associate, Education Programs
212-903-9670
slandis@carnegiehall.org

Directions:
Subway: A, B, C, D, or 1 to Columbus Circle
N, Q, R, or W to 57 St./Seventh Avenue
E to Seventh Avenue
Bus: M5, M6, M7, M30, M57, and M104 stop nearby.

Contract Number: QR164CT or 9975824

Vendor Number: CAR08200

The Caribbean Cultural Center African Diaspora Institute

1825 Park Ave Suite# 602
(at 125th Street)
New York, NY 10035
T: 212-307-7420 | F: 212-315-1086
www.cccadi.org

Mission and History/Organization Description:

The Caribbean Cultural Center-African Diaspora Institute (CCCADI) is a multidisciplinary African Diaspora cultural arts organization that links human and civil rights with the valorization of our racial and cultural heritages as the foundation of self-empowerment. In direct response to the historic marginalization and systemic discriminatory policies that have rendered many of our communities vulnerable, CCCADI's work creates self-determined models for culturally relevant education, cultural equity strategies and action, economic sustainability, and holistic wellness.

Arts Education Programming Description:

Based on over 35 years of expert cultural research and arts leadership, CCCADI is one of New York City's preeminent institutions focused on the arts and social history of the African Diaspora. Based on our understanding of the great need for culturally responsive learning opportunities for youth, CCCADI has designed an array of arts education programs for PreK – 12 students, Touching Living Culture to supplement successful learning in or out of the classroom. Our program workshops, residencies and cultural assemblies provide inquiry and/or object-based learning which aligns with the new NY Common Core Learning Standards, the NY Learning Standards in the Arts and Social Studies, and the NYC Blueprint for the Arts.

Educational Program Information

Program Location:
At the school's location, At another arranged location

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
PreK - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
35-500

Reservation Lead Time:
1 Week to 1 Month

Admission Fee:
Suggested Donation/Sliding Scale

Fees:
$100 and up

Other Languages:
Spanish, Other: Kreyol, Combination: Yoruba, Patois, Garifuna

Contact:
Desiree Gordon, Programs Director
212-307-7420
dgordon@cccadi.org

Directions:
Subway: 4,5,6 to 125th street; Bus: M1, M103, M35, M60, M100, M101, BX15

Vendor Number: CAR061000

Center for Architecture Foundation

(formerly the New York Foundation for Architecture)

536 LaGuardia Place
(between West 3rd St and Bleeker St)
New York, NY 10012
T: 212-358-6133 | F: 212-696-5022
www.cfafoundation.org

Mission and History/Organization Description:

The Center for Architecture Foundation promotes public awareness and a broader appreciation of the important role architecture and design play in our daily lives. We engage general public audiences in contemporary topics on the built environment to encourage design literacy. Programs include K-12 in-school collaborations, youth and family workshops, professional development, scholarships and public exhibitions and educational events at the Center for Architecture - a public gallery space committed to advancing the understanding of the built environment managed in partnership with the American Institute of Architects NY Chapter.

Arts Education Programming Description:

Learning By Design: New York & Programs@the Center, foster students' skills in observation, critical thinking, problem solving and creativity. All programs are taught by trained architects, designers, historians, and educators who use interactive, inquiry-based teaching methods and project-based lessons. Learning by Design: NY provides in-school K-12 architecture and design residency programs and professional development workshops to New York City students and teachers. We use architecture and design curricula to foster learning and discovery across core subject areas, employing visual literacy and hands-on activities to inspire creative thinking and problem solving. Activities include art projects, design challenges, research, model making, presentations, site visits, portfolio development, and more.

Educational Program Information

Program Location:
Varies

Grade Level:
K-12

Program Season:
Year-round

This Organization Serves:
City-wide

Program Hours:
Varies

Maximum Group Size:
40

Reservation Lead Time:
1 Week to 1 Month

Contact:
Tim Hayduk
Director of Learning By Design:NY
(212) 358-6137
thayduk@cfafoundation.org

Fees:
$100 and up

Hours:
Gallery Hours: 9 a.m. - 8 p.m. (Monday -Friday), 11a.m. - 5 p.m. (Saturday)

Admission:
Admission to the Center for Architecture for exhibitions is FREE

Library:
AIA NY library

Gift shop:
Gallery space

Directions:
Subway: A,C,E, B,D,F to West 4th Street Station
6, B, D, F to Broadway/Lafayette station or the N or R to Prince Street station.
Bus: M5, M6 to 6th Avenue and West 4th Street

Contract Number: QR164BD

Vendor Number: NEW303000

The Center for Arts Education

266 West 37th Street
(at 37th Street and 8th Avenue)
New York, NY 10018
T: 212-971-3300 | F: 212-268-5266
www.caenyc.org

Mission and History/Organization Description:

For nearly two decades, The Center for Arts Education (CAE) has been committed to helping ensure every child in every school has access to the arts. We do this by delivering model school and community-based programs in dance, music, theater, visual arts and digital media; leading professional development and peer exchange programs for principals, teachers and teaching artists; and, by promoting the value of arts learning in New York City public schools.

Arts Education Programming Description:

The Center for Arts Education creates customized arts programming based on the goals of the school and the needs of the school community. CAE offers placement of teaching artists in schools, professional performances, multi-date workshops, parent engagement programs, arts and language learning for ESL students, and more.

CAE works with administrators and teachers to determine the best fit, including music, theater, dance, visual arts and digital media.

Additionally, CAE offers professional development programs that assist educators with the integration of the arts into their school and classroom.eds of the school community.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Manhattan, Brooklyn, Bronx

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
Before, during, and after school day

Max Group Size:
35

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
David Bilotti
Director of Communications
212-971-3300
david@caenyc.org

Contract Number: QR8910E

Vendor Number: 133938080

Center for Kinesthetic Education

509 West 122nd #14
(at Amsterdam & Broadway)
New York, NY 10027
T: 212-864-5188 | F: 212-414-2921
www.WellnessCKE.net

Mission and History/Organization Description:

The Center for Kinesthetic Education professional team seek to enhance body-mind-emotional expression with children using movement to support academics, dance, fitness, and physical education. CKE consultants use exercise, movement, dance and kinesthetic awareness as an integrated approach to learning and wellness. Martha Eddy has designed programs of international repute. At the heart of all of CKE's programs is movement. Movement is the kinesthetic pathway to physical health, cognitive learning, emotional expression, and neuro-developmental growth, an inherently integrative approach. CKE programs use dance, creative expression, and cooperation to bring out the joy and positive social-emotional aspects of movement activity and therapeutic exercise. Our wellness approaches to exercise can serve to reduce stress and enhance test-taking. Our creative interactions and neuro-developmental strategies support improved cognitive and motor functioning.

Arts Education Programming Description:

CKE Dances! offers programs for classroom and dance educators interested in using movement and dance to develop students' movement skills, coordination, health, and fitness, as well as artistic expression. Our workshops are also designed to support academic learning, stress reduction and overall health and well-being. The mission of CKE is to share with youth and adults the importance of body awareness in understanding oneself and in interpersonal relationships. CKE Dances! fulfills this mission through offering dance-making workshops tailored to meet your schools approach to the curricula. Workshops include: Moving Dialogues: Exploring Choreography; Moving Math: Dance-Making using Mathematical Concepts; Dancing Peace: Including the Bully for socio-emotional development; and Dancing with the Brain in Mind during which students learn and practice movement sequences that develop better concentration and handling of challenging situations including relaxation strategies for test-taking.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
60

Other requirements:
Preference is to include teachers in the planning

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Martha Eddy, Director
212-864-5188
MarthaEddy@wellnesscke.net

Vendor Number: CEN659116

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza
(at Amsterdam Avenue and W 65th Street)
New York, NY 10023
T: 212-875-5793
www.chambermusicsociety.org

Mission and History/Organization Description:

Founded in 1969, The Chamber Music Society of Lincoln Center was created to draw people to the intimate art form of chamber music. CMS presents an annual series of concerts and educational events for listeners ranging from connoisseurs to chamber music newcomers of all ages.

Arts Education Programming Description:

Chamber Music Beginnings (grades 3-5):

Music and culture come to life in this series of entertaining, interactive chamber music concerts. Students learn about the elements of music – melody, rhythm, form – first hand from our musicians on stage and from teaching artists in the classroom.

Young Musicians/Ensembles:(grades 7-12)

For over twenty years, the Young Musicians Program has provided young chamber musicians an opportunity to work with renowned musicians and master teachers, in preparation for a professional performance experience that is unique to the program. Participating ensembles receive coachings with a Chamber Music Society artist and perform at Lincoln Center.

Music Up Close (grades 9-12):

Ever wonder how professional musicians prepare for a concert? What does a Chamber Music Society rehearsal look and feel like? We invite you and your students to attend a real working rehearsal as our artists get ready for one of our concerts. Each rehearsal lasts approximately one hour and is preceded by a 30-minute introduction to familiarize students with the repertoire they are about to hear.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
3 - 12

Program Season:
During school year

Program Hours:
During School Day

Contact:
Derek Balcom
Manager of Education Programs
212-875-5793
dbalcom@chambermusicsociety.org

Vendor Number: CHA015000

The Children's Art Carnival

62 Hamilton Terrace
(near 144th and Convent Avenue)
New York, NY 10031
T: 212 234-4093 | F: 212 234-4011
E: pbabb@childrensartcarnival.org
www.childrensartcarnival.org

Mission and History/Organization Description:

Established in 1969 by renowned artist, Betty Blayton Taylor, The Children's Art Carnival (CAC) in Harlem is an award winning, nationally recognized visual arts education organization that provides life-long learning skills and opportunities to young people that enables them to realize their potential to be positive, creative and productive adults through the use of visual and communication arts. CAC carries out its mission by fostering creative and critical thinking as a necessary ingredient of intellectual development. Arts Education is the primary element for CAC. Programs include: Arts in Education, The High School Internship Program, Teen Arts Program (New Generation of Artists), After School Saturday and Community Outreach.

Arts Education Programming Description:

Arts in Education - serves schools and youth service organizations by providing them with Artists-in-Residence to enhance and support academics (classroom learning). In addition, offering School Day visual arts workshops to classes visiting our location from all five boroughs. This program allows us to develop close partnerships with teachers, follow core curriculums, and develop arts instruction that reflects and reinforces classroom learning.

The High School Internship Program - a part of our Arts in Education initiative works with alternative high schools and home-schooled individuals. Classes include Web & Graphic Design, Digital Photography & Video Production, Entrepreneurship, and Portfolio Development.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
20

Reservation Lead Time:
1 Month to 3 Months

Fees:
$1000 and up

Contact:
Pamela Babb
Executive Director
212 234-4093
pbabb@childrensartcarnival.org

Directions:
Subway: A, B, C, D to 145th Street

Children's Galleries for Jewish Culture

515 West 20th Street, 4E
(between 10th and 11th Avenues)
New York, NY 10011
T: 2129244500 | F: 2129249908
E: educator@cgjc.org
www.cgjc.org

Mission and History/Organization Description:

The Children's Galleries for Jewish Culture is a non-religious organization that engages school children and families in an active, hands-on exploration of history and culture in non-threatening and inclusive ways to benefit the diverse Jewish community and the community at large.

Arts Education Programming Description:

The Children's Galleries for Jewish Culture is home to two fully interactive and hands-on exhibitions for schools serving children between grades 2-6. Open for organized field trips on Sunday (9 am-12:30 pm), Tuesday, Wednesday and Thursday (9 am-5 pm) by appointment. School field trips: $3 or $4 per student (minimum of $50 or $65).

From Home to Home: Jewish Immigration to America
The exhibition enhances the study of immigration, American history and diversity through child-oriented entry points and captivating problem-solving activities. It uses Jewish immigration to exemplify those issues of the immigrant experience that are common to all immigrants, from wherever they come.

From Tent to Temple: Life in the Ancient Near East
All children will benefit from a visit to this vibrant exhibition that integrates science, geography, art and archaeology with social, ethical and psychological issues. The exhibition animates and complements the study of ancient cultures, basic needs, natural resources, technologies and comparative religions and communities around the world through experiential and hands-on problem solving activities. The 55 interactive stations engage children in an active exploration of four major topics: food, shelter, clothing and adornment and archaeology. Children view, manipulate and describe in detail artifacts to strengthen their observational and deductive skills.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
2 - 6

Program Season:
Year-Round

Program Hours:
During and After School Days and School vacations

Max Group Size:
35

Other Requirements:
Reservations required for all group visits.
One chaperone required for every six students.
Cancellations must be made 72 hours in advance by telephone.

Contact:
Olivia Gradess
Coordinator of Education and Outreach
212-924-4500, ext. 1
educator@cgjc.org

Admission:
$8 per person; Members free; Annual family membership $35

Directions:
Subway: C, E to 23rd Street or 1 to 18th or L to 14th
Bus: M11, M14, M23

Parking:
Cars: Parking lots are nearby and some street parking available on Sundays

Children's Museum of the Arts

182 Lafayette Street
(between Broome and Grand St.)
New York, NY 10013
T: 212 274 0986 | F: 212-274-0986
E: lscheckner@cmany.org
www.cmany.org

Mission and History/Organization Description:

Children's Museum of the Arts (CMA), a 501(c)(3) nonprofit organization, celebrates the visual and performing artist in every child through teaching, collecting, creating and exhibiting children's art. Founded in October 1988 by Kathleen Schneider, the Children's Museum of the Arts is one of the oldest children's art museums in the world. The Museum has been located in the Manhattan neighborhood of SoHo since its inception. The Museum employs an artist-in-residence format whereby teaching artists work directly with children and their families.

Arts Education Programming Description:

CMA gives children of all abilities access to the arts. CMA offers a wide range of age appropriate workshops for children in PreK through Eighth Grade in schools, hospitals and community centers. CMA also offers school group visits to the Museum throughout the year, where students create art with CMA Teaching Artists and tour the gallery. Students look at artwork made by other children from around the world, and gain insight into the purpose and function of a public art gallery and how to talk about art. Additionally, during CMA's general hours, visitors are invited to explore painting, collage, and sculpture in our Open Art Studio or work in small groups with Teaching Artists on Guided Workshops.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 9

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
Visiting CMA no more than 40

Fees:
$100 and up

Other Languages:
Japanese

Contact:
Lucia Scheckner
Director of Community and School Partnership
212 274 0986
lscheckner@cmany.org

Parking:
On streets for waiting buses

Directions:
6 train to Spring St. Walk 2 blocks south on Lafayette.
JM/NRWQ to Canal St. Walk 3 blocks north on Lafayette.
RW to Prince St. Walk 2 blocks east on Prince and 3 blocks south on Lafayette.
BDFV to Broadway Lafayette. Walk 4 blocks south on Lafayette.

Contract Number: 9076631

Vendor Number: 13-3520970

T V

Children's Museum of Manhattan

212 West 83rd Street
(between Broadway and Amsterdam Ave)
New York, NY 10024
T: 212-721-1223 | F: 212-721-1127
www.cmom.org

Mission and History/Organization Description:

CMOM inspires children and families to learn about themselves and our culturally diverse world through a unique environment of interactive exhibitions and programs. Since opening in a neighborhood storefront in 1973, we've grown into a unique 38,000 square-foot learning facility with outreach programs at nearly 50 sites throughout New York City.

CMOM focuses on four priority areas to impact children in ways that will last a lifetime:

Early childhood education prepares children for success in school.

Creativity in the arts and sciences inspires creative and analytic thinking skills for lifelong learning.

Healthy lifestyles programs provide a blueprint for a family's physical, emotional and environmental well-being.

Exploration of world cultures gives children awareness, understanding and context for the diverse society in which we all live.

Arts Education Programming Description:

CMOM's award-winning exhibitions have been created and built by a team of education specialists and designers based on the idea that students learn by doing. Interactive components and larger-than-life environments encourage students to explore in new ways, making learning come alive! Bring your class to one of our theme-based 90-minute tours which are led by a museum educator and include a guided tour of an interactive exhibition and a hands-on art workshop. All tours conform to National and New York State Common Core Standards and are individually adapted to each grade level.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
30

Other requirements:
One adult chaperone is required for every 8 students.

Reservation Lead Time:
1 Month to 3 Months

Admission Fee:
$11

Fees:
Guided Group Tours: $150, Professional Development and Parent Workshops: $500 and up, Outreach Programs: $225 and up

Other Languages:
Spanish

Contact:
Susan Lim
slim@cmom.org

Directions:
Subway: 1 train to 79th or 86th St. Station. Take the 2 or 3 Express to 72nd or 96th St. Station, then transfer to the 1 train. Take the A, B, C, or D train to the 59th St. Station, then transfer to the 1 train. Take the B or C train to 81st St. Station Bus: Take the West Side M7, M10, M11, or M104 to West 83rd St.

Parking:
Parking is not provided by CMOM. Buses can unload in front of CMOM's entrance but must park elsewhere on nearby streets. There is a Central Parking garage located on West 83rd Street between Columbus and Amsterdam Avenues. Please remember to have your parking ticket validated at CMOM Admissions in order to receive a 15% discount.

Vendor Number: CHI056000

F V

China Institute

125 East 65th Street
(b/w Park and Lexington Avenues)
New York, NY 10065
T: 212-744-8181 | F: 212-628-4159
www.chinainstitute.org

China Institute
FOUNDED 1926

Mission and History/Organization Description:

China Institute advances a deeper understanding of China through programs in education, culture, business, and art in the belief that cross-cultural understanding strengthens our global community. Founded in 1926 by a group of American and Chinese educators, China Institute in America is the oldest bi-cultural non-profit organization in the U.S. to focus exclusively on China. The organization promotes the appreciation of Chinese heritage and provides the historical context for understanding contemporary China. Programs, activities, courses, and seminars are offered on the visual and performing arts, culture, history, music, philosophy, language, and literature for the general public, children, and teachers, as well as for business.

Arts Education Programming Description:

Gallery Group Tours

Discover China Through Art (DCTA) is an innovative art education program that China Institute Gallery offers to schools and the general public. Through a docent-led gallery tour, a video presentation and a hands-on workshop, participants can experience Chinese art up close while learning about fundamental techniques.

Programs for Children

The 'We All Live in the Forbidden City' program offers thematic workshops about Chinese art, culture, history, and architecture. Designed for students in grades 3-5, these free outreach workshops are available to schools, museums, and libraries throughout the year.

Programs for Teachers

The 'We All Live in the Forbidden City' program offers professional development sessions several times each year. Teachers of all subject areas and grade levels are invited to attend. Educational resources for teachers are also available at www.walfc.org.

Educational Program Information

Program Location:
At the school's location, At our facilities, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
30

Reservation Lead Time:
Other: At least 2 weeks in advance

Fees:
Other: $100 or less

Contact:
Wei Pan, Coordinator,Art Education Program (DCTA)
212-744-8181 x147
wpan@chinainstitute.org

Directions:
Subway: 6 to 68th Street; F to Lexington Avenue & 63rd Street; N, R, 4, 5, 6 to 59th Street & Lexington Avenue.; Bus: M101, M102, M103 to 65th Street & Third Avenue - uptown and to 65th Street & Lexington Avenue - downtown; M66 to Lexington Avenue & 68th / 67th Street - crosstown.

Circle in the Square Theatre School

1633 Broadway
(at 50th Street)
New York, NY 10019
T: 212-307-0388 | F: 212-307-0257
www.circlesquare.org

Mission and History/Organization Description:

Circle in the Square Theatre School started offering acting classes in 1961 and has trained more than 5,000 actors since that time. The School is accredited by NAST (The National Association of Schools of Theater). In 1993 the School was incorporated as a 501(c)(3) non-profit organization.

The School prepares up to 100 young adult actors and musical theater performers annually with two-year Professional Workshops and a seven-week Summer Workshop. Our faculty offers an eclectic mix of techniques that have proven effective in developing the potential within each student.

The School's mission is two-fold: first, to provide training that enables our students to pursue professional careers in theater, film and television; and second, to provide engaging and entertaining learning opportunities for youth, seniors and adults that enable them to experience theater, and to recognize its relevance to their lives.

Arts Education Programming Description:

Corresponding with the second part of its mission, the School utilizes the talent it develops through an Outreach Program that serves schools and senior citizens from throughout the city. The School offers 'Plays for Grades K-6', 'Play Series for Adults', and a 'Playmaking Residency' at PS 11.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
1-5

Program Season:
During school year

Program Hours:
During School Day

Max Group Size:
600

Reservation Lead Time:
1 week to 1 month

Admission Fee:
$5 per ticket

Fees:
$13,500 per year

Contact:
Colin O'Leary

Executive Director
212-307-0388
admissions@circlesquare.org

Directions:
Subway: 1, A, C, E, (to 50th Street) N, R Q (to 49th Street)

Parking:
Street parking

Contract Number: 9171121

Vendor Number: CIR009

City Lore

72 East 1st Street
(at First Avenue)
New York, NY 10003
T: 212-529-1955 | F: 212-529-5062
www.citylore.org

Mission and History/Organization Description:

Founded in 1986, City Lore's mission is to foster New York City's – and America's – living cultural heritage through education and public programs. We document, present, and advocate for New York City's grassroots cultures to ensure their living legacy in stories and histories, places and traditions. We work in four cultural domains: urban folklore and history; preservation; arts in education; and grassroots poetry traditions. In each of these realms, we see ourselves as furthering cultural equity and modeling a better world with projects as dynamic and diverse as New York City itself.

Arts Education Programming Description:

City Lore provides high quality arts learning experiences in dance, drama, music, visual arts, creative writing, new media and film to students in grades K-12. We specialize in placing traditional and folk artists in schools. We also collaborate with contemporary artists whose own work explores the themes of community, identity, and history. Our artists collaborate with teachers to design unique educational experiences for students that integrate the arts with social studies and ELA. Our students acquire tools and skills for investigating neighborhood, family, cultural traditions and history, and learn to draw on research to express ideas about their communities and the world through the arts. We align our programs to the New York State Learning Standards for the Arts, the New York City Blueprint for the Arts, and the Common Core State Standards.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and After School Day

Reservation Lead Time:
1 Month to 3 Months

Fees:
$1000 and up

Other Languages:
Spanish, Chinese, Portuguese

Contact:
Anika Selhorst
School Program Director
212-529-1955
anika@citylore.org

Directions:
Subway: F train to 2nd Avenue Station.
Bus: M15 bus to 1st Street and 1st Avenue.

Parking:
Street parking only.

Contract Number: QR164GD

Vendor Number: CIT040

Circuit Productions

635 Carroll Street
(between Fifth and Sixth Avenues)
Brooklyn, NY 11215
T: 718-638-4878 | F: 718-638-0110
E: circuit635@eathlink.net
www.circuitpro.org

Mission and History/Organization Description:

Circuit Productions was founded in 1986 to promote, produce and preserve the American art forms of jazz and tap dance. The organization seeks to inspire, entertain and educate underserved audiences throughout New York by way of performances, classes, workshops and arts education programs. These programs feature emerging and senior artists of color, many of whom are part of the city's rich legacy in the realms of tap and jazz.

Arts Education Programming Description:

The organization's arts-in-education programs and community outreach programs utilize tap, jazz, world music and dance to build intergenerational and intercultural connections. Teaching artists include jazz and world music artists, tap dancers and poets, as well as performers proficient in Chinese opera and shadow theater. Programs include live assembly performances, master-classes, residencies and professional staff development. Working with the classroom teacher, the group tailors programs to a school's particular needs.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-round

Max Group Size:
Assembly = 500 Classroom = 35

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
Serena Rockower
Director of Outreach and Booking
718-638-4878
circuit635@earthlink.net

Contract Number: 9076540

Vendor Number: CIR023000

Classic Stage Company

136 East 13th Street
(between Third and Fourth Aves, near Union Square)
New York, NY 10003
T: 212-677-4210 | F: 212-477-7504
www.classicstage.org

Mission and History/Organization Description:

Classic Stage Company (CSC) is the award-winning Off-Broadway theatre committed to re-imagining the classical repertory for contemporary audiences. Founded in 1967, CSC uses works of the past as a way to engage in the issues of today. Highly respected and widely regarded as a major force in American theatre, it has become the home to New York's finest established and emerging artists, the place where they gather to grapple with the great works of the world's repertory.

Arts Education Programming Description:

CSC's Young Company program is a unique partnership between Classic Stage Company and the graduate Theatre Arts Program at Columbia University's School of the Arts. We make Shakespeare alive and accessible to students all over New York City and beyond through in-school workshops and performances at our theatre. The diverse company of young, talented actors in our shows also serve as our in-school teaching artists. This means that students have the opportunity to learn from actors they can relate to, and to experience firsthand how powerful – and how much fun – Shakespeare can be. Participating schools also have the option of competing in the Shakespeare Smackdown (SHAKE SMACK!), a no-fee event that offers the chance for students to perform on CSC's stage.

Educational Program Information

Program Location:
At schools location and our facility

This Organization Serves:
City-wide

Grade Levels:
6-12

Program Season:
During School Year

Program Hours:
During and after school

Max Group Size:
30 per workshop; 200 per performance

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Contact:
Kathleen Dorman, Education Coordinator
212-677-4210 x21
kathleen.dorman@classicstage.org

Directions:
4, 5, 6, N, R trains to 14th Street, Union Square: Walk south one block to 13th Street and turn Left. CSC is located on the south side of the street, just before you reach 3rd Avenue; A, B, C, D, E, F trains to 14th Street: Transfer to the L train towards Brooklyn; Exit 3rd Avenue.; Bus: M101, M102 on 3rd Avenue; M3, M18, M1 on 4th Avenue (Park Avenue) M14, M9 running crosstown on 14th Street

Parking:
Street parking is extremely limited in the neighborhood; schools busses may stand on 13th Street only if the driver remains with the vehicle.

Vendor Number: 23-7025308

Classical Theatre of Harlem

566 West 159th St., #44
(between Broadway and Amsterdam Avenues)
New York, NY 10032
T: 347-366-0336
www.classicaltheatreofharlem.org

Mission and History/Organization Description:

The Mission of CTH is:

- To maintain a professional theatre company dedicated to presenting the "classics" in Harlem;
- To create employment and educational outreach opportunities in the theatre arts community;
- To create and nurture a new, young, and culturally diverse audience for the "classics"; and
- To heighten the awareness of theater and of great art in Harlem.

Since its founding in 1999, CTH has presented nearly forty productions that have included works by Anton Chekhov, Samuel Beckett, Euripides, Jean Genet, Langston Hughes, Adrienne Kennedy, William Shakespeare, Derek Walcott and August Wilson among many others.
It is CTH's vision to create the next great American theatre company whose value to its community is inherent and essential, a company that is engaged in producing theatre that has the capacity to change lives and truly reflects the diversity of ideas and racial tapestry that is America.

Arts Education Programming Description:

Project Classics is on a mission to CREATE, EMPOWER, CONNECT.
Project Classics aims to develop confident, articulate, creative, young leaders by introducing them to the rigors of artistic practice. This innovative program encourages students to expand their ideas of social responsibility and develop a skill set that is valuable in artistic fields and beyond.
We offer off site, in-school, and after school arts programming. We have a specific way of working and can custom build arts education programming based on the needs and goals of a particular school or organization.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
3-12

Program Season:
Year-round

Program Hours:
During and after school day

Max Group Size:
30

Reservation Lead Time:
1 week to 1 month

Fees:
Fees are dependent on requested programming and some installments of Project Classics are free.

Other Languages:
Spanish

Contact:
Maechi Aharanwa

Director of Project Classics
347-366-0336
projectclassics.cth@gmail.com

Vendor Number: 134046782

Community~Word Project

11 Broadway, Suite 508
(between Battery Place and Morris Street)
New York, NY 10004
T: (212) 962-3820 | F: (212) 962-3821
www.communitywordproject.org

Community-Word Project

Mission and History/Organization Description:

Founded in 1997, Community~Word Project (CWP) is a not-for-profit arts-in-education organization that provides collaborative arts residencies for public school youth and their teachers. It is Community~Word Project's mission to inspire New York City youth in underserved communities to read, interpret and respond to their world, and to become active citizens through collaborative arts residencies and teacher training programs.

Arts Education Programming Description:

Community~Word Project (CWP) offers arts residencies tailored to address the needs of both students and teachers as well as the mission of each school. Every week, a team of two trained teaching artists leads standards-based lessons that incorporate poetry/creative writing with theater, visual arts/photography, and/or music. Our artists collaborate with classroom teachers to identify goals for each residency and to plan lessons that integrate into school curriculum, utilizing materials and methods that are age and developmentally appropriate. Weekly planning/reflection meetings with teachers encourage the most effective instruction and allow for any necessary adjustments during the residency. All of our teaching artists have graduated from our rigorous, year-long Teaching Artist Training and Internship Program (TATIP). Also, one to three TATIP trainees shadow and assist our teaching artists in each classroom residency from November through May. This creates a 6:1 student-teacher ratio that allows all students to receive the individualized attention they need.

Educational Program Information

Program Location:
At school and other locations

This Organization Serves:
City-wide

Grade Levels:
1-12

Program Season:
School year

Program Hours:
During and after school

Fees:
Varies

Other Languages:
Spanish

Special Education:
We provide residencies for self-contained special education and inclusion classes within our partnership schools.

Contact:
Michele Kotler
Executive Director
(212) 962-3820
bridge@communitywordproject.org

Contract Number: QR164ON

Vendor Number: COV015000

Cool Culture

80 Hanson Place, Suite 304
(at S Portland Ave)
Brooklyn, NY 11217
T: 718-230-4186 | F: 718-230-4556
www.coolculture.org/educators/literacy-without-walls

Mission and History/Organization Description:

Cool Culture brings together families, schools and New York City's world-renowned museums, gardens, and zoos to create learning-rich, culturally vibrant communities that prepare children for future success.

Cool Culture partners with 90 premiere museums and cultural institutions and works with 400 Universal Pre-Kindergarten, Kindergarten, Child Care and Head Start programs in NYC to serve 50,000 low income families. Last year alone, Cool Culture families made 200,000 visits to our cultural institution partners.

Arts Education Programming Description:

Cool Culture's Literacy Without Walls is a professional development and family involvement program for Title 1 elementary schools. The program enables Pre-Kindergarten and Kindergarten families to support children's language development and early learning through NYC's cultural institutions. Schools receive:

1) A 5-part professional development workshop series, which occurs in museums throughout the city, designed for 1 staff person from your school to receive training about early learning in museums and how to implement Cool Culture at your site for Pre-K and K families, especially for families who are new to museum-going.

2) A personalized Cool Culture Family Pass, for each Pre-kindergarten and Kindergarten family, which provides free, unlimited general admission for up to 5 people to our 90 partner museums, botanic gardens, and zoos during out-of-school time (no field trips).

Educational Program Information

Program Location:
At the school's location, At another arranged locationThis Organization Serves:

City-wideGrade Levels:
PreK - KProgram

Season:
During School YearProgram

Hours:
Before School Day, During School Day, After School Day

Other requirements:
Only elementary or charter schools that receive Title 1 funding are eligible.

Fees:
Other: $2,500 per school

Contact:
Stefania Trelles
Education Coordinator
718-230-4186
strelles@coolculture.org

Contract Number: QR763AG

Vendor Number: 161636968

Covenant Ballet Theatre of Brooklyn, Inc.

2085 Coney Island Avenue
(between Avenue R & Kings Highway)
Brooklyn, NY 11223
P: 718-891-6199 | F: 718-891-0259
www.covenantballet.org

Mission and History/Organization Description:

CBTB was founded in 1987 by director/choreographer Marla Hirokawa, a dancer and former New York City Ballet Education Department teaching artist. Incorporated into a non-profit in 2007, Covenant Ballet Theatre (formerly Covenant Dance Theatre) is committed to providing professional standard performances, educational programs and dance instruction. CBTB reaches out to all, spreading the love of dance in Brooklyn and beyond.

Arts Education Programming Description:

Live Dance Performances

CBT offers Live Dance Performances that expose young students to the world of dance. Prior to the performance Student Movement Workshops are given to experience dance technique and choreography as well as the story behind the ballets. After the performances, a Meet-The-Artists session is available.

Dance Residencies

Teaching artists travel to schools to introduce dance styles; guide students in creating their own dances based on a classroom subject, and assist them in creating their own performance.

Dance Field Trip

A workshop at CBT Dance Academy introduces students to ballet and modern and guides them in creating their own dances. Or a workshop in ballet or modern followed by a studio performance by CBT professional dancers.

Professional Development Meetings

Help to integrate program into the curriculum.

Educational Program Information

Program Location:
At schools, our facility, and other locations

This Organization Serves:
City-wide

Grade Levels:
K-12

Program Season:
During School Year

Program Hours:
During and after school

Max Group Size:
Varies

Other requirements:
Stage, auditorium or gym for Student Movement Workshops at school.

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Contact:
Lucie Santoro, Program Director, (718) 891-6199, covdance2@aol.com

Directions:
CBT Ballet Academy: Subway: B or Q at East 16th Street - Walk west on Kings Highway (make sure street numbers are going down) to Coney Island Avenue. Turn left on Coney Island Avenue, we are located about half way up the street at 2085. OR, F at McDonald Avenue - Walk east on Kings Highway to Coney Island Avenue (make sure street numbers are going up) to Coney Island Avenue. Cross Coney Island Avenue, turn right, we are located about half way up the street at 2085. Bus: B69 or B75 at Bartel Pritchard Sq. B16 at Caton Avenue. B35 at Church Avenue. B23 at Courtelyou Road. B8 at 18th Avenue. B8 at Foster Avenue. B6 or B11 at Avenue J. B9 at Avenue M. B7 or B82 at Kings Highway. B3 at Avenue U. B4 at Neptune Avenue. B1 at Brighton Beach Avenue. B36 at West 5th Street. B 64, 74, 86 & 36 at Mermaid Bus Loop
Kingsborough Community College Leon M Goldstein Performing Arts Center: Subway: Take the Q or B Line to the Brighton Beach Station, then transfer to the eastbound B1 to KCC or take the Q or B Line to the Sheepshead Bay Station, then transfer to the B49 to KCC. Bus: Take B1 or B49 to the last stop, Oriental Blvd. and Mackenzie St., then walk east on Oriental Blvd., which leads directly to the entrance of KCC
Parking: Parking for available at Kingsborough Community College

Contract Number: 9075955

Vendor Number: COV015000

Creative Stages NYC

221 McDonald Avenue, #2D
(between Fort Hamilton Parkway and Greenwood Avenue)
Brooklyn, NY 11218
T: 917-653-7252 | F: 718-832-6289
www.CreativeStagesNYC.com

Mission and History/Organization Description:

To improve the educational success of children, grades three through twelve, by using theatre arts instruction as a method of personalizing and embodying educational content across the curriculum.

Arts Education Programming Description:

- Theatre Making
- Shakespeare
- Playwriting
- Conflict Resolution
- Visiting Author/Bookmaking

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
Citywide

Grade Levels:
3-12

Program Season:
During School Year

Program Hours:
During and After School Day

Max Group Size:
35 per class, up to four classes a school day/ one class after school

Other requirements:
Classroom space with the ability to move freely.

Reservation Lead Time:
3 Months to 6 Months

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Albert Iturregui-Elias
Executive Director
917-653-7252
justalbertelias@gmail.com

Vendor Number: 273907669

CUNY - Creative Arts Team

101 West 31st Street, 6th Fl
(at Sixth Avenue)
New York, NY 10001
T: 212-652-2800 | F: 212-652-2809
www.creativeartsteam.org

Mission and History/Organization Description:

Theatre cultivates a unique skill set indispensable for the 21st Century – primarily communication, collaboration, critical thinking and creativity. Creative Arts Team (CAT) enriches the lives of our participants through a pedagogy which combines educational drama strategies with research-based educational theories and practices to create participant-centered, interactive drama experiences. The needs, strengths and learning styles of participants inform the actual content of workshops. CAT offers a diverse array of programs for traditional and non-traditional populations.

CAT, founded in 1974, is an educational outreach program at The City University of New York (CUNY). With four decades of school and community partnerships, youth and professional development programs, and our award-winning Youth Theatre, CAT has reached over a million students, educators, parents and teaching artists in NYC, across the nation and around the world.

Arts Education Programming Description:

CAT provides interactive, drama-based in- and after-school programming for Pre-K-12th grade and college students on a variety of issues, including: literacy, bullying prevention, health & wellness, and college & workplace readiness. CAT's NYC Student Shakespeare Festival celebrates Shakespeare through professional development, in-school residencies and a culminating festival. CAT's Youth Theatre is our award-winning, free, after-school program for middle and high school youth. Young people work with professional theatre practitioners to create original theatre. Professional development on using drama to address a range of social and academic topics is also available for educators and youth development professionals. "I was thoroughly impressed by CAT's training, the support from the teaching artists, and the way my students grew as a result of their experience." –NYC Teacher

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
30 per class

Other requirements:
Programs can be tailored to fit the school need - from a single workshop for 1 class, to a year-long residency for 3-5 classes; parent workshops and professional developments are also available.

Fees:
$500 and up

Other Languages:
Spanish

Contact:
Krista Fogle, Program & Marketing Coordinator
212-652-2850
krista.fogle@cuny.edu

Directions:
Subway: B/D/F/M/N/R/Q/NJ Path to 34th Street/Herald Sq., 1/2/3/A/C/E/LIRR/NJTransit to Penn Station

Vendor Number: RFC988193

Dance Theatre Etcetera

480 Van Brunt Street, Suite 203
Brooklyn, NY 11231
T: 718-643-6790 | F: 718-643-6733
E: jon@dtetc.org
www.dtetc.org

Mission and History/Organization Description:

Officially incorporated in 1994, Dance Theatre Etcetera is premised on the belief that the arts are an effective vehicle for social transformation. By connecting innovative, multidisciplinary arts education programs with community projects and performances from the country's most inspiring progressive artists, DTE works to strengthen our communities while building the next generation of leaders in the arts.

Arts Education Programming Description:

Each school residency is designed co-intentionally between DTE staff and school faculty, so that the arts support school-wide learning goals. Our roster of teaching artists have extensive experience in school settings - including work with over-age, under-credited youth and with English language learners - using film, theater, and spoken word poetry (among other forms) to engage young people in telling their stories and interacting with the world around them.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Brooklyn

Grade Levels:
7 - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
150

Reservation Lead Time:
1 Month to 3 Months

Contact:
Martha Bowers
Executive Director
(718) 643-6790 x. 111
martha@dtetc.org

Directions:
Subway: A/C/F to Jay St./Borough Hall. Take B61 bus (directions below).
2/3/4/5/R to Borough Hall. Walk to Court Street & Atlantic Ave. & take B61 bus (directions below).
F/G to Smith/9th Street. Walk to 480 Van Brunt Street or take B61 bus (directions below).
Bus: From Downtown BK: Take the B61 bus towards Park Slope. Get off @ Van Brunt & Beard St.
From Park Slope/Smith & 9th Street: Take the B61 bus towards Downtown BK. Get off @ Van Dyke & Van Brunt St.

Contract Number: QR1640Q

Vendor Number: 133015965

Dance Theatre of Harlem

466 West 152nd Street
(Amsterdam Ave. & St. Nicholas Ave.)
New York, NY 10031
T: 212-690-2800
www.dancetheatreofharlem.org

Mission and History/Organization Description:

Dance Theatre of Harlem (DTH) is a leading dance institution of unparalleled global acclaim, encompassing a performing Ensemble, a leading arts education center and Dancing Through Barriers®, a national and international education and community outreach program. Each component of DTH carries a solid commitment towards enriching the lives of young people and adults around the world through the arts.

Founded in 1969 by Arthur Mitchell and Karel Shook, DTH was considered "one of ballet's most exciting undertakings" (The New York Times, 1971). Shortly after the assassination of The Reverend Dr. Martin Luther King, Jr., Mitchell was inspired to start a school that would offer children — especially those in Harlem, the community in which he was born — the opportunity to learn about dance and the allied arts.

Arts Education Programming Description:

Dance Theatre of Harlem is dedicated to reaching young people with powerful programs, which provide tools that foster self-actualization, a holistic world view, and empowerment through creative literacy, critical thinking and reflection.

Dancing Through Barriers ® comprehensive arts education programs offer a range of activities that include, in-class study, school-time performances, site tours and after school programs.

As a comprehensive "traveling dance classroom", we facilitate varied standards-based student-centered experiences for grades K-12 with a goal of developing visionaries, leaders and citizen artists who are equipped to make important contributions to our society.

Educational Program Information

Program Location:
At the school's location, At our facilities, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
30 per class

Other requirements:
Space/room appropriate for movement class; Auditorium and stage for school-time performances.

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Contact:
Roberto Villanueva, Arts Education & Outreach Administrator
212-690-2800
rvillanueva@dancetheatreofharlem.org

Contract Number: QR8910Q

Vendor Number: DAN023000

Dancewave

45 Fourth Avenue
(at Dean Street)
Brooklyn, NY 11217
T: 718-522-4696 | F: 718-522-4769
E: info@dancewave.org
www.dancewave.org

Mission and History/Organization Description:

Dancewave transforms the lives of New York City youth through unique exposure to world-class, pre-professional performing arts training. Dancewave brings together a diverse community of young people through dance education and performance. We believe that dance provides a forum for meaningful, positive exchange between kids of all backgrounds and cultures. Since its inception in 1995 by Diane Jacobowitz, Artistic/Executive Director, Dancewave has created programs that are challenging and artistically substantial, and which address young people's needs for individual achievement and group identity. Our pre-professional dance education and performance training programs offer young people a rare combination of high-level artistic integrity, educational rigor, and nurturing support.

Arts Education Programming Description:

Our arts-in-education programs, established in 2001, offers public schools dance residencies and an integrated arts curriculum both in and after school. As a New York City Department of Education licensed vendor with a strong track record, Dancewave is very proud of its sucess and seven-year history with schools.

Dancewave's performing ensembles are available for lecture-demonstrations and performances in public schools throughout Brooklyn and the New York metropolitan area. Please contact the Dancewave office to contract a D-Wave in Motion program for your school.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
Up to 30

Reservation Lead Time:
3 Months to 6 Months

Fees:
$500 and up

Other Languages:
Spanish

Contact:
Diane Jacobowitz
Executive/Artistic Director
(718)-522-4696
diane@dancewave.org

Directions:
Subway: 2,3,4,5,D,N,R,B,Q to Atlantic Terminal/Pacific Street

Contract Number: QR1640S

Vendor Number: DAN026

Dancing Classrooms

25 West 31st Street, 4th Floor
(between Fifth Avenue and Broadway)
New York, NY 10001
T: 212-244-9442 | F: 212-244-9299
www.dancingclassrooms.org

Mission and History/Organization Description:

Dancing Classrooms is an in-school residency program with over 20 years in practice. Our mission is to cultivate essential life skills in children through the art of social dance. Featured in the documentary and feature films, Mad Hot Ballroom, Take the Lead and Dancing in Jaffa, our residencies provide students with both a high-quality arts education experience and the social/emotional learning (SEL) benefits of ballroom dance. Our program is validated by third-party research for its impact on both SEL and fitness outcomes. We serve the following grades: 4th (spring only), 5th, 7th and 8th. Elementary school residencies receive our introductory syllabus, which includes six ballroom dances. The introductory syllabus for middle schools includes seven ballroom dances and additional activities led by teaching artists to deepen its SEL benefits.

Arts Education Programming Description:

A Dancing Classrooms residency is ten weeks long, meeting twice a week for a total of 20 sessions per classroom. Students learn the following: Merengue, Foxtrot, Rumba, Tango, Swing and Waltz (middle school students also learn Salsa). Other dances are included as well, such as the Heel-Toe Polka and line dances. Other residency highlights include a video lesson, "buddy" visit from a guest artist who joins the teaching artist for a lesson, two curriculum connection assignments and a culminating event produced by our TA in consultation with the school. We offer two OPTIONAL add-ons for schools that would like to deepen their residency experience: participation in the Colors of the Rainbow Team Match and the Dancing in Jaffa Study Guide.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
City-wide

Grade Levels:
4, 5, 7, 8

Program Season:
During school year

Program Hours:
During School Day

Max Group Size:
32

Other requirements:
Unshared and uncarpeted space such as an auditorium or gym; access to sound system; classroom teacher participation in the lessons.

Reservation Lead Time:
We have 3 Terms (Fall, Winter, Spring). Please contact us for booking windows, we usually book 2-3 months in advance of the start.

Fees:
$1000 and up

Contact:
Adriana Borzellino
212-244-9442
aborzellino@dancinglcassrooms.com

Contract Number: QR8910A

Vendor Number: AME 070000

Dancing Crane, Inc.

6401 20th Avenue
(at 64th Street and 20th Avenue)
Brooklyn, NY 11204
T: 914-522-3888
www.dancingcrane.org

Mission and History/Organization Description:

Dancing Crane, Inc. has operated in NY State since 1996. Our mission is to perform research in and educate the general public about traditional dance and music from cultures around the world, with an emphasis on the traditions of Georgia; and to support and expand the work of traditional artists. We have presented hundreds of concerts, workshops and residencies in Georgian dance, music and theater.

With the establishment of our Georgian Cultural Center our program has evolved to provide an environment to combine professional level performance in Georgian traditional arts with an all around education for children through the study and practice of these arts and to provide opportunities for the growing Georgian immigrant community to establish healthy roots within New York City and American society

Arts Education Programming Description:

Dancing Crane, Inc. employs professional artists to provide classroom instruction in traditional Georgian Dance and culture. Our programs integrate the NYS Learning Standards for the Arts and the Blueprint for Teaching and Learning in the Arts and are designed to enhance the school curriculum. The program includes a performance for the school by our children's dance ensemble followed by a series of in-depth classes learning the details of arm, leg and body movement, dance music and rhythms and choreographic patterns for these dances as well as the cultural context in which they are danced. The program concludes with a student recital for the school and a traditional Georgian feast.

Assembly Programs: The Dancing Crane assembly programs include performances and lecture demonstrations of Georgian dances and songs.

Educational Program Information

Program Location:
At schools and our facility

This Organization Serves:
Brooklyn

Grade Levels:
3-12

Program Season:
During School Year

Program Hours:
During and after school day

Max Group Size:
40

Other requirements:
Stage or large room for the dance classes. Classroom for the cultural sessions.

Reservation Lead Time:
3 Months to 6 Months

Fees:
$1000 and up

Other Languages:
Georgian, Russian

Contact:
Victor Sirelson

Director
914-522-3888
elson@gmail.com

Directions:
For our Georgian Cultural Center: N train 20th Street Station

Parking:
Street parking

Vendor Number: 00125731

Doing Art Together, Inc.

Oberia D. Dempsey Multi-Service Cente
127 West 127th Street, Suite 107
(between Lenox and Adam Clayton Powell or 6th and 7th Avenues)
New York, NY 10027
T: 212-245-8132 | F: 212-245-8166
E: info@doingarttogether.org
www.doingarttogether.org

Mission and History/Organization Description:

Doing Art Together (DAT) is a non-profit arts education organization that provides hands-on programs to under-served and under-resourced audiences. DAT's programs build skills that enhance the ability to learn and are easily transferred from the classroom to life. DAT's interactive workshops develop art literacy and sensory awareness; build self-confidence and self-expression; encourage problem-solving, critical-thinking, observation, imagination, and reflection; enhance academic lessons; expose participants to a wide variety of artistic disciplines that enhance and encourage job skills; and reach PreK to high school students, teachers, parents, and social service agency clients throughout New York City.

Arts Education Programming Description:

All lessons are aligned with the New York City Department of Education's Blueprint for Teaching and Learning in the Visual Arts and New York State Learning Standards. The content and duration of Doing Art Together workshops are designed for the students' grade level. Doing Art Together embraces a non-judgmental approach to art-making. In this supportive environment, everyone succeeds.

Art for Children and Youth (PreK to grade 12): Children experiment with materials and processes, utilizing drawing, painting, collage, clay, puppets, masks, music, photography, architecture, book-making, and recycled and found materials.

Parent/Child Workshop (PreK to grade 8): Children and adults experiment with materials and tools, expressing their ideas and feelings through various art media, including painting, collage, puppet-making, and clay.

Creative Careers and Arts-Based Learning Exploration (CreativeCABLE) (ages 11-21): The workshops are designed to enhance visual literacy skills, knowledge, and life skills to help students improve their academic performance and learn actual applications of math, science, social studies, and language arts. Arts professionals collaborate with teachers to design these skill-based, hands-on workshops that integrate subject matter and introduce students to various career opportunities.

Creative EDucational Growth Experiences (CreativeEDGE) (all ages): Through field trips and hands-on workshops on art and architecture, students gain life skills in map reading, measuring, drawing, planning, observing, and concentrating. They develop verbal and artistic communication skills and gain self-confidence.

Professional Development: Teachers and administrators learn how the arts can be used to foster skills in other academic areas.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Before, During, and After School Day, Weekends

Max Group Size:
Class size 30; art festival 150

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Other Languages:
Spanish, French, Portuguese

Contact:
Tiia Richardson
Director of Strategic Programs and Projects
212-245-8132
tiia@doingarttogether.org

Directions:
Subway: Accessible by taking any subway to 125th Street. The closest subways are the 2,3 and A, C, D, and B.
Bus: Accessible by many buses, including the M7.

Contract Number: DOI 054 00

Vendor Number: QR164CY

Downtown Music Productions

310 East 12th Street 2H
New York, NY 10003
www.downtownmusicproductions.org

Mission and History/Organization Description:

Downtown Chamber & Opera Players has been presenting concerts and musical events for children and adults for over twenty five years. Programs are thematic and include many focused programs on women composers, musicology programs, chamber operas, commemorative concerts of Martin Luther King, Harriet Tubman, Langston Hughes, and Composers of the Holocaust. We have organized children's choruses for many schools and have performed at various holiday events. We are interested in bringing live music performances to audiences. Our Downtown Chamber Orchestra bring narrative stories like Tubby the Tuba, The story of Celeste Cinderella, Peewee the Piccolo, by George Kleinsinger and Paul Tripp.

Arts Education Programming Description:

We have instrumental introductions and particularly enjoy working with lower grades on developing choral concerts, such as "We Live in the City" with songs on subways, zoos, streets, buildings, classes, traffic, and loltgs of city-like experiences--all taught with music scores and words in an entertaining manner suitable to the levels of young children. We welcome exploration of thematic ideas that can be musically suitable and blend in with the curriculum of the teachers. Our artistic director who is a professional conductor and pianist as well is an award winning musician with a wide horizon of experience.

Educational Program Information

Program Location:
At the school's location, At another arranged location

This Organization Serves:
Manhattan, Brooklyn

Grade Levels:
K-6

Program Season:
During School Year

Program Hours:
During and after school day

Max Group Size:
75

Other requirements:
For orchestra concerts we like to fill an auditorium with children. We like a stage and about 25 chairs

Reservation Lead Time:
3 to 6 months

Fees:
$500 and up

Contact:
Mimi Stern-Wolfe
Artistic Director
f212-477-1594
dmpmimi@verizon.net

Drawing Center

35 Wooster Street
(between Grand and Broome Streets)
New York, NY 10013
T: 212-219-2166 | F: 212-966-2976
E: info@drawingcenter.org
www.drawingcenter.org

Mission and History/Organization Description:

The Drawing Center, located in SoHo's historic cast-iron district, exhibits contemporary and historic drawings. Since 1977 the center has been on a mission to provide opportunities and services for emerging and under-recognized artists, to demonstrate the significance and diversity of drawings throughout history, and to stimulate public dialogue on issues of art and culture.

Arts Education Programming Description:

The Drawing Center's Michael Iovenko School Programs currently offers three programs comprised of on-site and in-school activities free of charge to New York City public school students, as well as the local community, in grades K to 12. Activities are designed to foster the development of visual-thinking skills and comply with the New York State Learning Standards in the Arts. Among the offerings is D.R.A.W. (Draw Reflect Art Workshop), which features a tour of the center's current exhibition, a workshop and a hands-on art project. Specific works are discussed in order to practice sustained observation and encourage personal and thoughtful responses; the art-making project gives students an opportunity to further engage with the works and experiment with visual concepts.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
During school year

Program Hours:
Monday, Tuesday 10am-6pm, Wednesday 10am-12pm

Max Group Size:
25-30

Other Requirements:
Must have 2 chaperones for every 15 students.

Reservation Lead Time:
2 weeks

Fees:
Free

Contact:
Aimee Good
Director of Education and Community Programs
212-219-2166 x205
agood@drawingcenter.org

Gift Shop:
Bookshop with the Drawing Center publications.

Directions:
Subway: 1/9, 6, A, C, E, J, M, N, R, W or Z to Canal St; Bus: M1, M6 or M10 to Broome or Grand Sts

DreamYard Project

1085 Washington Ave.
(at East 166th Street)
Bronx, NY 10456
T: 718-588-8007 | F: 718-588-8310
www.dreamyard.com

Mission and History/Organization Description:

DreamYard uses the arts to inspire youth, public schools, and communities. DreamYard programs develop artistic voice, nurture young peoples' desire to make change and cultivate the skills necessary to reach positive goals. By committing to sustained learning opportunities along an educational pathway, DreamYard supports young people as they work toward higher learning, meaningful careers and social action. DreamYard believes that young people in the Bronx need a continuous set of supports to help them toward positive outcomes as they navigate their educational pathway. DreamYard has every expectation that through offering sustained and meaningful supports our youth will develop the tools to become creative and successful participants in our democracy.

Arts Education Programming Description:

Year-Long Residencies: DreamYard artists teach with classroom teachers for 90 minutes/week and plan for 45 minutes/week. Residencies are 30 weeks from October to June in theater, dance, visual art, film/video, music, spoken word poetry and creative writing.

After School Arts Companies: Students explore creative art making through portfolio-based instruction by a DreamYard Teaching artists after school for 90 minutes/week, twice a week over 30 weeks from October to June in theater, dance, visual art, film/video, music and creative writing.

Creative Arts Coaching: A school-based program designed to help classroom teachers build the skills needed to confidently teach and integrate the arts to their students through one-on-one coaching from a master teaching artist.

Bronx Arts Learning Community: DreamYard supports network of Bronx schools with professional development, evaluation and art festivals.

Educational Program Information

Program Location:
At facility and schools

This Organization Serves:
Bronx

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During school year, summer

Max Group Size:
35

Other requirements:
A space that can accommodate the varied needs of the art form

Reservation Lead Time:
1 Week to 1 Month

Fees:
$1000 and up

Contact:
Maile Ogasawara
Director of School Programs
718-588-8007
mogasawara@dreamyard.com

Directions:
4, 5 or 2 train north to 3rd Ave and 149th St. Exit on left for Bx55 bus north to Fordham Road. Get off on 3rd Ave 166th St. Walk west on 166th St one block to Washington Avenue.

Contract Number: QR891BB

Vendor Number: DRE045000

Drumsongs Productions, Inc.

P.O. Box 340716
Jamaica, NY 11434
T: 347-849-5955 | F: 866-822-3231
www.ccptv.org

Mission and History/Organization Description:

Founded in 1993, Drumsongs Productions, Inc. is a not-for-profit cultural arts organization that seeks to provide to general audiences the experiences of Africans and of Africans in the Diaspora. These experiences are focused on the exposure of family and school audiences to multi-disciplinary creative and interpretive art forms that relate to the cultural heritage of African Peoples. The goal is to develop forums of exchange, discussion, and aesthetic appreciation of the traditional cultures of Africa and its related Diaspora cultures throughout the world. Drumsongs currently features four programs: "The Asase Yaa Dance Theater"; "Talking Drums"; the 'The African Craftsman' - the art of traditional drum carving; and the broadcast airings of "Cultural Caravan TV".

Arts Education Programming Description:

Drawing inspiration from the rich cultural heritage of Africa, Talking Drums is an intimate performance based on the traditional instruments of Africa. This presentation uses a wide variety of traditional African instruments such as the Gome, a bass drum played with both the hands and feet from the Ga people of Ghana, West Africa; the Djimbe, a virtuoso drum from the Sene-Gambia region of West Africa; the Akyene, a hand carved conga shaped drums from the Akan people; and the mbira, a hand-held thumb piano made out of a calabash. Talking Drums provides a mechanism where young audiences participate directly in the music process of traditional African music. It does this by establishing a sense of empowerment among participants that encourages risks taking in a non-threatening environment.

Presented as a group activity, young audiences count, spell and jump, all to the beat of the drum. This brings an exotic part of the world to new audiences in a direct and hands-on way.

Educational Program Information

Program Location:
At the school's location, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
PreK-8

Program Season:
During School Year, Summer

Program Hours:
During School Day, After School Day

Max Group Size:
500

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Contact:
Kobla Dente
347-849-5955
kmdente@aol.com

Contract Number: DRU550859

Dwana Smallwood Performing Arts Center

857 Lexington Ave 2nd Floor
Brooklyn, NY11221
www.dwanasmallwoodpac.org

Mission and History/Organization Description:

The Dwana Smallwood Performing Arts Center's mission is to use dance as a platform to encourage, inspire, and facilitate the aspirations of young people by engendering within them discipline, pride, determination, humility, respect and an appreciation for the arts. We endeavor to plant seeds of possibility where previously growth and development has been perceived an impossibility.

The Dwana Smallwood Performing Arts Center was established on April 4, 2013. Created by former Alvin Ailey Dance Theater principal dancer, Dwana Smallwood, the Dwana Smallwood Performing Arts Center aims to use the arts, primarily dance, as a means to empower youth within New York's inner city communities. We endeavor to mold elite dancers and artists who will be able to develop, grow and compete on the world's stage. The center will be a springboard for creating community identity and encouraging creative activity in neglected inner city areas.

Arts Education Programming Description:

The Dwana Smallwood Performing Arts Center offers physical education after school programs such as Step by Step. Step by Step is a dance-centered after school program for children ages 12 to 18. Aligned with the New York State Arts in Education standards, Step-by-Step offers physical education and arts enrichment components. To cultivate the body and nurture the creative mind, technique training is accompanied by a dance appreciation curriculum.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
Brooklyn

Grade Levels:
7-12

Program Season:
During School Year

Program Hours:
After School Days

Max Group Size:
60

Fees:
Less than $100 per student

Contact:
Kateria Niambi
General Manager
718-443-9800
info@dwanasmallwoodpac.org

Early Stages Program

27 West 20th Street, Suite 706
(between Fifth and Sixth Avenues)
New York, NY 10011
T: (212) 242-1744 | F: (212) 242-6117
www.earlystages.org

Mission and History/Organization Description:

Early Stages' mission is to foster literacy through the arts, improve classroom learning, and inspire children to explore their own voices in order to reach their full potential. Each student learns performance, language arts and life skills. We believe that arts education transforms the lives of students and should be available to all children. Our vision is to cultivate literate, ethical and articulate young men and women who will be fully prepared to participate in the arts and achieve in our society.

Arts Education Programming Description:

Early Stages is a citywide arts-in-education organization serving over 10,000 children each year through in-school storytelling residencies, workshops, and attendance at performances of live theater. Most of the schools in which we work have significant numbers of English Language Learners and special education students, high and increasing poverty rates, and significant oral language and literacy challenges. Our students are predominantly minorities from a wide array of ethnic backgrounds.

Our Storytelling Program reaches 5,000 students. Our Live Theater Program brings, on average, 6,000 children from more than 60 schools to performances of world-class theater, dance, and music.

Early Stages' Storytelling residencies are the perfect form of theater for the classroom. Storytelling and its underlying narrative structures serve as the root of the ability to formulate thoughts and explore them in a coherent way; help a child make sense of complex concepts; and encourage the curiosity and wonder that arts education infuses into learning. Whether it is the story of one's own experiences, the story of other cultures, or the story of history itself, understanding stories is vital to the expression of one's self and a comprehension of the world around us.

Our Live Theater Program allows students to experience theater in "real-world" situations and find a sense of comfort in the cultural institutions that form one of the pillars of their city's life—but which they often view as unfamiliar and intimidating. These experiences are preceded and succeeded by workshops which include writing, discussion, and reflection.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
Citywide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and After School Day

Reservation Lead Time:
3 Months to 6 Months

Fees:
less than $100

Contact:
Jackie Pine
Executive Director
(212) 242-1744
jackie@earlystages.org

Contract Number: QR1640V

Vendor Number: EAR 051

Edu Music Inc

683 Mantoloking Rd.
Brick, NJ 08723
T: 917-863-3437 | F: 718-882-2223
www.edumusicinc.com

Mission and History/Organization Description:

We are a music and movement program for children ages Birth till first grade as well as special needs children ages Pre-K to Day Habilitation. Our program has proven itself to be very successful with typically developing children as well as special needs children and adults.

What makes our program different is that we combine aspects of Physical Therapy, Occupational Therapy and Speech Therapy all in one. Besides using music as a tool to help the children develop, our program has a very positive effect on the emotional well being of the children and teachers that participate in our classes.

Arts Education Programming Description:

Edu Music Program is designed to fit the individuals needs of each class, depending on age and levels of physical and emotional development. Our program is bilingual to fit the needs of todays education. We start with a variety of warm up exercises using all parts of our bodies. Using our voices playing with tonality and rhythms practicing speech and participation. The first and very important welcoming song identifying oneself is a great tool used in integrating the social emotional. This welcome song gives all children the opportunity to say their own names,

We engage the participants through mimic movements and rhyming songs to help the children focus and develop memory skills. (recognizes and recalls) developing their musical concepts and musical expression.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
PreK - 3

Program Season:
Year-round

Program Hours:
During School Day

Other requirements:
Classroom teacher must be present

Reservation Lead Time:
10 to 30 weeks

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Vilma Yel, President
917-863-3437
info@vilmasedumusic.com

Vendor Number: EDU758479

Education in Dance & The Related Arts

16 East 11th Street
New York, NY 10003
T: 212-254-3194
www.educationindance.org

Mission and History/Organization Description:

Education In Dance and The Related Arts teaches a unique movement/dance/music/arts integrated program designed to nurture the creative process for a lifetime. Each class combines basic dance skills with creative movement, an exploration of quality music, visual art forms, nutrition, theatre games and tumbling as it relates to dance. School-based curriculum concepts are incorporated.

Arts Education Programming Description:

Education In Dance and The Related Arts teaches an integrated program focusing on process-oriented experiences in all the arts with the emphasis in movement to children in pre-school through high school. Our faculty of experienced educators lead children through a developmental curriculum for lifetime enrichment. Each residency class combines basic dance skills with creative movement, theatre games, and exploration of quality music (classical, ethnic, jazz), visual art form, and tumbling as it relates to dance. The curriculum highlights shapes, levels, colors, and locomotor skills, as well as sensory-awareness and self-esteem games. Seasonal themes and school-based program concepts are incorporated in residency plans.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
Before School Day, During School Day, After School Day, Academic Day, After School Programs, Summer Residencies, Evening Workshops, and Weekend Classes

Max Group Size:
Varies

Reservation Lead Time:
ASAP

Fees:
Varies for half-day & full-day residency and workshops

Other Languages:
Spanish and other bi-lingual faculty available

Special Education:
Programs designed for all levels of special needs populations. Experienced with range of developmental and learning needs, autism spectrum, and medically fragile students.

Contact:
Jo Frederiksen
Director
718-224-0749
eidancejo@verizon.net

Contract Number: QR1640W

Vendor Number: EDU 043000

Education Through Music, Inc.

122 East 42nd Street, Suite 1501
(at Lexington Avenue)
New York, NY 10168
T: 212-972-4788 | F: 212-972-4864
E: info@ETMonline.org
www.ETMonline.org

Mission and History/Organization Description:

Education Through Music (ETM®) was formed in 1991 with a mission to promote the use of music and other arts in schools in the inner-city and in disadvantaged areas, as a means of enhancing students' academic performance and general development.

Arts Education Programming Description:

ETM is an organization of educators and music teachers committed to advancing students' academic and personal development, by ensuring that all children have access to high-quality music education.

Partner School Program

ETM forms long-term partnerships with elementary and middle schools that lack sufficient resources for school-wide music education. We work closely with each principal to design an individualized program for each school, addressing the school's needs, and incorporating the following activities: weekly, year-long music instruction for every child, following a skills-based, comprehensive and sequential curriculum that meets National and New York State standards; instrumental ensembles and other enrichment to supplement music instruction; training and professional development for music and academic teachers; management guidance for principals; and outreach to parents and the community. ETM involves the whole school community in the programs, and supports principals in their efforts to provide a well-rounded education to all students.

Music Teacher Professional Development

Beyond our partner school network, ETM also offers a wide range of professional development for music teachers on a fee per service basis. We provide one-on-one coaching and mentoring for music teachers, consisting of classroom observation, evaluation, and follow-up discussions. We also offer music faculty workshops, to enhance teaching skills and address such topics as music methodologies, use of technology, and strategies to collaborate with academic teachers to coordinate instruction in music and academics and support learning in other areas. Coaching and workshops can be tailored based on the needs of the school and music teacher(s).

When ETM partners with a school, we collaborate with the principal to incorporate all components mentioned in the Partner School Program description. Services are not available on a piecemeal basis, except for the music teacher coaching and training.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
PreK - 8

Program Season:
During school year

Program Hours:
Before, During and After School Day

Max Group Size:
Entire School

Reservation Lead Time:
For partner school program: Spring
For professional development: 1 month.

Fees:
$5000 and up

Contact:
Katherine Damkohler
Executive Director
212-972-4788
kdamkohler@ETMonline.org

Contract Number: QR1640X

Vendor Number: EDU080000

Educational Theater of New York

309 East 26th Street
(at Second Ave.)
New York, NY 10010
T: 212-684-2690
www.etnyarts.org

Mission and History/Organization Description:

Educational Theater of NewYork is committed to presenting original, unusual, and though provoking theater with the highest level of acting and directing to English Language Learners.

Arts Education Programming Description:

ETNY developed a unique form of presenting theater to ELLs in the year 2000 with the theater's first original plays, a double bill called "No Answer" and "Mr. Edward's Appointment". After each scene the actors freeze, the Presenter enters the stage and engages the student audience in conversation about the play's characters and themes. Based on their understanding of the scene, the student audience can ask the actors to repeat the previous scene or continue to the following scene. The play is then performed in its entirety, allowing the audience to enjoy a full theatrical experience. After the play is completed the students have the opportunity to talk to the actors about the play. This interactive, innovative and unique format is used in all of our plays in repertory.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
5 - 12

Program Season:
During School Year

Program Hours:
During School Day

Max Group Size:
74

Reservation Lead Time:
1 Week to 1 Month

Fees:
less than $100

Contact:
Nestor Rodriguez, Assistent Executive Director
212-684-2690
nrod@etnyarts.org

Directions:
Subway: 4 Train to Lexington Ave and 28th Street; Bus: M15 on Second Ave.

Parking:
Commercial Parking Lot in Premises

Vendor Number: EDU185000

ENACT, Inc.

630 Ninth Avenue, Suite 305
New York, NY 10036
T: 212-741-6591
www.enact.org

Mission and History/Organization Description:

Since 1987, ENACT has been teaching social, emotional and behavioral skills through a unique, interactive combination of theatre, drama therapy, group counseling and inquiry-based learning techniques. During ENACT workshops, classrooms morph into "learning laboratories" where proprietary methods help students handle issues like violence and bullying. Projected outcomes include improved attendance and class participation, reduced bullying, better communication, increased self-esteem and enhanced decision-making skills.

Arts Education Programming Description:

ENACT offers schools several options: long-term school partnerships, shorter residencies, after school, parent workshops, professional development, and auditorium performances. ENACT's professional actors and drama therapists are uniquely trained to assess the needs of each school and adjust programming accordingly. They address topics such as bullying, peer pressure, diversity, prejudice, and family relationships to equip students with the ability to make positive choices in everyday life. ENACT creates programs that match each school's mission, helping to positively transform both students and entire school communities. ENACT workshops offer the opportunity to increase self-awareness, dramatically shift perspectives, and learn skills needed to be empowered and ready to face the world.

Educational Program Information

Program Location:
At schools' location

This Organization Serves:
City-wide

Grade Levels:
K-12

Program Season:
Year-round

Program Hours:
Before, During and after school day

Max Group Size:
30

Other requirements:
Teacher must be present

Reservation Lead Time:
1 week to 1 month

Fees:
$500 and up

Other Languages:
Spanish

Contact:
Emma Klauber, Program Manager
212-741-6591
emma.klauber@enact.org

Contract Number: QR8910S, QR898AJ, QR9200E

Vendor Number: ENA015000

Encore Performing Arts

PO Box 630
Route 110
Melville, NY 11747
T: 631-423-0747 | F: 631-423-1795
E: info@encoreperforming.com
www.encoreperforming.com

Mission and History/Organization Description:

Created in 1985, Encore arranges for professional performing artists and performing groups to go directly into schools and other institutions.

Arts Education Programming Description:

Encore offers a roster of all art forms: theatre, music, dance, mime, puppetry, storytelling, as well as performances dealing with history, science, literature and social issues.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Varies

Max Group Size:
Varies up to 1,000 students

Other Requirements:
Some school staff members should be present

Fees:
$500 and up

Contact:
Roberta Wolinsky
Executive Director
631-423-0747
info@encoreperforming.com

Contract Number: 6129330

Vendor Number: ENC 060

Envision Theater

314 Vandelinda Ave
Teaneck, NJ 07666
T: 201-625-5482
www.envisiontheater.com

Mission and History/Organization Description:

Envision Theater opened its doors 2 years ago to bring our motto of 'Imagine, Create, Perform!' to students in NJ and NY. Theater by its nature addresses 21st Century Learning through Critical Thinking, Communication, Collaboration and Creativity. Our workshops, classes and programs are designed in harmony with "the four Cs". Envision Theater is an Educational Theater Company whose goal is to provide quality, original and interactive theater workshops and productions for children of all ages. We are dedicated to fostering self-esteem, individuality, and teamwork in a fun, safe and nurturing environment. We believe that hands on experiential learning is the key to greater understanding. We are committed to keeping our pulse on the latest in educational practices and infusing that knowledge into our curriculum. We welcome diversity and contribute to the community by reinforcing the values of responsibility, commitment, integrity and respect.

Arts Education Programming Description:

Drama Across the Curriculum (PK-12): This residency investigates how theater practice can enhance core curriculum content. Our Teaching Artists will partner with you to create dynamic learning opportunities for your students.

StandUp/SpeakUp (Gr 1-6): Bullying prevention/conflict resolution through theater. Using hands on, interactive drama activities & creative writing combined with open ended storytelling. Students learn how to best approach situations by trying out various solutions and problem solving as a team. Students collaborate to create an original play.

Ensemble Project (PK-12) focuses on the value of collaboration and unique contributions every student has to offer. The work links to the curriculum.

Parent/Child Workshops allow families to experience the Arts together. Drama, Music, Dance Clubs and School Productions: Theater games, improv, scene work, choreo and music come together in an after school production. TAs work with children to mount a fully staged show.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
During School Year

Program Hours:
During School Day, After School Day

Max Group Size:
35

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Other Languages:
Spanish, Hebrew

Contact:
Rebecca Lopkin, Artistic Director
201-625-5482
envisiontheater4kids@gmail.com

Vendor Number: 970793472

Exponential Ensemble

111 Barrow apt 7F
(at Greenwich Street)
New York, NY 10014
T: 305-401-0828
www.exponentialensemble.com

Mission and History/Organization Description:

The Exponential Ensemble is a chamber music ensemble made of top-notch musicians and experienced teaching artists—graduates from the Juilliard and Manhattan School of Music. Aside from performing chamber music concerts, they create Music and Math Educational Concerts using music as a way to teach mathematical concepts.

Arts Education Programming Description:

The Music & Math Educational Concert focuses on a unique canon by J. S. Bach based on middle school music blueprint standards and math common core standards. The students will integrate elements of music and use specific music terminology in observing how Bach transformed the rhythm and melody of the canon. Throughout this performance, the students will also understand the connection between music and math with hands on activities and a PowerPoint presentation.

Educational Program Information

Program Location:
At the school's location, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
6 - 8

Program Season:
Year-round

Program Hours:
Anytime

Max Group Size:
250

Reservation Lead Time:
Anytime

Fees:
$500 and up

Contact:
Pascal Archer, Artistic Director
305-401-0828
exponentialensemble@gmail.com

Vendor Number: PAS007173

Flamenco Latino

244 West 54th Street, 4th Floor
(between Broadway and Eighth Avenue)
New York, NY 10019
T: 212-399-8519 | F: 212-333-5635
E: aurora@flamencolatino.com
www.flamencolatino.com

Mission and History/Organization Description:

Flamenco Latino creates new variations of flamenco movement and footwork set to salsa rhythms. Central to the performances is the ida y vuelta, or "round trip" form, which includes songs and rhythms assimilated into the flamenco repertoire from Spain, Latin America and Africa during the 20th century. The company utilizes local talent and offers educational and training programs which produce succeeding generations of performers. Recent New York seasons have been presented at the Atlantic Theater, American Actors Theater and La Nacional.

Arts Education Programming Description:

The company offers both on-site and in-school group dance classes.

Educational Program Information

This Organization Serves:
City-wide

Grade Levels:
4 - 12

Program Season:
Year-round

Program Hours:
Varies

Reservation Lead Time:
1 Week to 1 Month

Other Languages:
Spanish

Contact:
Basilio Georges
Executive Director
(212) 399-8519
flamlat@verizon.net

Directions:
Subway: 1 to 50th St or E or C to Seventh Ave and 50th St or F, N, R or W, to 57th St

Flamenco Vivo Carlota Santana

4 West 43rd Street, Suite 608
(between Fifth & Sixth Avenues)
New York, NY 10036
T: 212-736-4499 | F: 212-736-1326
www.flamenco-vivo.org

Mission and History/Organization Description:

Flamenco Vivo Carlota Santana is one of the nation's premier flamenco and Spanish dance companies celebrating its 30th anniversary. The universal spirit of flamenco, a multicultural art form, has the power to build bridges between cultures and inspire audiences from diverse backgrounds. We believe strongly in art's ability to inspire a child's creative self-expression and intellectual growth. The study of flamenco instills students with a sense of pride, self-confidence, and accomplishment.

Arts Education Programming Description:

Flamenco Vivo's educational programs, known collectively as Project Olé, offer professional flamenco performances and lecture demonstrations, workshops, in-school and after-school residency programs, and professional development workshops for educators.

Educational Program Information

Program Location:
At schools, our facility, and other locations

This Organization Serves:
City-wide

Grade Levels:
K-12

Program Season:
Year-round

Program Hours:
During and after school day

Max Group Size:
30 per class

Other requirements:
Appropriate classroom environment for teaching dance including safe flooring, open space and access to sound equipment.

Reservation Lead Time:
1 week to 1 month

Fees:
$1000 and up

Other Languages:
Spanish

Special Education:
Flamenco Vivo has vast experience working with special needs populations grades K-12 and older.

Contact:
Jessica Wilt
Director of Arts Education
(212) 736-4499
education@flamenco-vivo.org

Directions:
Subway: B, D, F, M, 7 to 42nd St-Bryant Park

Contract Number: SPA 052

Vendor Number: QR164BR

Flushing Council on Culture and the Arts

137-35 Northern Boulevard
Flushing, NY 11354
T: 718-463-7700
www.flushingtownhall.org/education

Mission and History/Organization Description:

Flushing Council on Culture and the Arts (FCCA), located at the historic Flushing Town Hall, was founded in 1979 to be a revitalizing force for its community, and a creative force for developing and promoting the visual and performing arts throughout Queens. Our mission is to present multi-disciplinary global arts that engage and educate the global communities of Queens and New York City in order to foster mutual appreciation. Our vision is to foster artistic excellence and innovation while bringing audiences together via high-quality arts exposure and experiences through programs in Jazz, classical and world music, theater, dance, spoken word, family and education programs, senior programs, exhibitions, and free community events.

Arts Education Programming Description:

For over 20 years, Flushing Council on Culture and the Arts (FCCA) Education has captivated imaginations, broaden students' arts education experience and provided meaningful connections between classroom subject areas and the arts. We develop and provide innovative educational programming for students of all ages from children to seniors, throughout Queens and beyond from a wide array of workshops and residencies in Theater, Chinese Calligraphy, Korean Dance, Visual Art, Music of the Andes, the Math of Origami, Traditional Indian Dance, Local History Tours and much more! We also provide a spectacular school-day performance series of award-winning music, dance, puppetry, and theater from around the world. All programs support the Common Core Learning Standards, NYC Blueprint Benchmarks, and the National Core Arts Standards.

Educational Program Information

Program Location:
At facility and schools

This Organization Serves:
City-wide

Grade Levels:
PreK-12, Seniors

Program Season:
During School Year, Summer

Program Hours:
Before School Day, During School Day, After School Day, Weekends

Other requirements:
Ticket and program request forms available on our website.

Reservation Lead Time:
Varies

Admission Fee:
$5 suggested admission

Fees:
$100 and up

Other Languages:
Spanish, Chinese, Korean

Contact:
Caryn Cooper
Education Coordinator
718-463-7700
ccooper@flushingtownhall.org

Directions:
Subway: 7 train to Main Street station. Walk north down Main Street Northern Boulevard. Cross street and head east. Flushing Town Hall is the large brick building on the corner of Linden Place. MTA Bus: Q19, Q25, Q34 Q64, Q65, or QBx1 to nearby corner of Main Street and Northern Blvd. School buses can drop students off in front of the building and to the side of the building (Linden Place) but need to park elsewhere. Limited visitor parking available behind the building.

Vendor Number: FLU065000

Free Spirits Music

Brooklyn, NY 11238
442 Sterling Place, #10. Brooklyn, NY 11238
T: 631-312-2324
www.freespiritsmusic.com

Mission and History/Organization Description:

Free Spirits Music is a mobile rock music school providing songwriting and performance programs across New York City. Equipped with a full staff of touring rock musicians, FSM is a hands-on experience that builds teamwork, confidence, and critical thinking skills by forming bands and learning how to write original songs in a safe environment. The core mission behind Free Spirits Music is a single fact: by understanding your own creative process, you hold the power to inspire, change, and unite the world through music.

Free Spirits Music's methodology is proven to provide students with a critical musical foundation alongside peers and mentors. The shared experience of creation builds an emotional bond that cuts through cultural differences and socio-economic barriers, sparking a deep confidence in one's own abilities and emotional power.

Arts Education Programming Description:

Free Spirits Music offers 1-hour workshops, full-day workshops, and after-school programs for students ages 4-17.

Students learn to play guitar and develop vocal technique, write original songs, learn music theory, form bands, record demos, and/or perform a rock concert of original music.

Whether or not students consider themselves "musical", the one-hour workshops will end with a polished, original song based on a musical skill. In longer workshops, students' understanding of rhythm, pitch, harmony, and arranging will deepen.

In after-school programs, students have the option to play guitar or piano, culminating with a final performance at a rock music venue. A more in-depth analysis of songwriting, audio engineering, and stage performance will be addressed. Weekly themes include: "Avoiding Unnatural Rhythms In Rhymes," "The Juggling Songwriter," and "Memorable Melodies and Catchy Hooks."

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
Before, during, and after school day

Max Group Size:
25

Other requirements:
Must be located in a room that is big enough for the students to form a circle. Chart paper/markers or a whiteboard must be provided.

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
Stephanie Carlin
Creative Director/Founder
631-312-2324
stephaniecarlin00@gmail.com

The Frick Collection

1 East 70th Street
(at 70th Street and 5th Avenue)
New York, NY 10021
T: 212-547-0704
E: education@frick.org
www.frick.org

Mission and History/Organization Description:

The Frick Collection was founded by Henry Clay Frick (1849-1919), the Pittsburgh coke and steel industrialist. At his death, Mr. Frick bequeathed his New York residence and the most outstanding of his many art works to establish a public gallery for the purpose of "encouraging and developing the study of the fine arts." Chief among his bequests, which also included sculpture, drawings, prints, decorative arts such as furniture, porcelains, enamels, rugs and silver, were one hundred thirty-one paintings. The Frick Collection houses a permanent collection of more than 1,100 works of art from the Renaissance to the late nineteenth century and includes superb examples of Old Masters, English eighteenth-century portraits, Dutch seventeenth-century works of art, Italian Renaissance paintings, Renaissance bronzes, Limoge enamels, Chinese porcelains, and French eighteenth-century furniture.

Arts Education Programming Description:

The Frick Collection welcomes students from grades 5–12, as well as college and graduate students. School visits introduce students to the museum's extraordinary collection in the setting of Mr. Frick's home. Students will study works of art through careful observation and focused small group discussions with our museum educators. Visits are active and participatory and may include writing or sketching in the galleries.

Educational Program Information

Program Location::
At our facilities

This Organization Serves:
Manhattan

Grade Levels:
5- 12

Program Season:
During school year

Program Hours:
During School Day
Guided Visits are offered from 10:00–11:15 a.m.

Fees:
Free - $100

Languages:
Spanish; French

Max Group Size:
Up to 30 students in grades 5–12, and 20 students in college or graduate groups.

Contact:
Jennie Coyne
Assistant Museum Educator
212-547-0672
coyne@frick.org

Directions:
No. 6 local to Sixty-eighth Street station.M1 – M4 southbound on Fifth Avenue, northbound on Madison Avenue.

Friends of Argentine Tango

53 East 97th Street #1A
(b/w Madison and Park Avenues)
New York, NY 10029
T: 212-362-2441
www.friendsofargentinetango.org

Mission and History/Organization Description:

Friends of Argentine Tango, incorporated as a non-profit in NYS in July 2013, was granted fiscal sponsorship by the New York Foundation of the Arts in February 2014. Our broad mission is to bring about awareness that tango is more than just a dance. Specifically, as it relates to children: To help students gain confidence, increase body awareness, work cooperatively, develop a sense of musicality and creativity, and to appreciate the important world-wide contributions Argentine tango has made to dance, music, poetry and literature.

Executive Director Walter Perez has 20 years experience as a teacher, performer and choreographer. Current attendance of the tango class he started at the Brooklyn Public Library 3 years ago is 40-50 students per week; he has prepared students to perform at school-wide festivals; and his dance company, Malevaje, performs worldwide.

Arts Education Programming Description:

Argentine tango, recognized by the United Nations as an international cultural asset, is a natural teaching tool for National Spanish Heritage Month and other school-wide festivals and events. Our programming for such events includes preparing students at various grade levels to perform tango choreography and/or performances by professional tango dancers, musicians, and singers. It is adaptable for non-school events such as street festivals.

Our other programs, teaching tango to students K-12, can take place any time of the year. The programs are 10 weeks long and supervised by our Program Director. Each class is 45-60 minutes long and taught by a senior teacher. Our flexible approach to programming recognizes differences in ages, abilities and attitudes and enables us to tailor our programs to fit specific needs.

Educational Program Information

Program Location:
At the school's location, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
40-50

Other requirements:
Space for class and if available, a sound system.

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Other Languages:
Spanish

Contact:
Arlene Brandon
212-362-2441
arlenebrandon@gmail.com

Girl Be Heard

20 Jay St, Suite 210B
(at Plymouth St and John St)
Brooklyn, NY 11201
T: 718-222-4475 | F: 212-699-3746
www.girlbeheard.org

Mission and History/Organization Description:

Girl Be Heard is a non-profit theatre company that brings global issues affecting girls center stage by empowering young women to tell their stories.

The company was founded in 2008 under the name Project Girl Performance Collective, with twelve young women from diverse racial and socioeconomic backgrounds. Director Ashley Marinaccio was asked to write a play for the Estrogenius Theatre Festival, and gave birth to the first Girl Be Heard workshop by teaching the cast to write their own show and tell their own stories.

The result was transformative. This collective soon formalized a girl-empowerment workshop and curriculum to deliver a unique mentoring experience. Since its inception, the theatre company has grown from twelve to 175 members who tour the country and raise the visibility of issues affecting girls. The collective is based in New York City and serves thousands of youth via school performances, workshops and nonprofit partnerships around the world.

Arts Education Programming Description:

Girl Be Heard's educational program is designed for middle and high school students and taught by our Girl Be Heard Teaching Artists, senior collective members who have been through our program and received special training in Girl Be Heard pedagogy. The curriculum encourages young women to explore gender, race and class issues through theatre and performance.

Our curriculum develops writing, speaking, critical thinking and analytic skills as participants are encouraged to think about issues close to them and place them in a broader context. This approach makes learning more accessible and leads to better self-esteem and stronger performance in school.

Educational Program Information

Program Location:
At the school's location or at another arranged location

This Organization Serves:
City-wide

Grade Levels:
7 - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day, Weekends

Reservation Lead Time:
1 Month to 3 Months

Fees:
$500 and up

Other Languages:
Spanish, French

Contact:
Dena Adriance, Director of Education
718-222-4475
dena@girlbeheard.org

Vendor Number: 271848709

GlobalArts to Go

165 West 66th Street, Suite 18K
New York, NY 10023
T: 212-489-6115 | F: 866-457-9854
http://globalartstogo.com

Mission and History/Organization Description:

GlobalArts to Go is a Multicultural Arts and Education organization. Our mission is to utilize diverse & authentic cultural arts as a platform to: create community, entertain people of all ages, develop global citizens and encourage learning in creative ways. Our specialty areas include all global arts: Music + Art + Dance + Drama.

Arts Education Programming Description:

GlobalArts to Go is made up of a team of over 75 dynamic cultural artists, professional educators and master training specialists who come from 25+ countries world-wide.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year round

Program Hours:
Before, during, and after school day

Max Group Size:
400

Reservation Lead Time:
Flexible

Fees:
Depends on budget

Other Languages:
Spanish, Chinese, French, Japanese, Portuguese

Contact:
Nobuko Miyazaki
Program Coordinator
212-489-6115
nobuko@globalartstogo.com

Vendor Number: GLO298198

Gotham Chamber Opera

410 West 42nd Street
(b/w 9th and 10th Avenues)
New York, NY 10036
T: 212-868-4460 | F: 212-868-4462
www.gothamchamberopera.org

Mission and History/Organization Description:

Gotham Chamber Opera is the nation's leading opera company dedicated to vibrant, fully staged productions of works intended for intimate venues. Its high quality presentations of small-scale rarities from the Baroque era to the present have earned Gotham an international reputation and unanimous critical praise.

Arts Education Programming Description:

This December, Gotham Chamber Opera will present two student matinees of the charming chamber opera Puss in Boots (El gato con botas) by Spanish composer Xavier Montsalvatge. Praised as ' A dazzling visual feast from start to finish' by TheaterMania, this production features 28 puppets including a Bunraku cat, a colony of mischievous rabbits and a terrifying 10-foot high ogre operated by five puppeteers. The opera is appropriate for grades 3-12 and will be performed in English.

Participation in the program will include a professional development workshop for teachers introducing grade-specific lesson plans, classroom activities and a workshop on puppet-making.

Educational Program Information

Program Location:
At another arranged location

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
3 - 12

Program Season:
During School Year

Program Hours:
During School Day

Reservation Lead Time:
1 Month to 3 Months

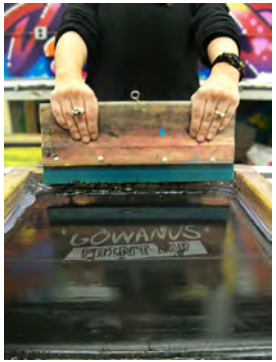
Admission Fee:
$15 a child

Fees:
Other: $15 a child

Contact:
Erika Rauer, Education Coordinator
212-868-4460
education@gothamchamberopera.org

Gowanus Print Lab

54 Second Avenue
(between 7th and 8th Streets)
Brooklyn, NY 11215
T: 718-788-3930
www.gowanusprintlab.com



Mission and History/Organization Description:

Gowanus Print Lab is a fully-loaded studio with everything you need to complete your screen printing projects- screens, squeegees, tables, inks, emulsions, solvents, exposure table, tape, rulers, scissors, Mac computer lab... just bring what you want to print on! Choose from a day, week, or month pass to get printing. In addition to our communal screen printing workspace, we have private artist studios available for rent for those who prefer to have their own dedicated space. The GPL Lounge is an open and inviting event and exhibition space home to Print Lab events and exhibitions and is available for rent.
We are also a great source for your print supply needs.

Arts Education Programming Description:

PRINT EVERYTHING! The Gowanus Print Lab is a community screen printing studio in the Gowanus neighborhood in Brooklyn. Established in October 2010, our aim is to create a nurturing artist community by providing affordable access to workspace and tools, education through screen printing and design classes, and providing exhibition space for emerging artists.
Our staff and instructors are a passionate, knowledgable and friendly group of printmakers, designers and craft-nerds.
For more information about who we are and what we do, check out our website at www.gowanusprintlab.com and see our Facebook Page.

Educational Program Information

Program Location:
At our facility

This Organization Serves:
City-wide

Grade Levels:
5-12

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
30

Reservation Lead Time:
1 Week to 1 Month

Admission Fee:
Free

Fees:
$100 and up

Contact:
Ashley Hildreth
Director
718-788-3930
info@gowanusprintlab.com

Directions:
Subway: F, G or R trains to the 4th Avenue/9th Street subway stop. Bus: B61
Bus: B61 to Smith/9th Street, Brooklyn
Parking: Street parking

Green-Wood Cemetery

500 25th Street
(at 5th Avenue and 25th Street)
Brooklyn, NY 11232
T: 718-768-7300 | F: 718-788-7782
E: SteveEstroff@green-wood.com
www.greenwoodcemetery.org

Mission and History/Organization Description:

Historic Green-Wood Cemetery is New York City's premiere outdoor museum. Founded in 1838, it is a "Who's Who" of 19th Century America. It is a remarkable place to learn about the Civil War, the Industrial Revolution, NY History and more.

Arts Education Programming Description:

Green-Wood's Arts Education Programs gives students the opportunity to interact with remarkable 19th Century primary sources. It is a unique place for photography, sketching and to learn about symbolism and a wide range of architectural styles (pyramids, Greek Temples, Asian themes, etc.)

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
3 - 12

Program Season:
During school year

Program Hours:
During and After School Days

Max Group Size:
50

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
Steven Estroff
Manager of Education & Outreach Programs
718-210-3010
SteveEstroff@green-wood.com

Directions:
Subway: R Train to 25th Street. Then walk one block to the main entrance
Bus: B 63 to Fifth Avenue and 25th St.

Parking:
Buses: Yes
Cars: On site parking available

Gift Shop:
Books

The Grenier Educational Theater Group, Inc

505 East 84th Street, #5RE
(at York Avenue)
New York, New York 10028
T: 212-920-1575
www.GrenierEducationalTheaterGroup.com

Mission and History/Organization Description:

The Grenier Educational Theater Group, (GET Group) is a not-for-profit incorporated organization dedicated to bringing awareness of Shakespeare's works to the community through all aspects of performance.

Operating throughout the five boroughs of New York City, GET Group brings live performances as well as collaborative study of Shakespeare's plays into schools, retirement communities, nursing facilities and hospital units. Emphasis is placed on presenting his work in the original language and style of the times. Through these performances, GET Group hopes to facilitate understanding of and evoke interest in Shakespeare's works.

The mission of the Grenier Educational Theater Group is to foster student interest and appreciation of Shakespeare's works by bringing live performances of his plays into schools

Arts Education Programming Description:

The Grenier Educational Theater Group is a nonprofit organization. We work with administration and faculty members in order to assist them in choosing the appropriate Shakespeare play to study in the classroom. From there, we suggest the best educational format of the text (eg: Barrons, Pelican, Arden, and even various publishings of folio for the more advanced course of study). If requested by the teacher, we do offer a study guide. We then bring a troupe of actors to the school to perform the play. Afterward, we provide a question and answer session in which the students are invited to ask actors/directors questions about the production, the play, the characters, and any questions that would further aid the student in his or her understanding of the work.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
6 - 12

Program Season:
Year-Round

Program Hours:
Varies

Max Group Size:
Varies

Fees:
$500 and up

Other Languages:
No

Contact:
Christine Grenier
President/Founder
212-920-1575
LiveLovetoAct@gmail.com

Groundswell Community Mural Project

540 President St, Suite 1A
(President St between 3rd & 4th Aves)
Brooklyn, NY 11215
T: 7182549782 | F: 7182549783
E: director@groundswellmural.org
groundswellmural.org

Mission and History/Organization Description:

Groundswell Community Mural Project is a NYC-based, 501(c)(3) founded in 1996 to bring together youth, professional artists, and communities. We use art as a tool for social change by creating high quality works of public art in under-represented neighborhoods. Youth in our programs have worked with professional artists and community organizations to transform more than 200 public spaces, enhancing the quality of life for thousands of New Yorkers everyday.

Arts Education Programming Description:

Youth in Groundswell programs develop and hone their skills in four key areas: Creativity; Collaboration; Critical Thinking and Compassion. They master skills in art making to communicate ideas, work effectively with others, make informed decisions, and to build awareness of and empathy for others.

- Summer Leadership Institute (SLI): A summer job-training program for 75-85 youth. Six teams of youth work with artists and community-based organizations to learn job skills and create public art.
- Teen Empowerment Mural Apprenticeship (TEMA): An after-school program, modeled on a traditional apprenticeship, in which teens create public art for community-based organizations.

For Court-Involved Youth:

- TurnStyle: In partnership with the Red Hook Community Court and the Brooklyn District Attorney's Office, youth arrested for minor offences fulfill their community service requirements working with Groundswell artists.
- Segue: Youth who have graduated from the TurnStyle program learn the skills that are necessary for participation in Groundswell's after-school and summer public art-making programs.

In the Community and Schools:

- Community Mural Action Program (CMAP). Schools and community groups contract with Groundswell to develop public art projects that reflect their mission. CMAP projects often meet at a partner organization's site and are sometimes part of the school day.
- Arts in Education. Groundswell partners with local public schools to implement visual arts projects into the academic curriculum.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
9 - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
20

Reservation Lead Time:
1 Week to 1 Month

Fees:
$5000 and up

Contact:
Jackie Chang
Program Director
7182549782
jchang@groundswellmural.org

Contract Number: QR164CZ

Vendor Number: GRO-026

HAI (Hospital Audiences, Inc.)

548 Broadway
(between Prince and Spring Street)
New York, NY 10065
T: 212-575-7676 | F: 212-575-7669
www.hainyc.org

Mission and History/Organization Description:

HAI inspires healing, growth and learning through engagement with the arts. Founded in 1968, HAI is a nationally recognized arts service organization dedicated to enriching the lives of undeserved New Yorkers whose access to arts and culture has been limited by health, age or income.

Arts Education Programming Description:

HAI draws on visual and performing arts to create experiential learning opportunities for New York City youth to nurture emotional, cultural and cognitive development. HAI has been providing arts and cultural services to schools and educators for over 20 years, with a special emphasis on youth who struggle with academic motivation and/or behavioral control (including bullying); have very limited access to the vibrant cultural life of New York City, due to financial circumstances; or live with disabilities, whether physical, cognitive or emotional.

Educational Program Information

Program Location:
At facility and schools

This Organization Serves:
City-wide

Grade Levels:
K-12

Program Season:
Year-round

Program Hours:
During and After School Day

Reservation Lead Time:
1 month to 3 months

Fees:
$500 and up

Contact:
Patty Reitkopf
Director On-Site Services
212-575-7681
PReitkopf@hainyc.org

Directions:
Subway: N/R to Prince Street. 6 train to Spring Street. B/D/F/M trains to Broadway-Lafayette.

Vendor Number: 136277895

Hampstead Stage Company

1053 N. Barnstead Road
Barnstead, NH 3225
T: 1-800-619-5302 | F: 603-776-6151
www.hampsteadstage.org

Hampstead Stage Company
a not for profit organization

Mission and History/Organization Description:

This year marks the 29th season of The Hampstead Stage Company! We are a nationally touring children's theatre that brings high quality, professional theatre to schools, libraries, and communities all over the 48 contiguous states (everywhere but Hawaii and Alaska!). Our mission is to bring great books to life through live theatre; sparking an interest in reading, and creating a new way for all ages to use their imagination.

The Hampstead Stage Company got its name from our founders who came to America from Hampstead, England to pursue their dreams. Since its inception, our company has grown into one of the largest educational touring companies in the nation. Performing over 200,000 shows a year, we have performed for over twenty million audience members!

Arts Education Programming Description:

Our interactive, educational tours run year-round; and are performed by two professional actors, each playing multiple roles. Our scripts are original adaptations, based directly on literary classics, and include children and adults from the audience. The plays last one hour, with a question and answer session following the performance.

We travel to your space, and bring our own realistic sets and costumes; designed using extensive historical research. Our minimal set up allows us to perform in venues of any size. Our programs are geared to the American Library Association's reading themes, and are fit for audiences K and up. We do not require a stage or electrical equipment.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
K-8

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
450

Reservation Lead Time:
Varies

Fees:
$100 and up

Contact:
Jennifer Henry
Education Director
1-800-619-5302
jennifer@hampsteadstage.org

Harbor Conservatory for the Performing Arts

One East 104th Street
(at Fifth Ave)
New York, NY 10029
T: 212-427-2244 ext. 573
www.harborconservatory.org

Mission and History/Organization Description:

Harbor Conservatory for the Performing Arts provides music, dance and theater classes for children and teens that blend the cultural vibrancy of East Harlem with larger trends and influences in the performing arts.

Arts Education Programming Description:

For over 39 years, we have provided in depth training in vocal and instrumental music, dance, and theater for beginners, intermediate, and advanced pre-professional students who desire applying to specialized performing arts high schools. We maintain a rigorous performance schedule open to young audiences. We also develop in-school residencies.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
PreK - 12

Program Season:
During school year

Program Hours:
After School Day
All day Saturday

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Nina Olson
Outreach Director
212/427-2244 ext. 577
nolson@theharbor.org

Directions:
IRT # 6 to 103rd Street walk over to Fifth Avenue.
Cross town 96 to 96 Street and Fifth avenue, walk up Fifth Avenue

Harlem Hip-Hop Tours

69 West 106th Street, Suite 5B
(at Columbus Avenue)
New York, NY 10025
T: 212-769-9047 | F: 646-390-5898
www.h3tours.com

Mission and History/Organization Description:

Harlem Hip-Hop Tours (H3 Tours) is an edutainment company specializing in tours of Harlem and New York City's hip-hop industry. Through our tours and special events we make Harlem's culture and NYC's hip-hop industry accessible to people from all over the world. H3 Tours was founded in 2005 by Adrienne Smith and Shannon White, graduates of Columbia Business School, and perpetual students of travel and multicultural endeavors. Their purpose in starting H3 Tours was to create a positive force that promotes cross-cultural experiences and understanding.

Arts Education Programming Description:

Harlem Hip-Hop Tours (H3 Tours) prides itself on offering field trips that educate and inspire students to know and achieve more. Our field trips allow students to experience activities such as tours of Columbia University, Harlem, the Apollo Theater, and hip-hop music studios; as well as hands-on programs such as the Sony Wonder Technology Lab, hip-hop dance lessons, and DJ scratch lessons

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Level:
3-12

Program Season:
Year Round

Program Hours:
Field trips are conducted throughout the day

Maximum Group Size:
500

Reservation Lead Time:
1 week

Contact:
Adrienne Smith
CEO
212-769-9047
adrienne@h3tours.com

Fees:
$15/person and up

Language:
Japanese and Korean

Vendor Number: HAR762754

Harlem School of the Arts

645 St. Nicolas Ave
(at 141st St)
New York, NY 10030
T: 212-926-4100 ext/ 332
E: imsutton@harlemschoolofthearts.org
www.harlemschoolofthearts.org

Mission and History/Organization Description:

Founded in 1964 by the internationally acclaimed soprano Dorothy Maynor, Harlem School of the Arts' mission is to enrich the lives of students and their families, from the Harlem Community and beyond, through the arts. The school provides instruction in dance, music, theater and the visual arts to students. A schedule of perfomances, concerts, lectures and exhibitions is offered to the general public either free of charge or for a low admission fee.

Arts Education Programming Description:

ARTS in Education

The Harlem School of the Arts' tuition-free ARTS in Education program (formerly Opportunities for Learning in the Arts) was established in 1977 as a response to drastic cutbacks in local government funding for arts education during the 1970's. The challenge of limited arts training in New York City public school continues today, particularly in impoverished communities. HSA's ARTS in Education program currently serves 15 public schools in Harlem, Upper Manhattan and the Bronx.

The ARTS in Education program embodies HSA's historic commitment to nurturing and stimulating a lifelong interest in the arts by offering PreK through 12th grade students interactive exposure to multicultural, flexible programming that integrates music, dance, theater and visual arts education with a core academic curriculum. This partnership between the arts and academics broadens students' world view, motivates their quest for knowledge, improves their self-esteem and provides an opportunity to experience first-hand the natural, life-affirming relationship between art and everyday life.

Curriculum & Philosophy

HSA's ARTS in Education programming is aligned with the New York State public school art education plan and includes teacher training opportunities and performance offerings. HSA recognizes that an important aspect of education reform is the identification of methodologies that build bridges connecting disciplines. Because the arts focus on the creative process, they offer unique possibilities for encouraging collaboration among teachers. Interdisciplinary teaching and learning are based upon a philosophy of education that emphasizes the exploration and discovery of analogies, relationships and metaphors.

HSA's approach requires students and teachers to apply the process of inquiry and integrate specific disciplinary skills and knowledge into a broader context. Innovative interdisciplinary teaching begins with questions, unites teachers and students as learners and investigators, and makes innovative use of community resources.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Manhattan, Bronx

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Varies

Fees:
Free

Special Ed:
Curriculum for students classified as having Autism Spectrum Disorder.

Contact:
Iessa Mitchell-Sutton
ARTS in Education Director
212-926-4100 ext 332
imsutton@harlemschoolofthearts.org

Contract Number: QR164AB

Vendor Number: HAR04900

Hazel Incorporated d/b/a Daniel Gwirtzman Dance Company

720 West 181st Street, #31
(between Broadway and Fort Washington Avenue)
New York, NY 10033
T: 212-543-1367
www.GwirtzmanDance.org

Mission and History/Organization Description:

Daniel Gwirtzman Dance Company, a New York-based nonprofit performing and teaching organization, has demonstrated a commitment to education since its inception in 1998. Operating with the philosophy that everyone can join the dance, the multigenerational interactive programming, known for its infectious energy and accessibility, seeks to captivate the greatest common denominator among a diverse population and share the art of dance in a meaningful way. With a large repertory noted for its entertaining flair, musicality, and innovation DGDC consistently delivers critically-acclaimed performances. Collaborations with a variety of organizations throughout and outside of New York City have resulted in a history of residencies and community events throughout the country and abroad. Contracted with the Department of Education since 1999, the Company has taught dance to over 15,000 students, parents, and teachers.

Arts Education Programming Description:

The Company's programming is a mixture of teaching fun folk dances from around the world that anyone can learn, exploring individual creativity, learning the craft of choreography, and teaching how to view and speak about dance. The heart of the philosophy is that anyone can learn to dance, given the interest and discipline. DGDC strives to teach people how dance can play a meaningful part of their physical and overall well-being. We have worked with a range of populations, from PreK through high school, college, professional, special ed, and older adults. Since its inception, DGDC has been transforming diverse populations of all abilities and ages into dancers. The Company provides innovative and accessible performance and teaching programs as well as community-building projects. We are known for being "family friendly."

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
Before, During & After School Day; Weekend and special evening programs

Max Group Size:
60+

Other requirements:
Use of stereo/iPod/CD equipment

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
Daniel Gwirtzman
Director
212-543-1367
Daniel@GwirtzmanDance.org

Directions:
Subway: A to 181st St.
Bus: Several bus lines to 181st St, Manhattan.

Contract Number: 9173836

Vendor Number: DAN042000

Heights Players

26 Willow Place
(between Joralemon and State Streets)
Brooklyn, NY 11201
T: 718-237-2752
www.heightsplayers.org

Mission and History/Organization Description:

The Heights Players provides theatrical experience for actors, directors, playwrights, stage- and lighting-technicians and entertainment for the general public (especially those who are economically disadvantaged). Each year the company produces nine full-scale productions, two of which are musicals and seven comedies or dramas. Tickets are offered at nominal cost. The company also undertakes special performances for the homeless and other underserved groups. New works by emerging writers are developed through readings, workshops and full-scale productions.

Arts Education Programming Description:

Students interested in all aspects of theater production may volunteer. Student internships can be arranged. Actors must audition for roles.

Educational Program Information

Program Location:
At facility only

Grade Level:
Varies

Program Season:
September-May

Program Hours:
Mon-Fri 7-11 pm

Maximum Group Size:
142

Reservation Lead Time:
3 weeks; but call for information

Contact:
Ed Healy
President
917-545-5664
edward.healy2@verizon.net

Fees:
Varies; Group discounts are available

Parking:
Cars: in nearby lot

Directions:
Subway: 1, 2, 4, 5, N or R to Borough Hall, walk down Joralemon to Willow Pl

The Hetrick-Martin Institute

2 Astor Place 3rd floor
(near Broadway)
New York, NY 10003
T: 212-674-2400 | F: 212-674-8650
www.hmi.org

Mission and History/Organization Description:

The Hetrick-Martin Institute believes all young people, regardless of sexual orientation or identity, deserve a safe and supportive environment in which to achieve their full potential. Hetrick-Martin creates this environment for lesbian, gay, bisexual, transgender and questioning (LGBTQ) youth between the ages of 13 and 24 and their families. We're proud to be the oldest and largest organization supporting LGBTQ youth. Like many leaders, we were trailblazers. In 1979, life partners and educators on gay and lesbian issues, Dr. Emery Hetrick and Dr. Damien Martin gathered a group of concerned adults and created what was then called the Institute for the Protection of Lesbian and Gay Youth (IPLGY) to assist a group of young people who needed support. In 1988, the organization was renamed The Hetrick-Martin Institute in honor of its founders and their lifelong commitment to service.

Arts Education Programming Description:

The Hetrick-Martin Institute's Arts and Culture programs provide a space for youth to explore visual, creative, and performing arts through photography, painting, sculpting, drawing, drama and theater, dance classes, movement, voice, and music. HMI also offers an Expressive Arts Internship in which young people explore their identities using various creative mediums. These cultural celebrations help youth explore their own identity, gain mastery and competence, and build relationships.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
7 - 12

Program Season:
Year-round

Program Hours:
After School Day, Other: Saturday

Other requirements:
New members must complete an intake and orientation process.

Reservation Lead Time:
Other: Varries depending on program

Fees:
Free

Contact:
Erica Cardwell, Assistant Director, Arts and Culture
212-674-2400
ecardwell@hmi.org

Directions:
Subway: N/R to 8th St./NYU or the 6 to Astor Place

Parking:
Street Parking

High 5 Tickets to the Arts

520 8th Avenue, Suite 321
(between 36th & 37th Streets)
New York, NY 10018
T: 212-750-0555 | F: 212-302-1132
E: info@high5tix.org
http://www.high5tix.org

Mission and History/Organization Description:

High 5 Tickets to the Arts provides teens with access to New York City's thriving arts scene for just $5! Open to students aged 13-18 or enrolled in grades 6-12, High 5 sells $5 tickets to events ranging from dance to music to theater and the visual arts—High 5 has a taste of everything for everyone! And teens can purchase $5 tickets for an accompanying adult, so the whole family can cash in on the best deal in NYC! But High 5's got more than just $5 tickets. The Teen Reviewers and Critics (TRaC) program and Freelance Writing Corps offers teens the chance to explore NYC's culturescape, write about their experiences and publish their work on The High 5 Review (http://www.High5Review.org), an interactive media hub fueled by teen arts coverage.

For more information or to purchase $5 tickets, check out http://www.High5Tix.org/Tickets. And don't forget to fan High 5 on Facebook and follow us on Twitter for up-to-the-minute ticket offers and updates! High 5 Tickets to the Arts is a program of ArtsConnection, New York City's leading arts-in-education organization. For more information about ArtsConnection, please visit www.ArtsConnection.org

Arts Education Programming Description:

Students age 13 to 18 can purchase one or two tickets online for only $5 each to any show available through High 5. All museum tickets are two for $5. Events listings are available at www.high5tix.org or in free seasonal brochures available at New York City public libraries. To subscribe and receive home delivery of the brochure, visit High 5's Web site or call the High 5 hotline, (212) Hi5-TKTS. Orders can also be placed by calling the hotline number and then paid by mailing a check or with cash in person at the above address. Take 5, High 5's program for small groups, allows student leaders, parents and teachers to buy five tickets and get a sixth free. Reservations can be made using the Take 5 hotline number, (212) 750-0770. The TRaC (Teen Reviewers and Critics) program offers motivated teens the chance to learn more about the arts, see free events, go behind the scenes, improve their writing skills and meet professional critics and artists. MulitTRaC, a single discipline program, and Fast TRaC offer students of varying levels an after-school experience. Applications can be downloaded from High 5's Web site or obtained by contacting the TRaC program director at (212) 750-0555 x208 or TRAC@high5tix.org.

Educational Program Information

Program Location:
At another arranged location

This Organization Serves:
City-wide

Grade Levels:
6 - 12

Program Season:
Ticketing: year-round; TRaC: fall/spring/summer

Program Hours:
After School Day, Varies; TRaC 4:30-6:30 p.m. and evening outings

Max Group Size:
For individual students

Other Requirements:
TRaC: application, writing sample and interview

Reservation Lead Time:
One day prior to event

Other Languages:
Spanish

Contact:
Eric Ost
TRaC Program Manager
(212) 750-0555 x485
eost@high5tix.org

Admission:
$5

Directions:
Subway: A, C, E to 34th Street- Penn Station

I.D.E.A.S. (Interactive Drama for Education and Awareness In the Schools)

98 4th Street, Suite 305
(between Hoyt and Bond Streets)
Brooklyn, NY 11231
T: 718-387-5055 | F: 718-222-0945
www.IDEASDrama.org

Mission and History/Organization Description:

Interactive Drama for Education and Awareness in the Schools (I.D.E.A.S.) was established to provide drama activities to youth with disabilities and disadvantages, using drama as a teaching and learning tool. Our mission is: (1) to introduce drama as an art form for expression, creative thinking and socialization; (2) to understand life issues and academic curricula in a creative way; and (3) to provide adults with alternatives to traditional teaching/learning methods, all while teaching – and doing – drama.

I.D.E.A.S. began as a single program for teens with disabilities, under fiscal sponsorship. The general impetus was a lack of dramatic arts exposure and education for youth with disabilities, who would sit in the audience and watch their peers, with no opportunity to join them. Since incorporation I.D.E.A.S. seeks to even the literal playing field of stage and classroom.

Arts Education Programming Description:

All of I.D.E.A.S.' programs provide drama activities that focus on stimulating individual creativity while fostering group dynamics and inter-personal skills. Our programs include Sociodrama, which approaches issues of social importance such as bullying, violence, peer pressure and many more topics, as well as Creative Drama, which focuses on the process of dramatic creation from character to story. Our programs are rooted in improvisation and are planned directly with teachers and staff, adapted accordingly to maximize student strengths. All programs make use of simple props and costumes to aid in the creativity, add an element of enhancement and teach the purpose of these peripherals. I.D.E.A.S. has worked with youth who are deaf, blind, learning disabled, on the autism spectrum, have behavioral and emotional disorders, and socioeconomically disadvantaged.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
Class size

Other Requirements:
Classes cannot be combined. Adults are asked to participate with students and facilitate evaluation surveys. Programs are residencies.

Reservation Lead Time:
1 Week to 1 Month

Fees:
$1000 and up

Other Languages:
American Sign Language

Contact:
Lisa Dennett
Executive Director
718-387-5055
info@IDEASDrama.org

Contract Number: 9076720

Vendor Number: INT037

Ifetayo Cultural Arts Academy, Inc.

507 Flatbush Ave, 3rd Floor
(at Washington Ave and Lefferts Ave)
Brooklyn, NY 11225
T: 718-856-1123 | F: 718-856-1192
www.ifetayo.org

Mission and History/Organization Description:

Ifetayo Cultural Arts Academy is an arts and cultural organization dedicated to supporting the creative, educational, and vocational development of youth and families primarily of African descent in Flatbush, Brooklyn and surrounding communities. Through its 25 years of serving youth and families, Ifetayo has created an innovative model for self-healing and life preparation through its arts and humanities programming.

Arts Education Programming Description:

Ifetayo's Arts Education program offers in-school arts instruction in various disciplines to 1,600 students on an annual basis in grades K-12. Each year we partner with up to ten schools to provide ongoing, weekly arts experience to students throughout Brooklyn and its surrounding areas.

Educational Program Information

This Organization Serves:
Manhattan, Brooklyn, Queens

Grade Levels:
PreK - 12

Program Season:
Year-round, During School Breaks

Program Hours:
During School Day, After School Day, Other: Weekends

Max Group Size:
35

Other requirements:
Participation and Collaboration with in school teachers

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
Ayoka Wiles
Associate Executive Director
718-856-1123
awiles@ifetayo.org

Directions:
Subway: Q or B Train to Prospect Park; S train to Prospect Park; Bus: B41 Flatbush Ave Bus to Lincoln Road/Lefferts Ave

Parking:
Parking is available on Washington Ave

Vendor Number: IFE010000

IlluminArt Productions

29 Putters Court
(between Clove Road and Fairway Lane)
Staten Island, NY 10301
T: 347-951-9650 | F: 347-750-1233
www.illuminart.org

Mission and History/Organization Description:

IlluminArt Productions employs theater as a catalyst for change.
Our mission is to enable individuals to use the power of theater to portray and develop solutions for the complex challenges that confront them such as bullying, violence, childhood obesity, breast cancer, loss, and aging.
We do this through engaging schools, and community groups in workshops that address these social issues. Peer education and theater training are integrated into the workshops, which culminate in performances.
IlluminArt has been conducting programs in schools on Staten Island since 2010.

Arts Education Programming Description:

Our programs are collectively empowered by professional actors, directors, composers, filmmakers, school administrators, teaching artists, and families. Program participants gain experience with theater arts in addition to developing leadership skills that extend beyond the time they spend with IlluminArt.
We work with classroom and after-school groups of children and youth in grades 3-12. We guide them through the process of identifying topics of importance to them (ie bullying, drug/alcohol abuse, peer pressure), theater games and improvisation, play-writing, and performing their original work for their peers.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
Staten Island

Grade Levels:
3-12

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
30

Reservation Lead Time:
1 Month to 3 Months

Fees:
$1000 and up

Contact:
Arlene Sorkin
arlene.illuminart@gmail.com

Infinity Dance Theater

220 West 93rd Street, No. 6C
(at West 93rd Street and Broadway)
New York, NY 10025
T: 212-877-3490 | F:
E: info@infinitydance.com
www.infinitydance.com

Mission and History/Organization Description:

Infinity Dance Theater is a non-traditional dance company committed to expanding the boundaries of dance by featuring dancers with and without disabilities. Founded by Artistic Director, Kitty Lunn, in 1995, Infinity achieves parity in the world of dance while maintaining high standards of artistic quality. Infinity aims to inspire people with and without disabilities, encourage their artistic and other professional aspirations, and empower them through the organization's model educational and performance programs. Infinity's ensemble performs throughout the New York City metropolitan area and New York State, across the country, and around the world.

Arts Education Programming Description:

School Groups

Infinity teaches that disabled and non-disabled individuals are far more similar than dissimilar and that disability does not signal incapacity or diminish talent. The company presents programs customized to each school and grade level. These include lecture-demonstrations or master classes for any number of students. Artistic Director Kitty Lunn, a professional ballet and modern dancer who became a paraplegic after a fall, shares her own inspiring personal experiences as part of the session.

Programs for Teachers

Dance educators learn how to transpose the ballet, modern or jazz techniques they are already teaching into forms for disabled dancers, thus encouraging the inclusion of students using wheelchairs into regular classes and performances. Through first-hand use of wheelchairs designed for dance, teachers learn basic wheeling, partnering and choreographic techniques.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Before, During and After School Day

Contact:
Christopher Frerichs
Managing Director
(212) 877-3490
info@infinitydance.com

Inside Broadway/ Midtown Management Group

630 Ninth Avenue, 802
New York, NY 10036
T: 212-245-0710
www.insidebroadway.org

Mission and History/Organization Description:

Inside Broadway is a professional children's theater company committed to producing Broadway's classic musicals in a contemporary form for young audiences. In this way, the company seeks to pass down to future generations the rich legacy of one of America's original art forms. Inside Broadway's musical adaptations are presented in public schools throughout New York City and during its Weekend Family Series at the Lucille Lortel Theater.

Arts Education Programming Description:

The Guest Artist Residency program brings actors, directors and choreographers into the classroom and allows students to get on their feet and participate in hands-on activities. The Shakespeare Program involves students in the study of the master's text and character through a variety of theater exercises. The Storytelling and Folktale Program, by contrast, invites students to present favorite stories, poems or dramatic texts. The Song and Dance program teaches students the music and choreography of one of the company's productions. Build-a-Musical gets students writing their own theatrical monologues and scenes. Inside Broadway offers two shows per year that include three workshops with a teaching artist, lesson plans and study guides.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Program Season:
During school year

Program Hours:
During and After School Days

Grade Level:
K-12

Max Group Size:
35

Contact:
Katie McAllister
Program Director
212-245-0710
kmcallister@insidebroadway.org

Fees:
Residency: $160 per class per session; performances: $3,800

Contract Number: QR164EB

Vendor Number: MID030000

INSPIRIT, a dance company Inc.

P.O. Box 555
Bronx, NY 10451
T: 7189319038
E: christal@inspiritdance.com
www.inspiritdance.com

Mission and History/Organization Description:

INSPIRIT's mission includes providing a forum for collaboration among emerging female artists and choreographers, promoting public appreciation of contemporary dance works, educating the general public about dance by sponsoring affordable and accessible performances in community based venues, encouraging interest in dance among youth through outreach and within public schools, developing the technical abilities and overall talent of young and unrecognized artists of all genres, races, and gender.

Arts Education Programming Description:

INSPIRIT's dance education mission is to empower students through the arts by providing exceptional dance education; including technical training, etiquette and an entry into a dance learning experience that underscores their academic learning and broadens their worldview and shapes their self-awareness.

INSPIRIT's education program places company members within schools to offer dance programming that caters to the student-dancer, creative writer, kinesthetic learner and the "at risk" teen. Inspirit works with all ages and abilities and collaborates closely with teachers and administrators to empower students to be their best selves.

INSPIRIT artists lead by example. They are exemplary women and accomplished professional artists, trained to blend their wealth of life experiences and artistic passion with academic standards to provide experiences that both educate and inspire.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
50

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Candace Thompson
Assistant to the Artistic Director
7189319038
education@inspiritdance.com, inspiritcbpa@gmail.com

Contract Number: PQS#RO164

Vendor Number: 20400771

International Center of Photography

1114 Avenue of the Americas
New York, NY 10036
www.icp.org

Mission and History/Organization Description:

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, school, public programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image.

Arts Education Programming Description:

ICP offers arts education programming through: Museum Education programs, which include group tours in our museum, exhibition curricula for K-12 classes, and professional development opportunities for teachers; Teen Academy, which are our teen photography classes at ICP; and Community Partnerships, in which we collaborate with organizations in underserved communities to teach photography, writing, critical thinking, and public speaking to young people.

International Center of Photography

Educational Program Information

Program Location:
At the school's location; At our facilities

This Organization serves:
City-wide

Grade Levels:
Pre-K-12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
25

Reservation Lead Time:
1 - 3 Months

Fees:
Free

Contact:
Carly Goldman
Manager of Museum Education & Community Partnerships
212-857-0000
info@icp.org

International Studio & Curatorial Program

(ISCP)

1040 Metropolitan Ave
(between Morgan and Vandervoort Streets)
Brooklyn, NY 11211
T: 718-387-2900
www.iscp-nyc.org

Mission and History/Organization Description:

ISCP is a leading nonprofit, residency-based contemporary art institution for emerging to mid-career artists and curators from around the world. Founded in 1994, ISCP has hosted over 1,300 artists and curators from more than 55 countries, including the United States. In 2008, ISCP moved from Manhattan to East Williamsburg, to the former factory of the Sackett & Wilhelms Lithography Company. This move expanded ISCP's facilities to 35 studios, a gallery and a project space. To advance its core mission of supporting artists in producing and exhibiting a wide range of contemporary, often experimental, artistic approaches, ISCP annually presents a series of innovative exhibitions and public programs both on- and off-site. ISCP's programming engages audiences in meaningful ways while fostering the institution's relationship to its community. Each year, over 100 artists and and curators are in residence at ISCP and approximately 10,000 individuals attend ISCP's public programs.

Arts Education Programming Description:

Mission:

- to offer professional development for emerging to mid-career artists and curators from around the world by providing studio space and offering opportunities through its comprehensive programs.
- to introduce New York audiences to exceptional international artistic practices.
- to engage communities in Brooklyn and Greater New York City through public programs.

ISCP strives to establish a global network of exemplary artists and curators and to provide them with support for producing new work. Tailored for professional growth, the program serves as an active mediator, creating visibility and immersion for its residents in New York City. ISCP's programming hybrid is conceived to facilitate dialogue and collaboration. Three integrated activity areas: the Residency Program, Exhibition Program and Participatory Projects, make ISCP an unparalleled platform for producing, presenting and contextualizing contemporary art through a diverse range of international perspectives.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
9 - 12

Program Season:
Year-round

Program Hours:
During and after school day

Max Group Size:
60

Reservation Lead Time:
1 week to 1 month

Fees:
Free

Contact:
Juliana Cope
Community Liaison
(718) 387-2900
jcope@iscp-nyc.org

Directions:
Subway: L to Grand St. Bus: Q54, Q57

Irondale Ensemble Project

85 South Oxford Street,
(between Lafayette and Fulton Streets)
Brooklyn, NY 11217
T: 718 488.9233 | F: 718 788.0607
E: info@irondale.org
www.irondale.org

Mission and History/Organization Description:

Through the power of the ensemble process, Irondale creates and presents theater, performance, and education programs that challenge traditional assumptions about art, and help us to better understand today's world. The Irondale Center (our theater, laboratory, and classroom) is a home for ensemble artists of all disciplines and cultures, and a resource for our community.

The Irondale Ensemble Project was founded in 1983, by Jim Niesen, Terry Greiss and Barbara Mackenzie-Wood as an experimental/research theater to further investigate the performance and education techniques that they had developed at the Long Wharf Theatre in the late 1970s. It is a home for our work, a destination for ensemble artists of all disciplines, a venue for the performing arts, a resource for the community, and a rental facility for performances and events.

Arts Education Programming Description:

Irondale School Residencies

Each year, Irondale company members bring the power of ensemble theater to local classrooms by partnering with schools across New York City. Twice each week, our professional artists visit classrooms to conduct workshops that infuse theater and improvisation into the daily curriculum. We work closely with teachers, administrators, and students at our partner sites to customize the residencies to meet each school's needs. Our residencies vary in length from 7 days to an entire school year.

The Irondale Approach

The basic language our professional actors use to rehearse our theatrical productions is improvisation, the same language we teach in the schools; and the artists who appear on stage are the same teaching artists who work in the classroom. Using improvisation, we take an inquiry-driven approach to helping students learn how to solve problems, work together as a group, or focus on material, skills which benefit students regardless of the career or life path they may ultimately choose. Our approach helps them to "learn by doing"—to find their own solutions by working together and to learn intuitively as well as cognitively.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Manhattan, Brooklyn, Queens

Grade Levels:
6 - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
250 for performances; 25 for workshops

Other Requirements:
Workshops must include classroom teacher/artist planning time, and staff development. A clean, designated workspace is required in which chairs, tables, desks, etc. can be cleared away.

Reservation Lead Time:
1 Month to 3 Months

Fees:
$500 and up

Contact:
Terry Greiss
Executive Dirctor
718.488.9233
terry@irondale.org

Directions:
Subway: C to Lafayette St
or G. to Fulton St.
or 2,3,4,5, Q, B to Atlantic Avenue 6 minute walk
or R, N, D to Pacific Street

Parking:
Buses: Atlantic Center or BAM
Cars: Atlantic Center/BAM

Contract Number: 6140869

Vendor Number: IRO 010

Isadora Duncan Dance Foundation

141 West 26th St. 3 FL.
(between 6th and 7th Avenue)
New York, NY 10001
T: 212-691-5040 | F: 212-691-2180
www.isadoraduncan.org

Lori Belilove & The Isadora Duncan Dance Company

Mission and History/Organization Description:

Maintain the legacy of Isadora Duncan, modern dance pioneer and revolutionary American feminist, via performances and residencies; Preserve Duncan's legacy through maintained archival collections; Create new choreography via The Isadora Duncan Dance Company; Reach future generations via educational outreach programs that develop cultural appreciation, confidence, and encourage self-expression. The Foundation operates under three main branches of activity: The Performing Wing which offers public performances by the resident performing company, Lori Belilove & The Isadora Duncan Dance Company, The Educational Wing offers educational programs that train future generations of Duncan dancers and teachers that reach students and audiences of diverse cultural backgrounds, and The Archival & Historical Wing supports the Foundation's archival collections by preserving and documenting all aspects of the Duncan legacy.

Arts Education Programming Description:

The Educational Wing offers programs that train future generations of Duncan dancers and teachers that reach students and audiences of diverse backgrounds. IDDF maintains an active school with classes for children and adults, annual intensive workshops, teacher training, Basic and Advanced Certification Programs, national touring residencies, and residencies in New York City public schools. The Isadora Duncan Dance Foundation collaborates with community partners to bring Master Classes, workshops, and seminars to individuals from diverse cultural, ethnic, and economic backgrounds in the United States and abroad.

Educational Program Information

Program Location:
At the school's location, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
During School Year, Summer

Program Hours:
During School Day, After School Day

Other requirements:
Dance studio space and sound equipment

Reservation Lead Time:
1 Week to 1 Month

Fees:
$75 and up

Contact:
Lori Belilove
Artistic Director
212-691-5040
lori@isadoraduncan.org

Directions:
Subway: 1, N, R at 28 St. are the closest subway lines; C, E, 1, F, M, N, R at 23 St, and 2, D, B, Q lines are also available at 34 St.

Parking:
Street parking

Vendor Number: 133-039-726

J&F Dance

188 22 Union Tpke
(at189th St.)
Flushing, NY 11366
T: 917 602 6271
E: dance@nyc.rr.com
www.americandanceanddramastudio.com

Mission and History/Organization Description:

J&F Dance has been offering dance, drama, vocal & ballroom for over 37 years. Our teachers are trained professionals who have danced and acted on Broadway, T.V. and films. Our staff is truly dedicated to working with each individual school to tailor a program that fits their needs. We are also very aware of the current state of the economy and offer quality instruction at low rates. Our main goal is to introduce the children of today to the wonderful world of the arts.

Arts Education Programming Description:

Ballroom Dance- 10 week program or less (dances taught salsa, tango, merengue, waltz, swing, polka, fox trot)
International dancing-8 week program or more.
Drama- theatre games, improvisations, relaxation, voice and speech,or performance, musical theatre based.
Creative movement- dance class offered for boys and girls from Pre K to 8th grade.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Before, During and After School Day

Max Group Size:
35 to 45

Reservation Lead Time:
1 Week to 1 Month

Fees:
less than $100

Contact:
Cara Nicole
Manager
917 602 6271
dance@nyc.rr.com

Contract Number: QR164FE

Vendor Number: JFD015000

Jamel Gaines' Creative Outlet

80 Hanson Place Suite #303
(between Hanson Place and South Portland)
Brooklyn, NY 11217
T: 718-636-9312 | F: 718-857-4997
www.creativeoutlet.org

Mission and History/Organization Description:

Creative Outlet Dance Theatre of Brooklyn is a professional dance company that merges rigorous classical and modern technique with African-American soul and spirit. The company is comprised of unique performing artists whose talents include theatre, spoken word, live music, and visuals such as video and photographic art. Our director and members have collaborated with artists such as Michael Jackson, Rihanna, Beyonce, Whitney Houston, and Jennifer Holiday. They have performed in major venues and festivals including The United Nations, Acapulco Black Film Festival, BAM Dance Africa, The John F. Kennedy Center for the Performing Arts, Brooklyn Museum of Art, and more. Known for their ability to tap into the human spirit and soul, Creative Outlet's performances infuse boundless creative energy with dance-theater, voice, poetry and music.

Arts Education Programming Description:

Creative Outlet is a full service arts organization that has provided outstanding arts residencies, lecture-demonstrations, school performances, master workshops and staff development since 1997 in every borough of New York City. We have built a reputation of inspiring high achievement in the students we are privileged to instruct. Further, our K-12 programming is designed to ensure that schools genuinely accomplish New York City's Arts Standards, The Blueprints for Teaching and Learning in the Arts.

Educational Program Information

Program Location:
At the school's location, at our facilities, at another arranged location

This Organization Serves:
City-wide

Grade Levels:
K-12

Program Season:
During School Year, Summer

Program Hours:
Before School Day, During School Day, After School Day

Max Group Size:
20

Reservation Lead Time:
1 Day to 1 Week

Fees:
$100 and up

Contact:
Jamel Gaines
718-636-9312
jamelg@creativeoutlet.org

Directions:
Subway: B, Q, 2, 3, 4, 5 to Atlantic Ave-Barclay's Center.
MTA Bus: B41, B45, B63, B65 and B67 lines

Jazz at Lincoln Center

33 West 60th Street
(Between Broadway and 9th Avenue)
New York, NY 10023
T: 212-258-9800 | F: 212-258-9900
www.jalc.org

Mission and History/Organization Description:

Under the leadership of Artistic Director, Wynton Marsalis, Jazz at Lincoln Center pursues its mission to foster an understanding and appreciation for the richness and diversity of jazz music for people of all ages.

Each year, the Education Department oversees and manages 15 distinct programs that bring Jazz at Lincoln Center's singular vision of jazz education to students of all ages.

Arts Education Programming Description:

Programs Include:

Jazz for Young People: Hosted by Wynton Marsalis and special guests, these hour-long shows introduce musical concepts that develop young listeners' knowledge and appreciation of jazz.

Jazz for Young People on Tour: Professional jazz ensembles travel to schools to present performances for students.

Essentially Ellington: A free program for high school jazz bands that exposes students to the music of jazz composers and band leaders including Duke Ellington and more.

Band Director Academy: Multi-day professional development workshop focuses on the essentials of teaching jazz, emphasizing hands-on learning.

WeBop: An early-childhood jazz education program that exposes children and their caregivers to the rhythms of jazz as they learn about the core concepts, instruments, and great performers.

Middle School Jazz Academy: Provides full scholarships to student with lessons, jazz appreciation, and rehearsals.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
During School Year

Program Hours:
Before, During, and After School Day

Fees:
$500 and up

Other Languages:
Spanish

Contact:
Todd Stoll
Director of Education
212-258-9968
education@jalc.org

Directions:
Subway: 1, A, B, C, D to Columbus Circle
Bus: M5, M7, M10, M20 to Columbus Circle

Vendor Number: JAZ 005

The Jewish Museum

1109 Fifth Avenue
(at 92nd Street)
New York, NY 10128
T: 212-423-3200
www.thejewishmuseum.org

Mission and History/Organization Description:

The Jewish Museum explores the intersection of 4,000 years of art and Jewish culture. Through its collection of artworks and artifact, the museum seeks to communicate key ideas about archaeology and ancient civilizations, immigration, the Holocaust, cultural identity, and the art of painting and sculpture.

Arts Education Programming Description:

School Tours at The Jewish Museum are designed to engage students of diverse backgrounds, interests and abilities while fulfilling New York State Learning Standards and adhering to the Blueprint for Teaching and Learning in the Arts. Museum educators facilitate an exploration of original works of art through inquiry-based discussion and activities. Tours can be modified for groups with special needs.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
28 students per group

Reservation Lead Time:
1 Month to 3 Months

Fees:
less than $100

Contact:
Scheduling Coordinator
212.423.3256
schedulingcoordinator@thejm.org

Admission:
Adults $12 Seniors (65 and over with ID) $10 Students (full-time with valid ID) $7.50 Children (under 12) Free

Gift Shop:
Yes

Contract Number: QR164CE

Vendor Number: JE036000

Jiva Performing Arts

345 East 93rd St. #26B
New York, NY10128
www.jivaperformingarts.org

Mission and History/Organization Description:

Jiva Performing Arts exists to promote Indian classical dance and music in the US through innovative performances, classes, workshops, lecture demonstrations and a strong arts-in-education base. Jiva sees the importance of preserving and promoting the traditional arts, yet also understands the need to incorporate innovative techniques to reach diverse audiences. The Company holds the belief that tradition is a continuum of evolution and hopes to invigorate classical works with a freshness and unique voice. Jiva was formed in 2007 in NYC and is one of the larger more visible organization in NYC for Indian dance and music. Jiva offers ongoing pre-professional training in the arts, creates critically acclaimed productions and organizes workshops by master teachers from India. Its resident companies – Sonali Skandan & Jiva Dance and Akshara have performed in major venues throughout the US to much critical acclaim.

Arts Education Programming Description:

Jiva conducts art-in-education programs in New York City including in-school and after-school residencies, curricular integration and family workshop and performances. Jiva has conducted arts in education programs in schools in numerous schools in the tri-state area which highlight the universality of the themes and ideas conveyed by Indian classical dance and music. The performances are rooted in the traditional, yet with accessibility to new audiences. Jiva presents solo and group Indian classical dance accompanied by a live orchestra or with studio recorded music. The pieces involve rhythm, storytelling and movement from Indian mythology, literature and tradition. Students are able to engage and interact with live music and dance and hopefully learn about the similarities and differences in world cultures.

Educational Program Information

Program Location:
At schoolss

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
Before, During, and After School Day

Reservation Lead Time:
1 Day to 1 Week

Fees:
$500 and up

Contact:
Sonali Skandan
Artistic Director

Joan Mitchell Foundation

545 West 25th Street, 15th Floor
(between10th and 11th Avenues)
New York, NY 10001
T: 212-524-0102 | F: 212-524-0101
www.joanmitchellfoundation.org

Mission and History/Organization Description:

The Joan Mitchell Foundation celebrates the unique legacy of Joan Mitchell, an American painter, by demonstrating that painting and sculpture are significant cultural necessities. The JMF Art Education Program seeks to create a support system through art education for emerging youth artists and working adult artists, in order to help them realize their artistic ambitions.

Arts Education Programming Description:

The Joan Mitchell Foundation Saturday Studio class provides a balance of technical instruction and creative expression. Students will experiment with a variety of materials, and have the opportunity to explore ideas and concepts in depth. Classes are taught by professional New York City artists. All students welcome; no experience necessary.

- All classes are free. All materials are supplied by the Joan Mitchell Foundation.
- Fall classes run October 13-December 15, 2012
- Applications are due September 21, 2012 *Registration begins online via our website September 3, 2012 and fills up quickly.
- For more information on the program, please visit us on the web at www.joanmitchellfoundation.org/education-programs/saturday-studios

Educational Program Information

Program Location:
At the facilities of partnering community organizations

This Organization Serves:
Manhattan, Brooklyn, Queens

Grade Levels:
3-12

Program Season:
During school year

Program Hours:
Saturdays

Max Group Size:
20

Reservation Lead Time:
1 Week to 1 Month

Fees:
Free

Contact:
Adrienne Bradshaw
212-524-0102
arted@joanmitchellfoundation.org

Josephine Herrick Project

64 Fulton Street
Suite 905
New York 10038
www.jhproject.org

Mission and History/Organization Description:

Founded in 1941, Josephine Herrick Project (JHP) is a volunteer service organization, providing free photography programs to underserved audiences. JHP believes that cameras are transformational tools that give a voice to all people and strengthens visual literacy. Participants photograph their communities with the help of professional photographers, promoting volunteerism and advocacy. Through workshops, exhibitions and publications, participants connect to the world through the visual language of photography.

Arts Education Programming Description:

Josephine Herrick Project partners with the school/teacher to provide multi-week photography programs to participants in school or in out-of school time. Programs are custom designed with the teacher to meet the needs of the students. ctions after intensive preparation in the classroom. During four workshops led by MTC teaching artists, students discuss the play they will see, do improvisations on its themes, perform key excerpts and write scenes of their own.

Educational Program Information

Program Location:
At the school's location

This Organization serves:
City-wide

Grade Levels:
Pre-K-12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
25

Reservation Lead Time:
3 - 6 Months

Fees:
Will work with school to find funding

Contact:
Afiya Williams
Program Director
212-213-4946
afiya@jhproject.org

The Joyce Theater

175 Eighth Avenue
(at 19th Street)
New York, NY 10011
T: 212-727-0169
www.joyce.org

Mission and History/Organization Description:

The mission of The Joyce Theater Foundation is to serve and support the art of dance and choreography, promote the richness and variety of the art form in its fullest expression, and enhance the public interest in, and appreciation of, dance and the allied arts of music, design, and theater. Our programs embrace the entire spectrum of movement styles and traditions, from the time-honored to the untried, and are designed to encourage, sustain, and educate a diverse audience.

Founded in 1982, The Joyce Theater was created by dancers for dance. It is considered one of the premiere performance venues for dance and attracts an annual audience of more than 140,000. Since its inception, The Joyce has welcomed over 270 New York City-based, national and international dance companies to its stage.

Arts Education Programming Description:

The Joyce Theater becomes an extension of your classroom with a unique collaboration among your school, the theater, and dance companies from around the world! Our school-time programming is open to PreK-12th grade students and is designed as a key tool for arts integration in the classroom. The Joyce Education Program fosters an understanding of dance, dance aesthetics and encourages the imagination. The New York State Learning Standards for the Arts and the Blueprint for Teaching and Learning in the Arts serve as guidelines throughout the work conducted in the classroom.

Key Elements include: Performances For Study – choose performances by companies from around the world; Teaching Artists – collaborate with skilled and qualified professionals to create engaging study units; and Professional Development Workshops for Teachers and Administrators.

Educational Program Information

Program Location:
At the school's location, At our facilities

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and after school day

Max Group Size:
400

Reservation Lead Time:
1 Month to 3 Months

Admission Fee:
Varies

Fees:
$100 and up

Contact:
Heather McCartney, Interim Director of Education - School Programs
(212) 727-0169
hmccartney@joyce.org

Directions:
Subway: A, C, E, to 14th Street, L train to Eighth Avenue; 1 train to 18th Street; Bus: M20 uptown or downtown to 23rd Street; M7 or M14 uptown to 14th Street
M7 or M14 downtown to 14th Street; M11 downtown to 23rd Street; Bus: Bus: 19th St. Cars: 19th St between Seventh and Eighth Ave.

Parking:
Buses: On the street layover; Cars: Metered parking and parking garage on 19th Street between Seventh and Eighth Avenues

Contract Number: QR891AL

Vendor Number: JOY030

Judaica Museum of The Hebrew Home for the Aged at Riverdale

5961 Palisade Avenue
(at 261st Street)
Riverdale, NY 10471
T: 718-581-1596 | F: 718-581-1980
E: ekaplan@hebrewhome.org
www.hebrewhome.org/derfnerjudaicamuseum.asp

Mission and History/Organization Description:

The Judaica Museum was founded in 1982 when Riverdale residents Ralph and Leuba Baum donated their collection of Jewish ceremonial art to the Hebrew Home. A refugee from Nazi persecution, Ralph and his wife, Leuba, had an intense desire to preserve and pass on to future generations the memory embodied in the objects they collected, the majority of which were used by European Jews before the Holocaust. In 2008, The Judaica Museum was named in honor of the late Helen and Harold Derfner. The Museum also features a rotating gallery space for modern art relating to Jewish life and culture.

Arts Education Programming Description:

The Derfner provides hands-on workshops and tours centering around the exhibitions on view in the gallery. The Museum also specializes in programs for persons with special needs.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During School Day, Weekend days

Max Group Size:
25

Reservation Lead Time:
1 Month to 3 Months

Fees:
less than $100

Contact:
Elana Kaplan
Museum Educator
718-581-1786
ekaplan@hebrewhome.org

Directions:
Subway: 1 train to the Bx7 bus. 2 block walk.
Bus: Bx7 or Bx10 to W. 263rd Street/Riverdale Ave. BxM1 or BxM2 (express buses) to W. 263rd Street/Riverdale Ave. 2 block walk to location.

Parking:
Buses: Parking available for buses on-site.
Cars: Parking lot for cars available on-site. (Requires prior notice to guarantee spot.)

Juilliard School

60 Lincoln Center Plaza
(between 65th Street and Broadway)
New York, NY 10023
T: 212-799-5000
www.juilliard.edu

Mission and History/Organization Description:

The Juilliard School is an accredited college with curricula in dance, drama and music. Evening classes are available for individuals not enrolled in the college. Through the Office of Educational Outreach, Juilliard offers several music and dance programs to school-age children and schools. The Pre-College Division offers music instruction for young advanced students.

Arts Education Programming Description:

Juilliard's Educational Outreach programs benefit various audiences throughout New York City, sharing the joy of the performing arts and the artistry of Juilliard students.

The broad range of teaching and interactive performance programs include individual and group instruction; introductory classroom enrichment sessions; interactive dance and music performances for grades K through 12 and health-care facilities; and a Saturday music program at Juilliard providing underserved 8 to 14 year olds with weekly instruction and mentoring.

Teaching programs require a partnership between the school and Juilliard to successfully facilitate programming. Most partner schools participate for a minimum of 3 years.
Beyond their valuable service to the community, the Educational Outreach Programs additionally provide Juilliard students with fellowships to teach and/or perform in these programs.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
During school year

Program Hours:
During and After School Days
Weekends

Max Group Size:
32

Reservation Lead Time:
3 Months to 6 Months

Fees:
Free

Contact:
Donna Bost-White
Director, Office of Educational Outreach
212-799-5000 ext.298
outreach@juilliard.edu

Directions:
Subway: 1/9 to 66th St; 2 or 3 to 72nd St; Bus: M5, M7, M11, M66 or M104 to Lincoln Center

Parking:
Cars: On Campus Garage Entrances
Lincoln Center Quick Park Self Park Garage

- 62nd Street between Columbus and Amsterdam (South and Westbound traffic): Entrance located mid-block on the right. Open 24 hours 7 days a week.
- 63rd Street and Amsterdam

Gift Shop:
The Juilliard Store offers an exciting array of Juilliard branded apparel and gifts, and is the best source in New York for scores, sheet music, and musical accessories—both popular and hard-to-find. All proceeds from the Juilliard Store benefit The Juilliard School.

Keen Theater Company

520 8th Ave
(at 36th St.)
New York, NY 10018
T: 212-216-0963 | F: 212-216-9629
www.keencompany.org

Mission and History/Organization Description:

Keen Company produces sincere plays. We believe that theater is at its most powerful when texts and productions are generous in spirit and provoke identification. Inspired by the works of early 20th Century American playwrights, Keen Company demonstrates that an earnest intent can still be sophisticated. We are unafraid of emotional candor, vulnerability, and optimism. Keen Company seeks to create a culture of artists, technicians, administrators and audiences who share a desire to invigorate the theater with productions that connect us through humor, heart and hope.

Arts Education Programming Description:

Keen Teens is a unique educational theatre program which seeks to improve the quality of plays written for high school students by commissioning scripts from highly regarded professional writers. Playwrights write plays 30 minutes in length that involve a large cast and reflect Keen Company's mission of producing plays that are generous in spirit and provoke identification. The plays are performed by high school students from across the tri-state area, as part of a free program which allows students an immersive experience in new play production. The plays are all designed and directed by theatre professionals, allowing the students a unique opportunity to work alongside some of the most talented emerging artists working in New York today. Playscripts, Inc. then publishes the plays, which have already garnered over 176 performances around the globe.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
9-12

Program Season:
During School Year

Program Hours:
After School/Some Weekends

Max Group Size:
50

Other requirements:
Audition Required For Participation

Reservation Lead Time:
1 Month to 3 Months

Admission Fee:
$12

Fees:
Free

Contact:
Joseph Dunn
212-216-0963
joe@keencompany.org

Directions:
Subway: Take the A/C/E to Times Square, 42nd Street. Exit the subway at 42nd Street & 8th Avenue and walk 1 1/2 blocks west to Theatre Row (410 W 42nd St).
MTA Bus: Take the M11 bus to 42nd Street or take the M42 bus to 9th Avenue. Theatre Row is located across the street and one block north of Port Authority Bus Terminal's 9th Avenue exit.

Kef Theatrical Productions

3265 34th Street #1
(between Broadway and 34th Ave)
Astoria, NY 11106
T: 607-707-7042
www.kefproductions.com

Mission and History/Organization Description:

kef theatrical productions Kef theatrical productions is an artist run company developing, presenting and producing relevant and exciting new work. Kef theatrical productions' mission is to maintain a team of artists-as-administrators to run a theatrical producing organization; present the work of living playwrights, both established and emerging, to a New York audience in a side-by-side collaboration with each playwright; create a nurturing environment for our artists as they pursue their individual careers; promote artistic, ethnic, cultural, social, economic and sexual diversity; and bring affordable theater to our schools and communities.

Arts Education Programming Description:

Our theatre making residencies bring every aspect of storytelling to students. We focus on creating original works or original adaptations of established works. Below are a few examples of our programs.

Story-Shifters

This theatre residency is created specifically for District 75. It's goal is to build literacy, fluency and comprehension through drama and social interaction.

Story Book Theatre

A residency that compliments The Readers Theatre curriculum. Recommended for grades 2-5.

From Page to Stage

A residency that will utilize a book from the students' existing reading list. Recommended for grades 3-9.

Write a Play Your Way

This residency will use self-scripting to help students shape an original work of theatre

Scripting Shakespeare

This residency takes a hand on approach that supports a class that is either currently reading a Shakespeare Play, or needs an introduction to his work. Recommended for grades 9-12.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
During School Year

Program Hours:
During School Day

Max Group Size:
20

Other requirements:
Collaboration with classroom teacher is required.

Reservation Lead Time:
3 Months to 6 Months

Fees:
We are constantly seeking grants in order to provide this service free of charge.

Contact:
Kimberly Strafford
607-707-7042
kimberly@kefproductions.com

Kids Creative

32 Broadway, Suite 1801
(at Morris St.)
New York, NY 10004
T: 646-485-5123 | F: 347-487-3914
www.kidscreative.org

Mission and History/Organization Description:

Kids Creative is a nonprofit organization that offers arts-based, peace education programs for PreK to High School age students through after school programs, summer camps and workshops. Our mission: To foster confidence, creativity, conflict resolution skills and a strong sense of community in children through arts education.

History: Since its inception in 1998 by brothers Stephen and Adam Jacobs of the Dirty Sock Funtime Band, Kids Creative has worked with thousands of students in grades PreK to 12 and produced over 100 original musicals.

Arts Education Programming Description:

Kids Creative brings incredibly unique after school classes, summer camps and workshops right to your school. During each of the classes we offer, kids use their imaginations to create original art, music, theater, dance and more, all the while learning essential skills in conflict resolution and peace building. We work with the school administration or parent association to help find the classes that fit your school needs. Kids Creative uses the arts and peace education to explore, educate and create. Our programs build confidence and community by engaging youth and adults in the collaborative creative process and offer tools, strategies and techniques for a range of topics from Conflict Resolution to Story-Telling. Kids Creative Workshops are rooted in our peace education philosophy where “all ideas are good” and culminate with a performance, sharing or take away.

Our Class Offerings:

Create-A-Play
Create-A-Groove
Create-A-Move
Create-An-Art Exhibit
Create-A-Dream
Create-Your-Environment
Rock N Roll Theater

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
PreK-8

Program Season:
Year-round

Program Hours:
After School Day; Full day during summer, weekend workshops

Max Group Size:
Negotiable; Workshops work best with a 10:1 ratio

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
Suzu McConnell-Wood
Program Director
646-485-5123
adam@kidscreative.org

Vendor Number: 753139502

Kupferberg Center Performances at Queens College

65-30 Kissena Boulevard
(off the eastbound service road of the Long Island Expressway)
Flushing, NY 11367
T: (718) 544-2996 | F: 718-261-7063
www.kupferbergcenter.org

Mission and History/Organization Description:

Kupferberg Center for the Arts hosts a wide variety of cultural performances and events throughout the academic year, including music, jazz, play readings, dance, popular entertainment and family theater, literary readings, films and visual art exhibitions, all open to the public. World class performing arts events take place in Colden Auditorium, Goldstein Theatre and the LeFrak Concert Hall. The Godwin-Ternbach Museum and the Queens College Art Center present free exhibitions, films and gallery talks on works drawn from the GTM's extensive collection and by contemporary artists. The Aaron Copland School of Music and the Department of Drama, Theatre and Dance host annual events including, opera, musical theatre, drama, chamber music and dance recitals. Evening Readings presents monthly readings by major literary figures and award-winning authors. The Louis Armstrong House Museum, located in Corona, Queens, is a landmark historic house museum that offers tours and jazz programming.

Arts Education Programming Description:

REVELATIONS: ARTS EDUCATION FOR YOUNG PEOPLE (Grades K-8) is an arts exposure series designed to reflect the diverse ethnic backgrounds of audience members, stimulate their interest in the arts, educate them about various art disciplines, provide connections to the curriculum, and involve them through hands-on activities and audience participation. The hour-long concerts range from world music, dance, storytelling and puppetry, to musical theater, science shows and acrobatics. Curriculum-based Student and Teacher Guides meet New York City and State Learning Standards and benchmarks. Post-concert workshops on stage give children the opportunity to work with the performers. Title I schools may apply for free seats; call Box Office for details.

THE JAZZ PROJECT is an 8-week, in-school residency for jazz bands and choruses (Grades 6-12) designed to strengthen performance skills and increase knowledge and appreciation of jazz. Working in small ensembles, Teaching Artists lead clinics that are tailored to the needs and abilities of students, through our specially developed curriculum that meets DOE benchmarks. Clinic topics include Jazz and Blues History, Latin Music, Rhythm, Improvisation, and Jazz and Blues History. The residency concludes with a sharing concert at Colden Auditorium, Queens College, with renowned faculty from the College's Aaron Copland School of Music, performing for, critiquing, and jamming with the students in a relaxed, non-competitive setting. A free outreach concert for the entire school is included. Fee for 8 weeks is $1,500.

Educational Program Information

Program Location:
At schools and our facility

This Organization Serves:
Brooklyn,Bronx,Queens

Grade Levels:
PreK-12

Program Season:
During school year

Program Hours:
During School Day

Reservation Lead Time:
6 weeks

Admission Fee:
$8/$6 for Revelations events

Fees:
$1,500 for Jazz Project Residency

Special Education:
Programs offered for special education groups

Contact:
Dedi Firestone
Director of Arts Education
(718) 544-2996
dfirestone@kupferbergcenter.org

Directions:
Subway: E, F, G, N, R or 7 to Union Tpke/Kew Gardens or Main St/Flushing. Then take bus to Queens College. Bus: Q 17, Q35-34, or Q 88 to Kissena Blvd and Horace Harding Expwy
Parking: Street and area lots

Vendor Number: COL 022

LaMicro Theater Inc.

43-08 41st Street #4A
(at 43 Avenue)
Sunnyside, Queens, New York 10011
T: (347) 633 0553
E: info@lamicrotheater.org
www.lmaicrotheater.org

Mission and History/Organization Description:

LaMicro Theater's mission is to produce high quality Spanish, Latin American and American Latino Theater in English and Bilingual productions. We want to expose our audiences to emerging playwrights whose work explore new ideas which we will in turn use to generate dialogue concerning the realities faced by our diverse communities.

LaMicro is committed to presenting the work of under-produced playwrights and experiment with new media technology, as well as, work with contemporary artists to attract non-traditional audiences, including spectators who might never have been to the theater. LaMicro Theater was founded in the spring of 2003 by three Chilean born artists and a Mexican American college professor who met while doing "Hechos Consumados" (Finished from the Start), by Chilean playwright Juan Radrigan.

Arts Education Programming Description:

LaMicro has launched its Educational Program. In this program, LaMicro offers Dance and Theater classes to children from first to twelfth grade. The Educational Program began in 2009 at the Sunnyside Public Library offering free Dance and Theater classes to children from the ages of six to ten. In these workshops children not only learn artistic skills, but develop and strengthen social skills. These workshops usually finish with a public presentation in which the community is invited to participate.

LaMicro Theater's Educational Program offers a flexible interdisciplinary curriculum in Dance and Drama taught by professional bilingual (English/Spanish) teaching artists. These services provide a unique artistic experience with a life long impact in which students develop creativity, imagination and an authentic voice that helps them improve in the areas of self-esteem, critical thinking, team work, cultural awareness, positive communication skills and academic performance.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
Before, During and After School Day, Weekends.

Max Group Size:
20

Other Requirements:
Space schould be large enough to permit movemesnt as workshops are interactive.

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Other Languages: Spanish

Contact:
Pietro Gonzalez
Artistic Director, MA Educational Theater
(347) 633 0553
info@lamicrotheater.org

Admission:
For shows $20

Directions:
Subway: #7 to 40st Street.
Bus: M60 and M32 to 41st Street.

Parking:
Cars: Yes, around the neighborhood there are a few Parking Lots

Gift Shop:
Yes, tote bags are available.

Vendor Number: LA608611

Laugh It Out Improv

475 North Broadway, #69
(at Jericho Turnpike)
Jericho, NY 11253
T: 516-801-1226 | F: 516-629-6898
www.laughitout.org

Mission and History/Organization Description:

Laugh It Out was created by the Comedy Hall of Fame Foundation, as a way to harness the power of comedy to engage students in the classroom. Laugh It Out programs bring professional actors to a variety of school settings where they use improv techniques to teach real world communication skills, increase confidence and build a more cohesive community within the school.

Arts Education Programming Description:

For Students:

Improv Classes: Professional, specially trained actors use writing exercises, improv drills and scene work to teach communication skills in middle and high school classrooms. Students work in teams to build listening, public speaking, and collaboration skills in a judgment-free zone; gaining confidence and building connections to the school community. Classes culminate in performance.

Assembly and workshops: Professional actors perform an interactive show at your school. Students choose the themes, characters and locations to create a unique performance. After the show, students break into groups to participate in Improv games that build trust and community.

For Teachers:

Professional actors lead your faculty and staff in team building Improv exercises designed to build connections, provide problem solving strategies and provide classroom management techniques to reinforce community within the class.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
9-12

Program Season:
During School Year

Program Hours:
During and after school day

Max Group Size:
30 for classes; 125+ for assemblies

Reservation Lead Time:
1 Month to 3 Months

Fees:
$500 and up

Contact:
Robin Pancer
Executive Director
516-801-1226
robin@comedyhalloffame.com

Vendor Number: COM544620

Learning Through an Expanded Arts Program

441 West End Avenue, Suite 2G
New York, NY 10024
T: 212 769 4160 | F: 212 724 4479
E: info@leapnyc.org
www.leapnyc.org

Mission and History/Organization Description:

LeAp is a nonprofit arts education organization committed to improving the quality of public education through a unique hands-on, arts-based approach to teaching the core curriculum. Since 1977, LeAp has provided more than two million NYC students in grades K through 12 with music, dance, theater and visual arts programs that are integrated into academic instruction. LeAp offers in-school residencies, afterschool activities, teacher trainings, parent workshops and assembly programs to schools citywide, conducts programs in hospitals, shelters and cultural institutions and develops educational materials. LeAp empowers students to reach their full potential.

LeAp is an innovative leader in the field of arts education, and has received major awards, grants and endorsements from the NYC Department of Education, US Department of Education, DYCD, TASC, and the offices of the mayor and governor. For more information, please visit our website listed above.

Arts Education Programming Description:

LeAp brings professional arts educators into NYC public schools to provide innovative, hands-on programs in visual arts, music, dance and theater that are directly integrated into the academic curriculum. LeAp successfully uses the arts as a strategy to teach ELA, math, science and social studies and addresses the varied learning styles of all students, as well as serving special education, ELL, gifted, and general education populations. LeAp's arts-based strategies have been tested and proven effective in teaching the core content areas, based on standardized test scores. LeAp also has nationally-recognized, arts-based literacy programs for grades K-8, and highly publicized theater and public art programs.

LeAp conducts daytime residencies, afterschool programs, professional development workshops for teachers, parent engagement activities, and educational assembly performances.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
37

Other Requirements:
Classroom teacher must be present for daytime residencies.

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Contact:
Alexandra Leff
Deputy Director
212 769 4160
info@leapnyc.org

Gift shop:
Anthologies, educational materials and lesson plans, curriculum guides, coloring books, training videos, CD's, slides with lectures, cards and LEAP bags

Directions:
Subway: 1/9 to Broadway and 79th St; Bus: M5 to Riverside Dr and 82nd St, or M104 to Broadway and 82nd St

Contract Number: QR164AH

Vendor Number: LEA 040000

Lehman College Art Gallery

250 Bedford Park Boulevard West
(between Paul and Goulden)
Bronx, NY 10468
T: (718) 960-8731 | F: 718-960-6991
www.lehman.edu/gallery

Mission and History/Organization Description:

Lehman College Art Gallery presents changing exhibitions, complemented by education programs that use the work on view to help connect to our world through contemporary art. As a community arts organization with 26 years of experience in providing arts education to local schools, we promote arts-integrated learning through a range of programs and residencies.

Arts Education Programming Description:

Lehman College Art Gallery provides K-12 students and teachers with arts learning experiences that make enriching connections between visual arts and other curriculum areas. Our programs provide customized projects developed in collaboration with each school and are conducted in the school or at the Gallery.

Arts education programs include:

- Introductory single-visits or in-depth multi-session workshops.
- Arts-integrated lesson and unit plans that introduce students to art in a variety of media and materials.
- Internship programs for High School students that focus on future careers in the arts.

All curriculum supports Common Core Learning Standards, the Blueprint for Teaching and Learning in the Arts, and State Learning Standards for the Arts. Our unique location on the Lehman College/CUNY Campus introduces students to college life and possible careers in the arts.

Educational Program Information

Program Location:
At the school's location, At our facilities

This Organization Serves:
Manhattan, Bronx

Grade Levels:
PreK-12, College and Continuing Education

Program Season:
During School Year, Summer

Program Hours:
During School Day, After School Day

Reservation Lead Time:
1 Week to 1 Month

Fees:
$75 and up

Other Languages:
Spanish

Contact:
Celia Caro
718-960-8731
celia.caro@lehman.CUNY.edu

Directions:
Train: 4 or D train to Bedford Park Boulevard. The campus is a three-minute walk to the west. Metro North's Harlem line has a local stop at the Botanical Gardens station. The campus is about 12 blocks due west on Bedford Park Boulevard.
Bus: Nine Bronx buses including the 2, 10, 22, and 28 have stops at Lehman College. Liberty Lines BXM4 express buses from Manhattan stop near the campus, at Bedford Park Boulevard and the Grand Concourse. Good connections are available on Westchester 20 or 20X buses from White Plains, Hartsdale, Scarsdale, and Yonkers via Central Park Avenue. The No. 4 from Yonkers also stops near the campus.

Parking:
Street parking available

Contract Number: QR164DH

Vendor Number: LEH053000

Lincoln Center Education

70 Lincoln Center Plaza
(65th Street b/w Broadway and Amsterdam)
New York, NY 10023
T: 212-875-5551 | F: 212-875-5539
www.lincolncentereducation.org

Mission and History/Organization Description:

Lincoln Center Education (LCE), founded as Lincoln Center Institute in 1975, exists as the educational cornerstone of the Lincoln Center for the Performing Arts, the world's foremost performing arts center. With nearly four decades of unparalleled school and community partnerships, professional development workshops, consulting services and its very own artistic repertory, LCE has reached more than 20 million students, teachers, school administrators, parents, teaching artists, pre-service teachers, university professors and artists in New York City, across the United States and indeed around the world. Its mission to enrich the lives of students, educators and lifelong learners by providing opportunities for engagement with the highest quality arts is realized every day through its work on the stage, in the classroom, digitally, and within the community.

Lincoln Center Education
Helping young minds perform in a dynamic world

Arts Education Programming Description:

Operating under the direction of Mr. Russell Granet, Lincoln Center Education encompasses all the institution's educational activities in schools and in the community. LCE is also launching a variety of new and important projects for bringing the arts to new populations and for making advancements in the field of arts education that will help LCE to better serve its audiences and to develop strategies that can be shared nationally and internationally.

Educational Program Information

Program Location:
At the school's location, At our facilities, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Reservation Lead Time:
1 Month to 3 Months

Fees:
$500 and up

Contact:
Abigail Mason, Educational & Community Partnerships, Program Assistant
212-875-5551
amason@lincolncenter.org

Contract Number: QR164AI

Vendor Number: LIN00400

Lincoln Center for the Performing Arts, Inc.

70 Lincoln Center Plaza, 9th Floor
New York NY 10023
T: 212.875.5000
www.lincolncenter.org

Mission and History/Organization Description:

Since Lincoln Center first opened its doors, it has been a major contributor to New York City's cultural and intellectual life. As one of the world's leading performing arts centers, Lincoln Center is comprised of 12 Resident Organizations situated on 16.3 acres in New York City. Among these organizations, Lincoln Center for the Performing Arts, Inc., has shared in Lincoln Center's internationally recognized dedication to artistic excellence.

Arts Education Programming Description:

Meet the Artist School Series is one of several education programs available at Lincoln Center:

Meet The Artist Performances

The Meet the Artist School Series presents a wide range of performances specially created for students, giving them the chance to learn about the performing arts from professional artists of diverse artistic disciplines. Whether the presentation is based in opera, dance, jazz, classical, or even drama, each program showcases a unique blend of performance, participation, and education to provide students the opportunity to experience the arts firsthand with world-class artists. This season, Lincoln Center is pleased to offer 14 programs designed with school curricula in mind. Notations about cross-curriculum interest can be found following each program description.

To view the current schedule and learn more about program details, please visit: http://new.lincolncenter.org/live/index.php/mta-school-series.

Young Visitors Guided Tour:

The Meet the Artist School Series includes a guided tour of Lincoln Center, its theaters, and its history. This highly interactive student tour of Lincoln Center is designed with the special interests of school-age children in mind. Filled with interesting anecdotes from knowledgeable guides and some challenging memory games to add to the fun, this tour extends a warm and exciting welcome to an important cultural resource—America's first performing arts center.

Educational Program Information

Program Location:
At Facility

This Organization Serves:
City-wide

Grade Level:
K-12

Program Season:
During school year

Program Hours:
During School Day.

Maximum Group Size:
250

Reservation Lead Time:
3 weeks

Other Requirements:
Lincoln Center requires 1 chaperone per 18 students

Contact:
Hillary McAndrew Plate
Senior Manager, Meet the Artist & Community Programming
212.875.5370
HMcAndrew@lincolncenter.org

Fees:
Free - $100

Special Education Information
Yes

Gift Shop:
Yes

Parking:
Buses: Available upon request; conveniently located in neighborhood

Directions:
Subway: Take the 1 Train to the 66th St. - Lincoln Center stop. When you ascend to street level, the main campus is located directly across Broadway between 65th and 62nd streets. If you are attending a Meet the Artist School Series, you will be sent directions and a map with your reservation confirmation. Bus: The M5, M7, M10, M11, M66 and M104 bus lines all stop within one block of Lincoln Center.

Contract Number: POLC06-01

Vendor Number: LIN004

Lincoln Center Theater

150 West 65th Street
(at Broadway & Amsterdam Avenue)
New York, NY 10023
T: 212-362-7600 | F: 212-873-0761
E: koerner@lct.org
www.lct.org

Mission and History/Organization Description:

Lincoln Center Theater was re-established in 1985 and is America's largest not-for-profit theater. Since that time, Lincoln Center Theater (LCT) has produced the work of established as well as emerging American and international playwrights, and reconsidered revivals of world classics. LCT's program of plays and musicals are presented at the Vivian Beaumont Theater, the Mitzi E. Newhouse Theater, in the LCT3 series of new work at the Duke on 42nd Street, and on Broadway.

Arts Education Programming Description:

The Open Stages education program's principle goals are:

- to help students develop an increased appreciation of the arts through quality theater experiences
- to encourage students to discover connections between the arts and life experiences
- to enable teachers of various disciplines to integrate theater into their curricula
- to use classroom-drama techniques as tools to increase student engagement and learning in their subject areas.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
6 - 12

Program Season:
Year-Round

Program Hours:
During School Day

Max Group Size:
Varies

Fees:
Free

Contact:
Kati Koerner
Director of Education
212-501-3247
koerner@lct.org

Admission:
Group discounts available, call Group Sales: 212-889-4300

Directions:
Subway: 1 to 66th Street/Lincoln Center
Bus: M5, M7, M11, M66 or M104 to Lincoln Center

Parking:
Buses: Street parking
Cars: On-site lot (enter on 65th or 62nd Street between Broadway and Amsterdam Avenue)

Contract Number: QR164AJ

Vendor Number: 13 300 4747

Literally Alive Theatre

115 Macdougal Street
(between 3rd & Bleecker St)
New York, NY 10012
115 MacDougal Street, Suite 2E. New York, NY 10012
T: 212-475-1237 | F: 212-475-1359
www.literallyalive.com

Mission and History/Organization Description:

The mission of Literally Alive is to ignite children's imagination while instilling a love of reading by bringing literature to life. Our approach combines art forms including theatre, dance, music, art, and puppetry to explore a work of literature. Literally Alive encourages children to become expressive, open-minded, creative and to see the arts as a central part of life.

Arts Education Programming Description:

We are committed to engaging children in the arts, which develops their imagination and instills the mental flexibility necessary to utilize creative, problem solving in their adult life. High-quality theatrical productions which offer engaging costumes and sets, as well as performances by talented professional actors, reach across the footlights and welcome the child in.

Educational Program Information

Program Location:
The Players Theatre

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During School Day

Max Group Size:
190

Reservation Lead Time:
1 Month to 3 Months

Fees:
$10 Per Ticket

Contact:
Brenda Bell
brenda@literallyalive.com

Lotus Fine Arts

262 West 38 Street #1006
New York, NY 10001
T: 212-627-1076 ext. 11 | F: 212-675-7191
E: aiebooking@lotusmusicanddance.org
www.lotusmusicanddance.org

Mission and History/Organization Description:

Lotus Music & Dance, a not-for-profit 501(c)(3) organization, was founded in 1989 by master Bharata Natyam dancer Kamala Cesar. It is a performance space, sanctuary, and center of education for traditional and indigenous performing arts forms. The mission is to keep alive and accessible the music and dance traditions of all world cultures. Lotus Music & Dance remains the only institution of its kind in New York City, which master artists from India, Korea, Burma, China, the South Pacific, Middle East, the Mohawk Nation, West Africa, and Spain collectively call home.

Arts Education Programming Description:

We have several multicultural programs for assemblies or residencies which can be tied in with he classes to fit the Blueprint and/or Common Core standards. And also, following the scope and sequences of the Social Studies Calendar we can offer our different multicultural assemblies and or workshop/residencies.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Level:
PreK-12

Program Season:
Year-round

Program Hours:
During and after school day

Maximum Group Size:
25

Reservation Lead Time:
1 week to 1 month

Languages:
Spanish, Chinese, Japanese, Korean, Filipino

Contact:
Makalina Abalos Gallagher
Arts In Education Coordinator
212-627-1076
aiebooking@lotusmusicanddance.org

Fees:
$500 and up

Vendor Number: LOT08200

Lyric Chamber Music Society of New York

20 West 64th Street Suite 27H
(at Broadway)
New York, NY 10023
T: 212-239-9190 | F: 212-239-9160
E: julia@lyricny.org
www.lyricny.org

Mission and History/Organization Description:

Since its debut in 1998, the Lyric Chamber Music Society of New York (the Lyric) performs chamber music and unusual repertoire in an intimate salon setting — as it was intended to be heard.

With eight public concerts each season, we service 1500 highly educated music lovers in the tri-state area.

The unique Lyric experience offers our audience up-close and intimate access to Concert Masters and Principal Players from the leading international orchestras interpreting masterpieces of chamber music. The Lyric's programming combines classic chamber works and rarely performed compositions mixed with contemporary pieces. "CHAMZZ: Classics for the 21st Century" is a recent Lyric innovation with programs combining classical music and jazz. The Lyric gives young talent the opportunity to perform with eminent musicians in front of a New York audience, to be reviewed by the national press and to be broadcast on National Public Radio.

Arts Education Programming Description:

Rather than viewing students as passive consumers of the arts, The Lyric encourages students to become active collaborators, inquisitive and capable of self-expression. They learn to listen and learn from each other, to work and create together, using the process of creative inquiry as a spring board for the development of higher level thinking as well as interpersonal skills.

Our artists teach as well as perform for students, providing historical and stylistic context to the artwork the students are making themselves. Students are invited to respond to what they hear and see performed and to build upon these experiences when they explore their own creative processes.

The Lyric Chamber Music Society of New York's arts education programs are specifically designed to link to New York State Learning Standards and to advance the strands of the Blueprint for Teaching and Learning in the Arts. Our teaching artists, who are all professional musicians and/or actors, talk about their experiences in their field, serve as role models, and encourage students to engage in the making and appreciation of the arts.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Before, During and After School Day

Other Requirements:
We will meet with school leadership to plan exact needs for the program based on the school's current programs and expectations for the newly provided service.

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Other Languages:
Spanish, German, French, Chinese

Contact:
Julia Reinhart
Managing Director
212-239-9190
julia@lyricny.org

Admission:
Our school partners will have access to special $5 tickets to all our concerts

Directions:
Subway: Our concerts take place at the Kosciuszko Foundation on 15 East 65th Street (between 5th and Madison Aves). Nearest subway stations are 68th Street on the 6 train or 59th Street on the N,W, R trains.
Bus: The M4 stop near East 65th Street on Madison Ave (uptown) and 5th Avenue (downtown). The M66 stops on 65th Street near Madison Ave (eastbound) and on 5th Avenue near 66th Street (westbound).

Vendor Number: LYR947644

Magic Box Productions

274 Bedford Road
Pleasantville, NY 10570
444 Bedford Road, Pleasantville, NY 10570
T: 914-747-0256
www.magicboxproductions.org

Media. Arts. Education.

Mission and History/Organization Description:

Founded in 2004 by documentary filmmaker and Executive Director Nelle Stokes, Magic Box Productions is an award-winning nonprofit that provides exemplary media arts workshops that help students bridge the digital divide. We provide rich experiences for all ages, especially younger and beginning language learners, and are well known for our dedication to customizing each residency for the needs of participating schools. Magic Box teaching artists come into the classroom to help students create photography, video, animation, audio, and web-based projects while building critical 21st century skills.

The heart of our vision is to develop visual and digital literacy from a crucial early age. Through our residencies, students gain skills in technology, problem solving and teamwork. Magic Box workshops also foster creativity and enhance academic success, harnessing the power of media arts and technology to heighten students' engagement, ultimately making them more active learners.

Arts Education Programming Description:

Partnering with schools in the New York City area, we have provided more than 10,000 students, teachers, and parents with opportunities for creative expression, community and cultural connections, and access to new technologies. In a variety of hands-on media arts workshops, student participants have explored their lives and community, chronicled school and community events, and told their own original stories.

All our residencies are designed to accommodate a particular school's needs. Students have created multi-media presentations combining animation, dance, and poetry; videos documenting their science experiments; photo exhibitions reflecting their families and surroundings; and much more.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
During School Year

Program Hours:
During School Day, After School Day

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Other Languages:
Spanish, French

Contact:
Liz Mackanesi, Program Manager
914-747-0256
lm@magicboxproductions.org

Contract Number: QR0089K

Vendor Number: MAG007000

Making Books Sing

340 E. 46th Street
(between First and Second Avenues)
New York, NY 10017
T: 212-573-8791 | F: 212-818-1926
www.makingbookssing.org

Mission and History/Organization Description:

Making Books Sing promotes children's literacy, creativity and social development through arts-in-education programs and professional theatre productions. Originally the family theatre and education program of the Tony Award-winning Vineyard Theatre, Making Books Sing is now an independent nonprofit that inspires children to grow as literate, creative and socially aware individuals. Since 2001, Making Books Sing's education programs have taken place in more than 250 elementary and middle schools across the New York tri-state area, serving nearly 50,000 students.

Making Books Sing uses theatre, playwriting and songwriting to foster literacy development in children. In our residencies, teaching artists take students through the process of writing original plays and musicals, all based on books! Our curriculum meets the NYCDOE Theatre Blueprint Benchmarks as well as the English Language Arts standards.

Arts Education Programming Description:

Making Book Sing's programs promote literacy and social development through theatre and songwriting. During our residencies, students work with expert teaching artists in adapting class-chosen books into original plays or musicals.

Alice's Story and Sticks and Stones, two interactive theatre performances, explore the serious issue of bullying, while our Musical Improv Troupe features professional actors who use improvisation and comedy to create original musicals that explore literary themes/genres.

Our programs meet the Common Core Learning Standards for ELA & Literacy and the Theatre Blueprint Benchmarks. Programs can be tailored to serve students with special needs and English Language Learners.

Educational Program Information

Program Location:
At schools

This Organization Serves:
Citywide

Grade Levels:
K-5

Program Season:
Year-round

Program Hours:
Before, during and after school day & weekends

Max Group Size:
90

Reservation Lead Time:
1 Day to 1 Week

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Brooke Boertzel
Director of Education
212-573-8791
bboertzel@makingbookssing.org

Contract Number: QR164EA

Vendor Number: MAK024000

Mamadêlê Productions

6 Temple Court
(at Seeley Street)
Brooklyn, NY 11218
T: 718-438-6554 | F: 718-438-6554
www.mamadele.com

Mission and History/Organization Description:

Mamadêlê Productions is an organization which produces performances, classes and trips which deal directly with the culture of Bahia, Brazil. Primarily working with the groups based in New York, we seek to educate the American public of the diversity and energy found in the music and dance of Bahia.

Arts Education Programming Description:

Mamadele Productions can provide residencies, workshops, lecture-demonstrations, and school shows including Afro-Brazilian percussion and singing, Afro-Brazilian dance, Capoeira (Afro-Brazilian Martial Arts) and Maculêlê (Afro-Brazilian warrior dance).

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Before, During and After School Day

Reservation Lead Time:
1 Day to 1 Week

Fees:
$100 and up

Other Languages:
Spanish, Portuguese

Contact:
Leslie Macedo
Director
718-438-6554
mamadele@mamadele.com

Contract Number: QR164EQ

Vendor Number: MAM474155

Manhattan Graphics Center

250 West 40th Street, 5th Floor
(between Seventh and Eighth Avenues)
New York, NY 10018
T: 212-219-8783 | F: 212-219-8783
www.manhattangraphicscenter.org

Mission and History/Organization Description:

The Manhattan Graphics Center (MGC), founded in 1986 by 20 printmakers, provides an accessible environment for the learning and practice of fine art printmaking. Today, MGC serves 200 members and MGC's cooperative workshop is still managed by volunteer artist members who staff and maintain the facility 7 days a week, year-round. MGC offers professional facilities at a reasonable cost, and an environment where artists can work and learn together. Classes in the basic disciplines, along with shorter workshops in adjunct techniques, are an integral part of the mission. In addition, MGC reaches out to the broader community through its collaborative high school printmaking classes, offered both at the MGC studio and on-site in high school art classrooms.

Arts Education Programming Description:

MGC has received grant funding to provide—at no cost to the schools—classes to introduce high school students to basic printmaking techniques. One class is offered after-school hours in MGC's studio and introduces students to etching. Other classes are now brought to collaborating high school art classes, and have introduced such techniques as dry point, paper lithography, and silk screen. MGC has a portable press that we bring to the school for these classes. In addition, MGC schedules field trips to art venues, including the NY Public Library print collection and MGC's own gallery space. For art teachers and other artists interested in developing or renewing printmaking skills, MGC offers long and short classes in many techniques (financial assistance is available).

Educational Program Information

Program Location:
At the school's location,At our facilities

This Organization Serves:
Manhattan

Grade Levels:
9-12

Program Season:
During School Year,Summer, Workshops by arrangement

Program Hours:
During School Day,After School Day,Weekend and evenings

Max Group Size:
10

Other requirements:
For in-school collaborative classes, we have served up to 30 students. In the MGC studio, space is limited, usually up to 10 students.

Reservation Lead Time:
1 Month to 3 Months

Admission Fee:
Free

Fees:
Free

Contact:
Meredith Mayer
212-741-7234
william154@verizon.net

Directions:
Subway: ACE, 42d Street; 1,2,3 Times Square Bus: M60 and others

Manhattan New Music Project

243 West 30th Street, Suite 500
(between 7th and 8th Avenue)
New York, NY 10001
T: 212-977-1070 | F: 212-977-1069
E: contact@mnmp.org
http://mnmp.org

Mission and History/Organization Description:

Manhattan New Music Project (MNMP) seeks to cross traditional musical boundaries and catalyze imaginative projects involving the creation of new work through performances, collaborations and educational activities. Our arts-in-education programs emphasize skills-based, hands-on learning and are custom designed to engage students and educators in the creative process.

Arts Education Programming Description:

Foster Original, Student-Created Work

Students who participate in our residencies compose their own music, choreograph dances, and write theatrical scenes. They improvise, build instruments, and invent dramatic characters. Many residencies culminate with performances and multimedia presentations of student work for peers, family, and community.

Curriculum Integration

MNMP designs arts programs to link with academic curricula in such areas as English Language Arts, Social Studies, Math, and Science. Our arts programs can support conflict resolution, anti-bullying, and peer mediation initiatives. Additionally, MNMP works extensively with English Language Learners, and has adapted programs to serve this population.

Students with Special Needs

Through five multi-year grants from the U.S. Department of Education (three in partnership with District 75), MNMP has created educational models for students with learning disabilities, emotional and behavioral disabilities, mental retardation, multiple disabilities, and autism spectrum disorders. We recognize that the arts provide a unique entry point for learning; this can be particularly effective for students with special needs, who many struggle with more conventional academic strategies.

Professional Development

MNMP offers short-term and long-term professional development workshops that feature hands-on arts activities for both classroom teachers and arts specialists. Aligned with New York State Learning Standards as well as the New York City Blueprint for Teaching and Learning in the Arts, our most successful model provides teacher workshops followed by in-class mentoring in a collaborative co-teaching environment.

Parents and Community Involvement

MNMP values community-building through the arts. Through workshops and performances, MNMP's educational programs offer parents opportunities to engage in the arts alongside their children. Working with school administrators and parent coordinators, we can design programs that meet the needs of the school and the local community.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Before, During and After School Day

Max Group Size:
35

Reservation Lead Time:
1 Day to 1 Week

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Nancy Kleaver
Executive Director
212 977 1070
nancy@mnmp.org

Directions:
Subway: A/C/E to 34th Street

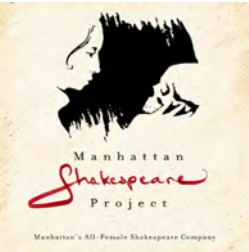
Contract Number: QR164AN

Vendor Number: MAN 045

Manhattan Shakespeare Project

276 West 113th Street, #2R
(at Frederick Douglass Blvd)
New York, NY 10026
T: 646-450-8367 | F: 650-264-3973
www.manhattanshakes.org

Mission and History/Organization Description:



(MSP) Manhattan Shakespeare Project – Manhattan's All-Female Shakespeare Company's dual mission is to: 1. Facilitate the Growth of the Female Artist; and
2. Make Shakespeare Financially and Physically Accessible to All Communities
MSP's overarching goal is to use the female voice to create cultural empathy through the offering of theatrical encounters that highlight personal and social issues. Through the integration of performance and education MSP uses Shakespeare as an educational tool to reach diverse communities, especially those marginalized due to socio-economic status or geographic location. We believe theatre can change the world by changing individuals, creating an "empathetic civilization."

Arts Education Programming Description:

Thanks to LMCC Creative Curricula currently working with Manhattan School for Career Development, Problem Solving with the Bard: Shakespeare in the Special Education Classroom, MSP has produced 4 summers of FREE Shakespeare in the Parks & a FREE Shakespeare Educational Tour to NYC public schools. Using all-female casts means nuances in the text are brought to light that have never been seen or heard before creating a unique platform for community involvement and discussion. MSP has also produced an Emerging Female Voices Playwrights' Fest & a New Works Project featuring a new NYC female playwright. We use Shakespeare to engage communities worldwide. Our international outreach projects are focused on building bridges between culturally diverse communities and empowering artists and non-artists to create non-violent means of imagining a world beyond fear. In October 2013 Shakespeare For A New World: The Palestinian Voice worked with artists in Palestine and Jerusalem.

Educational Program Information

Program Location:
At the school's location, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-round

Program Hours:
Before School Day, During School Day, After School Day

Other requirements:
classroom or other clear open space

Reservation Lead Time:
1 Month to 3 Months

Contact:
Sarah Eismann
Founding Artistic Director
646-450-8367

sarah@manhattanshakes.org

T

Manhattan Theatre Club

131 W 55th St
(between 6th and 7th Avenues)
New York, NY 10019
T: (212) 399-3000
www.mtc-nyc.org

Mission and History/Organization Description:

Founded in 1970, Manhattan Theatre Club produces new theatrical works that encourage audiences to reflect on life, culture and the issues of our times.

Arts Education Programming Description:

Core Program: This program brings students to MTC productions after intensive preparation in the classroom. During four workshops led by MTC teaching artists, students discuss the play they will see, do improvisations on its themes, perform key excerpts and write scenes of their own.

Write on the Edge: Through in-class workshops, students create plays that are then performed by professional artists for the entire school. The playwriting program can be conducted in ELA and ELL classrooms.

Educational Program Information

Program Location:
Varies

This Organization serves:
City-wide

Grade Levels:
6-12

Program Season:
Year-round

Program Hours:
During School Day, Before School Day, After School Day

Max Group Size:
Varies based on program

Other Requirements:
Teacher Collaboration

Reservation Lead Time:
Call for information

Fees:
Write on the Edge: $25 per student plus $850 per class; Core Program: $25 per student

Other Languages:
Spanish

Special Education Information:
Programs offered for the hearing impaired

Contact:
David Shookhoff
Director of Education
212-399-3000 x 4254
ed@mtc-nyc.org

Contract Number: QR164AO

Vendor Number: MAN078

Mark Binder - Author and Story Performer

PO Box 2462
Providence, RI 02906
T: 401-272-8707
www.storyamonth.com

Mission and History/Organization Description:

Mark Binder is a father, an author, and a storyteller… he knows how to connect young people and families with the joy of reading, writing and story.

He is the prolific author of numerous award-winning books and CDs. He is a graduate of Columbia University, where he studied mythology and storytelling with Spalding Gray. His works have regularly appeared in Cricket Magazine and other newspapers, magazines and websites around the world.

Mark's latest book is "Cinderella Spinderella," an award-illustrated book for families. Other books include "The Bed Time Story Book," "It Ate My Sister" and "Stories for Peace." He's also recorded five award-winning spoken-word albums.

Mark has been touring for more than 15 years, sharing his work across the USA with tends of thousands of students and families.

Arts Education Programming Description:

Mark Binder's presentations are a blend of written word and spoken performance. All his programs adjust based on the age of the group and needs of the school.

During his author visits, he shares his work by reading stories, performing stories, answering questions and providing a few mini lessons

In his writing workshops, he teaches students the art of creativity and how to shape narrative organically.

He also offers thematic performances including: Stories for Peace (handling bullies and resolving conflicts); A Holiday Present (seven multicultural holiday stories and songs); Spooky Stories; and 'Telling and Reading Stories with Children' a program for adults and/or/families. In addition, Mark offers book signings and story 'concerts' for families.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK - 8

Program Season:
Year-round

Program Hours:
During School Day

Max Group Size:
300 - comfortable seating

Other requirements:
Power supply for amplification.

Reservation Lead Time:
1 Month to 3 Months

Fees:
$1,000 and up

Contact:
Beth Hellman, Agent
401-272-8707
beth@storyamonth.com

Mark DeGarmo & Dancers

107 Suffolk Street, Suite 310
(between Delancey and Rivington Streets)
New York, NY 10002
T: 212-375-9214 | F: 212-375-9216
E: mark@markdegarmoarts.org
markdegarmoarts.org

MARK DeGARMO & DANCERS | DYNAMIC FORMS INC. | CREATIVITY EDUCATION & THE ARTS INTERCULTURAL INQUIRY

Mission and History/Organization Description:

Contracted by the New York City Department of Education since 1988, Mark DeGarmo & Dancers/Dynamic Forms Inc.'s programs are designed to teach "21st century skills" such as problem-solving, critical thinking, and creativity.

Arts Education Programming Description:

DeGarmo's faculty of teaching artists provides Master classes, Residencies, and Performances for students and Professional Development Workshops and Retreats for teachers and parents connected with the school curriculum. Programs include dance, visual arts, music, and theater.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Before, During and After School Day, Weekends

Max Group Size:
Varies

Reservation Lead Time:
ASAP

Other Requirements:
Classroom teacher works with artists

Fees:
$500 and up

Other Languages:
Spanish, French, Chinese, Creole, Bulgarian

Contact:
Mark DeGarmo
Executive Director
212-375-9214
mark@markdegarmoarts.org

Contract Number: 9975447; 17364

Vendor Number: DYN041000

Marquis Studios

45 Main street, suite 616
(at Front St.)
Brooklyn, NY 11201
T: 718-694-9400 | F: 718-694-0106
www.MarquisStudios.org

Mission and History/Organization Description:

Marquis Studios is a 501(c)3 nonprofit organization that provides arts-in-education services to New York City public schools. We strive to develop a strong partnership between artists and teachers by providing arts programs to supplement traditional classroom teaching techniques. We offer a full spectrum of residencies that encourage student exploration of visual arts, theater, music, dance, architecture, circus arts and puppetry.

Since 1977, we have worked with over 327,000 students, 28,000 teachers and 12,000 parents at schools and cultural institutions throughout New York City. Serving a diverse population, 75% of students in Marquis programs live at or below the poverty level as measured by their eligibility for federal free lunch and breakfast programs. Over 35% of programs serve students with disabilities, with over 25% of all programming serving children with multiple or severe disabilities. It is Marquis mission to make learning a positive experience for every child.

Arts Education Programming Description:

- Core curriculum programming consisting of ten-week arts residencies taught by our staff of trained Teaching Artists.
- Full spectrum of arts residencies that encourage student exploration of visual arts, theater, music, dance architecture, circus arts

Educational Program Information

Program Location:
At schools only

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Before, During and After School Day, Weekends

Max Group Size:
32 per class

Reservation Lead Time:
1 Week to 1 Month

Fees:
$170-$280 per day

Other Languages:
Spanish, Japanese, Portuguese, Russian

Contact:
David Marquis
Executive Director
718-694-9400
David@MarquisStudios.org

Directions:
Subway: Subways F, 2,3,A, C all stop within a ten minute walk of our offices

Parking:
In building

Contract Number: QR164AP

Vendor Number: MAR088000

Materials for the Arts

33-00 Northern Boulevard, 3rd Floor
(at Northern Boulevard and Honeywell Street)
Long Island City, NY 11101
T: 718-729-2165 | F: 718-729-2823
E: jkaiser1@mfta.nyc.gov
www.mfta.org

Mission and History/Organization Description:

Materials for the Arts (MFTA), a program of NYC Department of Cultural Affairs, provides New York City's public schools with free art and office supplies. Materials are gathered from companies and individuals that no longer need them and redistributed from a warehouse in Long Island City, Queens. Not only do MFTA materials save schools money, they help the environment. Every year the program removes hundreds of tons from New York City's waste stream, keeping useful materials out of landfills and promoting the arts in education.

Arts Education Programming Description:

MFTA's array of educational programming for both students and teachers focuses on environmental sustainability and integrating art-making into teaching the common core standards. Teachers consult with MFTA educators to develop field trips related to classroom topics. Each trip includes a facility tour and studio time when students work with a teaching artist to create an art project to take home. Professional development offerings, both one-time workshops and multi-session courses for "P" In-Service credit, teach educators ways to integrate materials from MFTA into their classroom practice. MFTA's residency program sends teaching artists into schools to lead art-making assemblies and to push-in to classrooms for art-based lessons developed in collaboration with teachers and school administrators. For more information on educational programming or to arrange a visit to obtain supplies, please contact our Education Director.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
30

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
John Kaiser
Education Director
718-729-2165
jkaiser1@mfta.nyc.gov

Directions:
Subway: N or Q to 39th Avenue (Queens)
R or M to 36th Street (Queens)

Contract Number: 2774150

Vendor Number: FRI020000

Martha Graham School of Contemporary Dance

316 East 63rd Street
(between1st and 2nd Avenues)
New York, NY 10065
T: 212-838-5886 | F: 212-838-0339
E: talesson@marthagraham.org
www.marthagraham.org

Mission and History/Organization Description:

The Martha Graham School of Contemporary Dance has the distinction of being the longest continuous operating school of dance in America. From the mid 1920's until her death in 1992, Martha Graham was the founding and dominant force in American modern dance . Students come from around the world to study at the Graham School, the only school primarily focused upon teaching the Martha Graham Techinique and repertory.

Arts Education Programming Description:

The Arts Education Program of the Martha Graham School of Contemporary Dance uses the legacy of Martha Graham to support creative exploration and intellectual growth for all ages. Martha Graham, widely regarded as the leading seminal figure in modern dance, had one of the longest and most productive lifetimes in the theatre. The admirable qualities that made Graham one of America's most venerated artists are particularly appealing to today's youth. The Martha Graham legacy gives us the resources to create innovative programs that integrate her philosophy and technique into the academic world. Martha Graham's ballets were inspired by a wide variety of sources, including modern painting, literature, the American frontier, religious ceremonies of Native Americans, and Greek mythology. While dance is at the heart of each program, students learn much more than its physical skills. They also learn respect for the body, appreciation of art, the importance of collaboration, use movement to advance their academic studies, and acquire discipline that will naturally spill into other areas of life.

All programs are grade specific and incorporate the New York State Learning Standards as well as the Blueprint for Teaching and Learning in Dance.

Educational Program Information

Program Location:
School auditorium, classroom, Graham Studios

This Organization Serves:
City-wide

Grade Level:
K-12

Program Season:
October-June

Program Hours:
9:00am - 5:00pm

Maximum Group Size:
30 per workshop,
500 per lecture/demonstration

Other Requirements:
Adequate space to dance

Reservation Lead Time:
One Month

Contact:
Tami Alesson
Director of Education
T: 212-838-5886 x 202 | F: 212838-0339
talesson@marthagraham.org

Fees:
minimum $400-$5,000. Call for rates for specific programs.

Subway Directions:
4,5,6,N,R,Q to 59th/lex f to lex/63rd
MTA bus Directions:
M04 to 63rd/Madison, M15 2nd/63rd, Q101 to 2nd/59th , Q32 to 2nd/60th, BXM4a to 5th

Contract Number: QR164DS

Vendor Number: 13-1834089

MCC Theater

311 West 43rd Street #306
(at 8th Avenue)
New York, NY 10036
T: 212-72 -7722 | F: 212-727-7780
E: mcc@mcctheater.org
www.mcctheater.org

Mission and History/Organization Description:

Guided by the vision of founding Artistic Directors, Robert LuPone and Bernard Telsey, and Co-Artistic Director William Cantler, MCC Theater brings together exceptional theater artists to produce works that force us to reexamine the world we live in through the unique perspectives of extraordinary writers. MCC Theater is dedicated to discovering and developing challenging, engrossing theater to present on our main stage, while simultaneously nurturing the development of emerging young voices through our literary and education programs. MCC Theater draws from among the finest actors and actresses in the world, casting them in roles that challenge performers and audiences alike. By providing a safe environment to explore compelling stories, MCC encourages artists to take risks – continually stretching their boundaries and working beyond expectations.

Arts Education Programming Description:

The Classroom Partnership Program pairs professional teaching artists with high school teachers to develop effective methods of reaching curriculum objectives by way of theater-based lessons. The MCC Theater Youth Company—a free after-school program for students interested in writing and acting—helps young people to find and express their unique voices through the creation and performance of original theater pieces. All students also attend mainstage productions at MCC Theater. Before these performances, students, teachers and teaching artists, through specially designed lessons, discuss the dramatic devices students will encounter. A question-and-answer session follows.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
9 - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
Varies

Fees:
Free

Contact:
Alex Sarian
Director of Education & Outreach
(212) 727 - 7722 x 222
asarian@mcctheater.org

Contract Number: QR164AM

Vendor Number: MAN022000

Merchant's House Museum

29 East Fourth Street
(between Lafayette Street and Bowery)
New York, NY 10003
T: 212-777-1089
www.merchantshouse.com

Mission and History/Organization Description:

The Merchant's House Museum is New York City's only family home preserved intact from the 19th century. The house's restored but unaltered Greek Revival interior is complete with the original furniture, decorative arts and personal memorabilia of the merchant family who lived there for 100 years.

Arts Education Programming Description:

Guided tours of the Merchant's House Museum tell the story of life in a 19th-century New York City home. Throughout the year, special exhibits feature architecture, costume, decorative arts and 19th-century social history.

Educational Program Information

Program Location:
At facility only

This Organization Serves:
Manhattan

Grade Level:
4-12

Program Season:
Year-round

Program Hours:
Mon-Fri 10:30 am- 4:00 pm

Maximum Group Size:
36

Reservation Lead Time:
2 weeks

Contact:
Eva Ulz
Education & Communications Manager
212-777-1089 x303
eva@merchantshouse.org
Eva@merchantshouse.com

Gift Shop:
Postcards, Books, Donated Items

Admission:
$10 General, $5 students, $8 seniors, Free for 12 and under.

Parking:
On streets or in commercial lots nearby

Directions:
Subway: 6 to Astor Place; N or R to 8th St; B, D, F or Q to Broadway/Lafayette St;
Bus: M5, M6 or M102 to 4th St, M1 to Broadway and 8th St

Mercy Corps Action Center to End World Hunger

6 River Terrace
(at North End)
Battery Park City, NY 10282
212-537-0500
www.actioncenter.org:
www.mercycorps.org

Mission and History/Organization Description:

The Action Center to End World Hunger is an interactive, multi-media, educational space in downtown New York City. Our space provides rich educational experiences for students of all ages to learn about the root causes of hunger and poverty around the world and what they can do to take action. The center offers workshops, service learning partnerships, and after school programs for K-12 students on topics including: hunger, poverty, climate change, conflict, government, human rights and more. Our mission is to empower youth to take action on global and local issues of hunger and poverty.

The Action Center is part of Mercy Corps and International Non Governmental Organization that works in nearly forty countries to alleviate poverty and oppression by helping people build, secure and just communities. Mercy Corps focuses on sustainable development, innovations and global engagement. The Action Center, which opened in 2008, is the newest initiative of the global engagement division.

Arts Education Programming Description:

The Action Center's arts education programs focus on arts activism. Students learn how they can use the arts for raising awareness and taking action in their schools and communities.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
Varies

Max Group Size:
50

Other Requirements:
For arranging partnerships, an individual meeting with the education officer is required.

Reservation Lead Time:
1 Week to 1 Month

Fees:
Free - $100

Contact:
Sarah Bever
Education Manager
2125370537
sbever@nyc.mercycorps.org

Directions:
By Subway: A/C/E or 2/3 to Chambers St.
From the subway, walk west on Chambers Street toward the Hudson River. Cross the West Side Highway and continue on Chambers. Make a left on River Terrace. The entrance to the Action Center is located opposite the I
By Bus: M20 or M22 to North End Ave and Vesey St.

Parking:
Buses: School Buses can park directly in front of The Action Center on River Terrace.
Cars: There is a parking garage on Murray Ave., a block away from The Action Center

Gift Shop:
We have a fair trade gift shop, called Shop for Change. The proceeds from all products purchased directly supports micro-enterprises around the world.

Vendor Number: 911148123

Metal Shop Fantasy Camp

175 Bogart St.
(at Scholes and Stagg)
Brooklyn, NY 11206
T: 917-384-7818
www.metalshopfantasycamp.com

Mission and History/Organization Description:

After 20 years of welding experience and 6 years owning a business providing custom metal work, I wanted to pass on my vast knowledge of working with metal. A little over a year ago, Metal Shop Fantasy Camp was thus born, and we have since taught over 300 people how to weld. These classes are designed to fulfill the innate desire we all have to make things by hand, from scratch. Exploring the fun of working with new tools, and to experience the unique satisfaction that I have enjoyed over the years fabricating metal into functional objects and astounding works of art.

Arts Education Programming Description:

In first learning how to build a 6' x 6' steel cube, students learn all the basics of welding such as cutting, preparing, welding, grinding and finishing their cube. In the process of making their cube, students gain lifelong skills, not only in metalworking, but build confidence as well.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
7 - 12

Program Season:
Year-round

Program Hours:
After School Day, Weekends

Max Group Size:
6

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
Scott Behr, President
917-384-7818
scott@tmrnyc.com

Directions:
Subway: L train to the Montrose stop.

Parking:
Parking for cars available

The Metropolitan Museum of Art

1000 Fifth Ave.
(at 82nd Street)
New York, NY 10028
T: (212) 570-3985 | F: (212) 570-3783
www.metmuseum.org

Mission and History/Organization Description:

The Metropolitan Museum of Art is one of the world's largest and finest art museums. Its collections include more than two million works of art spanning five thousand years of world culture, from prehistory to the present and from every part of the globe. Founded in 1870, the Metropolitan Museum is located in New York City's Central Park along Fifth Avenue (from 80th to 84th Streets). Nearly five million people visit the Museum each year.

Arts Education Programming Description:

The Metropolitan Museum of Art offers guided and self-guided school tours, teacher programs and resources, and a wide range of programs for families, students, teens, and all types of visitors.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
50

Reservation Lead Time:
3 Months to 6 Months

Fees:
Free

Other Languages:
Spanish

Contact:
Katherine Abbey
Education Programs Assistant
(212) 570-3985
teachers@metmuseum.org

Directions:
Subway: 4, 5, 6 to 86th Street and Lexington Avenue
Parking: A private garage is available for cars when the Museum is open to the public.

Contract Number: QR164DK

Vendor Number: MET103000

The Metropolitan Opera Guild

70 Lincoln Center Plaza, 6th Floor
(between Broadway and Amsterdam Avenue)
New York, NY 10023
T: 212-769-7002 | F: 212-769-8519
www.metguild.org/schoolpartnerships

The Metropolitan Opera Guild

Mission and History/Organization Description:

The Metropolitan Opera and the Metropolitan Opera Guild are committed to providing high-quality, accessible opera and advancing its role in arts education. Through vital programs in schools and communities, we enrich the lives of children and educators both inside and outside the classroom.

We support each school's effort to develop its own capacity to deliver arts instruction. Teachers receive professional development, tools and resources for supporting student learning, and one-on-one coaching from Guild Artists. Inquiry-based teaching strategies, documentation, and explicit connections to curriculum standards are emphasized.

All of our programs are customized to individual needs and instructional goals. We can involve all students in a whole-school initiative, or target particular grade levels or subjects.

Arts Education Programming Description:

Students Compose Opera

- Using the elements of opera - libretto writing, music composition, theatrical staging - students compose and present music dramas based on source material drawn from classroom curriculum.

Urban Voices: A Choral Music Initiative

- Students develop music literacy, text comprehension, performance, and listening skills by singing choral repertoire from different cultures, genres and time periods.

Access Opera

- Engage students with the unforgettable experience of watching a live performance on the Met stage, and enhance their learning with our tools and resources for drawing connections to classroom curriculum.

Opera Learning Network

- This year-long professional development program helps teachers build the knowledge and skills to incorporate opera-based learning (text analysis, libretto writing, music composition, theatrical staging) into on-going instruction.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
During School Year

Program Hours:
During and after school day

Max Group Size:
Varies

Reservation Lead Time:
Spring of preceding year

Fees:
Varies

Contact:
Stuart Holt
Director of Programs and Strategic Partnerships
212-769-7023
sholt@operaed.org

Directions:
Subway: 1 to 66th St; 2, 3 to 72nd St. Bus: M5, M7, M11, M66, M104 to Lincoln Center

Parking:
Cars: on streets or in on-site lot (enter on 62nd or 65th St between Broadway and Amsterdam Ave.
Buses: on streets

Contract Number: QR164CG

Vendor Number: MET116

Michael Mao Dance

130 West 56th Street
(between 6-7th Avenues)
New York, NY 10106
T: 212-757-9669 | F: 212-757-4198
E: larry@michaelmaodance.org
http://michaelmaodance.org

Mission and History/Organization Description:

Michael Mao Dance is a critically acclaimed New York based modern dance company with an international corps of accomplished dancers. Passionate, yet meticulously crafted, Mao's work is infused with a visceral, elemental power. His dances fill the stage with compelling images and enthrall audiences with their emotional immediacy. Rooted in the traditions of American modern dance, Mao's works are graced with the formal considerations of classical ballet and reveal the choreographer's Asian heritage in their spare yet expansive choreographic means.

Dances by Michael Mao have been performed worldwide. Commissions include original works for the Hong Kong Ballet, Café de la Danse, Paris, Festival Internaciónal Cervantinó, Mexico, and the Tennessee Children's Dance Ensemble. He has created over 50 works for his company that have been presented in New York City at the Joyce, Dance Theater Workshop, Kaye Playhouse, City Center Danspace, Symphony Space, Riverside Theatre, Madison Square Garden and at Purchase College. Michael Mao Dance has toured in Europe, throughout the continental US and Mexico, and to the major cities of China.

Arts Education Programming Description:

Michael Mao Dance arts learning and outreach programs include the 45-minute interactive performance Multicultural Fusion, the ESLdance: Learning English Through Dance project that enhances the English speaking skills of immigrants and ESL students through the study of modern dance, and the Multicultural Dancemaking residency which emphasizes the multicultural roots of American Modern Dance and the art of making dances.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
During School Year

Program Hours:
During and After School Days

Max Group Size:
300

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Contact:
Larry Geddes
General Manager
212-757-9669
larry@michaelmaodance.org

Directions:
Subway: F, N, Q, R trains to 57th Street

Vendor Number: 237236811

Miller School of Dance

134-37 166th Place, Suite 1c
(at Guy Brewer Blvd and 137th Avenue)
Jamaica, New York 11434
T: 646-246-7521
E: vmiller9@nyc.rr.com
www.themillerschoolofdance.com

Mission and History/Organization Description:

The Miller School of Dance's mission is to provide professional dance training that empowers students, facilitates artistic development and impacts the community. We make dance accessible to young people and adults through training and provide performing arts culture to professional and aspiring artists by providing them with socially and culturally rich and relevant arts exposure. The Miller School of Dance is a dance company where the arts are a way of life. Through the art of dance we can express ourselves in movements.

The Miller School of Dance has been servicing the Department of Education since 2006, and still succeeds in using the arts to educate our children in everyway. The Miller School of Dance is a dance company, studio, and a vendor of the Department of Eduaction.

Arts Education Programming Description:

The Miller School of Dance is a vendor of the New York City Department of Education. The Miller School of Dance provides dance programs with a wide scope of dance techniques. Our staff can provide fulltime during the day residency or afterschool residency. The Miller School of Dance provides a dance program for grades 1 to 12. We also provide a theater program with dance. Our rates for dance programs are affordable. The Miller School of Dance provides dance program residencies from 2 weeks to 9 months. All of our programs can provide an instructor to spend extra hours after school preparing for end of the semester showcase presentations and possibly an in-school, school-wide assembly program. Our instructors will be able to participate in weekly meetings with grade-team teachers, administrators and guidance counselors. The program can do "Studio period" for the academic year. The dance program includes dance techniques Ballet, Modern, Tap, African, Hip-Hop, Capeoria, Musical Theater and Creative Movement

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
28

Reservation Lead Time:
6 Months to 1 Year

Fees:
$100 and up

Contact:
Veronica Miller
Director/Owner
646-246-7521
vmiller9@nyc.rr.com

Contract Number: 9171826

Vendor Number: MIL067000

MIMA Music, Inc.

153 Prospect Ave, #2R
(between 4th Avenue and Prospect Avenue)
Brooklyn, NY 11215
T: 917-428-1032
www.mimamusic.org

Mission and History/Organization Description:

MIMA is an international nonprofit organization whose mission is to engage and enrich communities through music improvisation.

MIMA hosts songwriting programs in under-served schools, sends musicians abroad as cultural envoys and raises money through live performances. The MIMA Music Method and Curriculum includes a handbook and a series of games and techniques for group music education and production that harnesses the creative potential of individuals and maximizes community benefit.

Arts Education Programming Description:

MIMA's educational programming utilizes the MIMA Curriculum & Methodology to guide students through the processes of composing, recording, and performing music. The program builds a foundation for musicianship while igniting students' creative drive and commitment to their school community. Propelled by group collaboration and the spirit of improvisation, every program evolves in an entirely unique way. After completing a MIMA program, students are better prepared to confront academic and life challenges with creativity, confidence, and laughter. The MIMA experience has proven vital for inspired participants around the world.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
6-12

Program Season:
During School Year, Summer

Program Hours:
During and After School Day

Max Group Size:
30

Other requirements:
Flexible, open space.
Any music instruments/equipment that might be available.

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Other Languages:
Spanish

Contact:
Kevin Wenzel
kevin@mimamusic.org

Vendor Number: MIM736291

More Art

71 Nassau St
(at Fulton and Cortland)
New York, NY 10038
T: 917-325-8705
www.moreart.org

Mission and History/Organization Description:

More Art is a federal 501(c)(3) nonprofit organization dedicated to producing meaningful and engaging works of public art in New York City. More Art garners the power of public art to encourage social change and bridge the gaps existing between underserved communities and the general public in New York City. We make art accessible to all by fostering artistic collaborations between contemporary artists and local community members and locating all our projects in freely accessible public spaces. We support artists in their creative endeavors and provide a public platform of expression for underserved communities to express themselves through art.

Arts Education Programming Description:

In the age of modern communication and social media, what does it mean to produce socially engaged art? What does it take to turn a drive and passion for change into work that is both prestigious and relatable to a wide audience? Guided by a team of highly regarded New York contemporary artists and arts professionals, More Art's 'Arts Ambassadors' will explore these themes through the lens of public art. Through the conceptualization and artistic production to curation and exhibition of their own public art project proposals, Arts Ambassadors will themselves become actively engaged between the public art sector and the larger community of creative youth.

Educational Program Information

Program Location:
Other: School of Visual Arts

This Organization Serves:
City-wide

Grade Levels:
10 - 12

Program Season:
During School Year

Program Hours:
After School Day

Max Group Size:
15

Other requirements:
Interested applicants should have a strong interest in pursuing visual art scholastically or professionally in the future. Prior experience may be minimal, though applicants will be asked to show a small sample of their work as part of the application.

Reservation Lead Time:
1 Month to 3 Months

Fees:
Free

Contact:
Zoey Hart, Education Program Coordinator
917-325-8705
Zoey@moreart.org

The Morgan Library & Museum

225 Madison Avenue
(between 37th and 38th Streets)
New York, NY 10016
T: 212-590-0331
www.themorgan.org

Mission and History/Organization Description:

In 1924 J. P. Morgan, Jr. gave his father's extraordinary library to the public. The most influential financier in this country's history, Pierpont Morgan was also a voracious collector. He bought on an astonishing scale, collecting art objects in virtually every medium, including the rare books, manuscripts, drawings, prints, and ancient artifacts that are the core of The Morgan Library & Museum's holdings.

The mission of The Morgan Library & Museum is to preserve, build, study, present, and interpret a collection of extraordinary quality, in order to stimulate enjoyment, excite the imagination, advance learning, and nurture creativity.

The Morgan houses one of the world's foremost collections of manuscripts, rare books, music, drawings, and ancient and other works of art. These holdings comprise a unique and dynamic record of civilization, as well as an incomparable repository of ideas and of the creative process.

Arts Education Programming Description:

The Morgan's architectural complex and world-renowned literary and art collections have much to contribute to K–12 social studies, visual arts, language arts, and a number of scientific disciplines. Exploring with the Morgan, the Morgan's school program in the arts and humanities, complements the school curriculum by engaging students in the direct observation of primary sources. It also offers a unique hands-on experience of rare objects from the collection and unusual art material. The program's focus on multiculturalism complies with New York State Standards—mandated Dimensions of Learning in the Social Studies and The Common Core State Standards, and makes the Morgan learning experience culturally relevant to a vast number of students of non-Western backgrounds.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year round

Program Hours:
During school day and school breaks

Max Group Size:
32

Reservation Lead Time:
1 Month to 3 Months

Fees:
Free

Other Languages:
French

Contact:
Marie Trope-Podell
Manager of Gallery Programs
212-590-0332
mpodell@themorgan.org

Directions:
The Morgan Library & Museum is located at 225 Madison Avenue at 36th Street.
By subway: No. 6 to 33d Street; No. 4, 5, 6 or 7 to Grand Central
B, D, F, Q to 42d Street
PATH to 33d Street
By bus: M2, M3, M4, Q32 to 36th Street

Parking:
Street parking and public parking available nearby

Mount Vernon Hotel Museum

421 East 61st st.
(at 1st Ave and York Ave)
New York, NY 10065
T: 212-838-6878 | F: 212-838-7390
E: info@mvhm.org
www.mvhm.org

Mission and History/Organization Description:

The Mount Vernon Hotel Museum & Garden (MVHM) preserves and interprets travel, leisure, work and play in diverse antebellum New York. The Museum shares and promotes historical knowledge for the education and enjoyment of the public through engaging interpretation and programs. The Museum presents its 1799 building and grounds as the Mount Vernon Hotel, which served day customers and travelers from 1826 to 1833.

Arts Education Programming Description:

All of our school tours fulfill the Common Core State Standards for English Language Arts and are reinforced through New York State Standards in The Performing and Visual Arts. Additionally our tours meet the New York State Standards for Social Studies about events and themes during this time period. These include but are not limited to immigration, industrialization, urbanization, population shifts, and diversity of populations.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During School Day

Max Group Size:
30 students

Other requirements:
One adult is required to attend per every 10 students.

Reservation Lead Time:
1 Week to 1 Month

Admission Fee:
$5 per student. $8 for adults and free for children under 12

Fees:
Varies

Contact:
Dana Settles
Education Coordinator
(212) 838-6878
d.settles@mvhm.org

Directions:
Subway: N, R, 4, 5, 6, F to 59th Street/Lexington Avenue Station. Bus: M15, M31 or M57
Parking: There is no official parking for buses near MVHM. There are two parking garages on the same block of MVHM

Vendor Number: COL113000

Movement Research

55 Avenue C
New York, NY 10009
www.movementresearch.org

Mission and History/Organization Description:

Movement Research is one of the world's leading laboratories for the investigation of dance and movement-based forms. Valuing the individual artist, their creative process and their vital role within society, Movement Research is dedicated to the creation and implementation of free and low-cost programs that nurture and instigate discourse and experimentation. Movement Research strives to reflect the cultural, political and economic diversity of its moving community, including artists and audiences alike.

Arts Education Programming Description:

Dance Makers in the Schools, a collaboration between Movement Research and NYC public school communities, creates educational opportunities in which working dance artists teach children and share their artistic creative processes. Movement Research (MR) partners with each school to create unique programming that serves the schools needs. Teaching artists and classroom teachers together develop lesson plans for the appropriate age group, learning level and academic environment. Teaching artists encourage students to approach dance as artists and explorers, using movement as a means to question and create. They serve as role models, exemplifying professionalism and creativity, as they reinforce the curriculum and deepen students' understanding of the subject matter. Students practice non-verbal modes of communication, collaborative skills, creative problem-solving and other skills inherent in art-making.

Educational Program Information

Program Location:
At the school's location

This Organization serves:
Manhattan

Grade Levels:
Pre-K-12

Program Season:
During school year

Program Hours:
During School Day

Max Group Size:
30

Other Requirements:
Dance Makers relies on communication between teachers, school administrators, artists and Movement Research staff. Willingness to collaborate is important.

Reservation Lead Time:
Usually 3 months to 1 year

Fees:
Free

Contact:
Diana Crum
Dance Makers in the Schools Program Manager
212-598-0551
info@movementresearch.org

Multicultural Music Group, Inc.

601 Walton Avenue
(between150th & 151Streets)
Bronx, NY10451
T: 718/884-5495 | F: 646/401-6220
E: luis@multiculturalmusic.org
www.multiculturalmusic.org

Mission and History/Organization Description:

Established in 1996, the Multicultural Music Group's mission is to provide performances, direct student instruction and professional development in multicultural instrumental music as a tool to promote global understanding, cultural awareness and academic achievement.

Arts Education Programming Description:

MMG's main instructional program is the Symphonic Youth Program (SYP), which is designed to provide a systematic and sequential program of instruction in instrumental music with a multi-cultural focus. The SYP promotes four major aspects: the development of the instrumental music skills required for admission in specialized music schools; the integration of music, social studies and technology; the preparation of music teachers in multicultural and urban instrumental music instruction; and the development of parental involvement, aesthetic sensitivity and multi-cultural understanding.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
4 - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
150

Reservation Lead Time:
1 Month to 3 Months

Fees:
$5000 and up

Other Languages:
Spanish, French, Japanese

Contact:
Luis Mojica
Executive Director
718/884-5495
luis@multiculturalmusic.org

Directions:
Subway: Varies, depends on school location.
Bus: Varies, depends on school location.

Parking:
Buses: Varies, depends on school location.
Cars: Varies, depends on school location.

Contract Number: QR164AR

Vendor Number: MUL03900

El Museo del Barrio

1230 Fifth Avenue
(at 105th Street)
New York, NY 10029
T: 212-831-7272
www.elmuseo.org

Mission and History/Organization Description:

The mission of El Museo del Barrio is to present and preserve the art and culture of Puerto Ricans and all Latin Americans in the United States. Through its extensive collections, varied exhibitions and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse public in the richness of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience.

Arts Education Programming Description:

The Education and Public Programs Department at El Museo del Barrio is dedicated to providing its diverse audience with unique bilingual education programs. Through guided tours, hands on workshops, school partnerships, family programs, cultural celebrations, and adult public programs, El Museo offers visitors multiple entry points through which to explore its mission, Permanent Collection and exhibitions on view. El Museo seeks to foster a space for individual and collective sharing and understanding through inquiry and dialogue. Participants have the opportunity to consider the experiences of people from Puerto Rico, Latin America, the Caribbean and the United States in a meaningful way by learning about these regions' diverse histories, cultures, and our relationships to them.

Educational Program Information

Program Location:
At the school's location, At our facilities, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Other requirements:
Groups consist of maximum 25 students plus chaperones and teachers. We can accommodate larger groups by dividing them into smaller ones. There should be 1 chaperone for every 5 students in grades K-2, 1 chaperone present for every 10 students for grades 3-8, and one chaperone for every 15 high school students.

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Remei Capdevila, Senior Manager of Education
212-831-7272
RCapdevila@elmuseo.org

Directions:
Subway: #6 train to 103rd St. station, walk one block north to 104th St., then three blocks west to Fifth Avenue; #2 or #3 train to 110th St. and Lenox Avenue, walk one block east to Fifth Avenue, then south to 104th St..; Bus: M1, M2, M3, M4 northbound on Madison Avenue or southbound on Fifth Avenue to 104th St.

Vendor Number: ELMO65000

Museum at Eldridge Street

12 Eldridge Street
(between Canal and Division Street)
New York, NY 10002
T: 212.219.0302 | F: 212.343.8217
www.eldridgestreet.org

Mission and History/Organization Description:

Guests are able to take guided tours of the magnificent, newly restored Eldridge Street Synagogue. Through the story of the 1887 National Historic Landmark, visitors can explore architecture and historic preservation, immerse themselves in the history and culture of the Jewish immigrant community of the Lower East Side, and draw parallels between the diverse cultural communities that have settled in America. Our tours, exhibits, public and educational programs share the expereince of the generations that carried religious and communal customs to a new country and celebrate America's broad cultural traditions.

Arts Education Programming Description:

The Eldridge Street Synagogue provides an unparalleled setting for students of all backgrounds to learn about immigration, architecture and historic preservation and Jewish life. The Museum's location, where Chinatown meets the old Jewish Lower East Side, encourages students to explore how New York City's diverse newcomers have creatively adapted their traditions and culture in America. All programs comply with the New York State Learning Standards and are available for students in grades K-12.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
50

Fees:
less than $100

Contact:
Miriam Bader
Director of Education
212-219-0302 ext. 2
mbader@eldridgestreet.org

Admission:
$10/adult; $8/senior and college students; $6/child ages 5-18

Gift shop:
Books, CDs, Judaica, Gifts, Children's Toys and Activities

Vendor Number: 133379555

Museum of Arts and Design

2 Columbus Circle
(at 59th Street and Broadway)
New York, NY 10019
T: 212 299-7727 | F: 212 299-7704
www.madmuseum.org

Mission and History/Organization Description:

museum of arts and design

The Museum of Arts & Design collects, displays, and interprets objects that document contemporary and historic innovation in craft, art, and design. In its exhibitions and educational programs, the Museum celebrates the creative process through which materials are crafted into works that enhance contemporary life. MAD's distinguished permanent collection includes objects by renowned artists and designers from around the world, representing many forms of creative expression and technical mastery.

Arts Education Programming Description:

MADlab: Based on New York State Learning Standards, our programs for K-12 students and teachers are designed to help achieve the requirements outlined in the Blueprint for Teaching and Learning in the Arts. All of our programs link the arts to subjects across the curriculum and specific units of study in your classroom and deliver on the arts learning benchmarks: Arts Making, Literacy in the Visual Arts and Making Connections.

MADlab Tour and Workshop Program is a 90-minute program for students that includes a Museum tour and standards-based 3-D mixed media workshop. The workshops explore three-dimensional art-making in conjunction with current issues, creating an environment of inquiry, art- making, and critical thinking.

MADlab In-School Residency is a three-session program that includes classroom workshops prior to and following your trip to the Museum, delivered by our professional Artist Educators and tailored to the individual needs of your class.

MADlab Teacher Training Institute offers numerous professional development opportunities throughout the year, including: teacher orientations, staff development tours, and summer sessions. Our training programs are designed so that K-12 educators in all subjects can discover creative ways of interpreting and presenting fundamental curriculum concepts using art and design as a bridge for comprehension.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Level
K-12

Program Season:
Year-round

Program Hours:
During and after school

Max Group Size:
35

Other requirements:
1 chaperone per 10 students

Admission Fee:
General: $15

Fees:
$105 for public schools, includes admission and all materials

Contact:
Cathleen Lewis
Manager of School, Youth and Family Programs
212 299-7727
groups@madmuseum.org

Directions:
Subway: A, C, B, D, F, 1, 2, 3 to 59th Street/ Columbus Circle. Bus: M7, M10, M20 to 59th Street / Columbus Circle
Parking: Buses must drop off school groups on 58th Street between Broadway and 8th Avenue. Parking for buses available near West Side Hwy.

Contract Number: QR164AT

Vendor Number: AME-175

Museum of the City of New York

1220 Fifth Avenue at 103rd Street
(between 103rd and 104th Street)
New York, NY 10029
T: 212-534-1672
www.mcny.org

Mission and History/Organization Description:

The Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, nonprofit corporation, the Museum connects the past, present, and future of New York City. It serves the people of New York and visitors from around the world through exhibitions, school and public programs, publications, and collections.

Arts Education Programming Description:

School Groups:

The Frederick A.O. Schwarz Children's Center at the Museum of the City of New York offers innovative, hands-on programs that fulfill the New York State Standards for Social Studies, serving tens of thousands of students and teachers each year through School Programs; Summer, After-School, and Weekend Programs; and Professional Development. School programs are led by Museum Educators and focus on enduring themes in New York City history providing curriculum related content. Every program includes a hands-on activity. Teachers choose from the following field trips: From Wampum to Windmills; The Grid: Urban Planning in New York City; Getting Around: How Transportation Shaped the City; Mannahatta; Feeding the City: From Marketplace to Green Carts; Walking New Amsterdam; and New York City Bridges.

Professional Development:

Educators are invited to attend professional development events throughout the year to bring New York City's history to life. During content-rich lectures and workshops, participants learn about the past, present, and future of New York City while engaged in discussions with historians and other experts. The Museum also offers open houses, exhibition tours, gallery talks, and off-site walking tours.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
35

Other Requirements:
1 adult for every 10 students

Reservation Lead Time:
2 weeks

Fees:
$100 and up

Contact:
EY Zipris
Manager of Program and Professional Development
212-534-1672 ext. 3356
ezipris@mcny.org

Admission:
Suggested contribution: adult $10, students and seniors $6, families $20, educators free.

Directions:
Subway: 6 to 103rd Street
Bus: M1, M3, or M4 to 104th Street; M106 to 5th Avenue; M2 to 102nd Street

Gift Shop:
Books, toy reproductions, greeting cards, posters, New York City collectibles.

Contract Number: 6196556

Vendor Number: MUS 015

Museum for African Art

1280 Fifth Avenue
(at 110th St)
New York, NY 10029
T: 212-444-9795 | F: 212-722-0219
www.africanart.org

Mission and History/Organization Description:

The Museum for African Art collects, exhibits, and preserves art that is as dynamic and diverse as the continent of Africa. Since its founding almost thirty years ago, the Museum has maintained the highest commitment to presenting both traditional and contemporary African art. It has organized more than 70 exhibitions — many of which have traveled to major venues internationally, and produced engaging publications of the highest scholarly merit, illuminating varied aspects of Africa's rich artistic traditions and cultures. The Museum, a major center for learning, dialogue, and the appreciation of African, African American, Afro-Latino, and Afro-Caribbean arts and cultures, is currently expanding its agenda of exhibitions and educational offerings as it prepares to move into its new home on Fifth Avenue at 110th Street, in Manhattan.

Arts Education Programming Description:

The Museum's educational programs are led by teaching artists, who are experienced art educators as well as practicing professional artists, using their own art practice to inform their teaching. Most artists are from African and African Diaspora communities. Participating students learn about African-based arts and cultural traditions while gaining basic skills in visual and/or performing arts, consistent with the NYC Blueprint for the Arts and connections to the New York State Common Core in Social Studies and English Language Arts.

The Museum for African Art provides workshops, in-school or after-school residencies, and cultural assembly programming led by teaching artists. These single or multi-session programs create an experience tailored for your students' needs and abilities. Costs range minimally from $150 per artist, per session with a minimum registration of two workshops. Fee costs for visual art workshop materials are an additional cost.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and After School Day & Summer School Hours

Max Group Size:
15-25 for workshops; 350-400 for assembly programs

Other requirements:
Classroom teacher's presence required, appropriate learning space/facility necessary

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Other Languages:
Spanish, French, Portuguese, Other: limited programming in certain African languages

Contact:
Dan'etta Jimenez
djimenez@africanart.org

Contract Number: MUS003

Vendor Number: QR891CW

Music for Many, Inc. (AKA: The Culture Corner)

2360 Granville Court
Yorktown Heights, NY 10598
T: (914)245-7163
E: Phyllis@musicformany.org
www.musicformany.org

Mission and History/Organization Description:

Founded in 1979, Music for Many, Inc. is a non-profit (501)(c)(3) organization whose goal is to enrich and enhance the school curriculum through arts related activities. We recognize the diversity of students in the New York City Public Schools, including students with disabilities, students with limited English proficiency, gifted students, and educationally disadvantaged students. We have made a commitment to integrating an arts education program that is appropriate for all students.

Arts Education Programming Description:

We offer curriculum related performances, artist in residency programs, and staff development in the areas of: music (vocal and instrumental), theater, dance, literary arts, visual arts, and culinary arts.
All of our programs are based upon the New York City Blueprints for the Arts.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Other Languages:
Spanish Chinese

Contact:
Phyllis Cohn
Managing Director / Director of Education
(914)245-7163
Phyllis@musicformany.org

Contract Number: QR 164AW

Vendor Number: MUS 023000

Music Wizards Inc

463 4th Avenue #2R
(between 10th and 11th Streets)
Brooklyn, NY 11215
T: (917) 907-2167 | F: 718-965-2167
E: jerome.sabbagh@musicwizardsnyc.com
www.musicwizardsnyc.com

Mission and History/Organization Description:

A community-based organization founded in 2005 by jazz musician Jerome Sabbagh, Music Wizards Inc offers New York City public schools students comprehensive music programs taught by professional New York City musicians/educators.

Arts Education Programming Description:

Music Wizards Inc offers three core programs that are informed by State Learning Standards and the NYC Music Blueprint, taught by highly skilled arts specialists and implemented in close cooperation with school administrators and teachers. These programs are Band, Recorder and Chorus. They are available from grades 2 to 8.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
2- 8

Program Season:
Year-Round

Program Hours:
Before, During and After School Day

Max Group Size:
25 students per class

Other Requirements:
Where applicable, instruments need to be provided by the school. Music Wizards Inc can assist the school in buying them at competitive prices.

Reservation Lead Time:
1 Week to 1 Month

Fees:
less than $100

Other Languages:
Spanish, French

Contact:
Jerome Sabbagh
Director of Programs
(718) 965-2167
jerome.sabbagh@musicwizardsnyc.com

Contract Number: 9170376

Vendor Number: MUS060000

Nai-Ni Chen Dance Company

Harlem School of the Arts
645 St. Nicolas Ave
(at 143rd St)
New York, NY 10030
T: 800-650-0246
E: info@nainichen.org
www.nainichen.org

Mission and History/Organization Description:

A contemporary and traditional dance Company, celebrating its 20th anniversary in 2009. Touring mainstage concerts, schooltime shows and available for workshops, lecture/demonstrations and classes.

Arts Education Programming Description:

The Art of Chinese Dance, a 45 minute assembly program for grades K-12, tours throughout the tri-state area annually, reaching over 100 schools every year. The Company also takes part in the Asian Studies Education initiative through Symphony Space (Manhattan) and runs a highly successful after-school program at Shuang Wen School (PS 184M, also Manhattan). The Company is available to book for educational activities on a residency basis, or for individual engagements. Please call for further information.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
Before, during and after school day

Max Group Size:
Depends on the program/workshop. Please call for further information.

Fees:
$100 and up

Other Languages:
Chinese, Portuguese, Japanese

Contact:
Andy Chiang
Executive Director
1-800-650-0246
info@nainichen.org

Contract: QR164AX

Vendor: NAI032000

Nassau Performing Arts

635 Southern Pkwy St 7
Uniondale, NY 11553
T: 516-750-0810
www.nassauperformingarts.org

Mission and History/Organization Description:

Nassau Performing Arts (NPA) was formed in 2011 in response to academic epidemic of low performing students that plague low income communities across our great nation. Nassau Performing Arts (NPA), is a not-for-profit organization engaged in developing programs that foster public understanding. Its founder, Napoleon Revels-Bey, recognized the power of the arts as an explosive teaching platform to introduce and strengthen 21st century learning skills. He has partnered with over 50 public schools and community organizations to bring his innovative programs to a broader audience. Through NPA, Mr. Revels-Bey will promote equal access to his programs for youth and adults of all ages, genders and ethnic groups where arts functions as their common link.

Arts Education Programming Description:

NPA is a not-for-profit organization engaged in developing programs that foster public understanding of the many influences and admixtures of African, Latin, and American arts, engendering, simultaneously, the basis for multicultural harmony and understanding. Our service array includes the following: Themed Arts-Integration/Arts Residency, Formatted Workshops, Specialized Seminars, and Musical Performance and Instruction.

All services are highly interactive, stir movement and actively engages participants. Every student is challenged intellectually and creatively to enhance their innate abilities. The promotion of arts appreciation and historical connections provide participants with a deeper understanding of the symbiotic relationship between music and critical thinking.

Educational Program Information

Program Location:
At the school's location, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
K-12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
15 per classroom

Reservation Lead Time:
1 Day to 1 Week

Fees:
$500 and up

Other Languages:
Spanish

Contact:
Napoleon Revels-Bey
Artistic Director
718-989-4572
info@nassauperformingarts.org

National Chorale

1650 Broadway, Suite 301
New York, NY 10019
www.nationalchorale.org

Mission and History/Organization Description:

The National Chorale was founded in 1967 with a dual mission: to establish a professional choral company which would present performances of a wide repertoire of choral and choral-orchestral music in Avery Fisher Hall, Lincoln Center and other NYC venues, and provide vocal music instruction and performance opportunities to thousands of New York's children with no music curriculum in their schools. The Chorale has presented 47 concerts seasons at Avery Fisher Hall, concerts at Carnegie Hall, Alice Tully Hall and other NYC venues as well as Young Peoples Concerts throughout NYC. Artist Teachers work throughout the school year in NYC Elementary, Intermediate and High Schools providing vocal/choral instruction linked to academic classes, student assemblies and social occasions. The Chorale is devoted to inspiring diverse audiences through education and performance and increasing awareness of music's power to engage in inform through artistic expression.

Arts Education Programming Description:

The National Chorale's Vocal Music Education Initiatives include: Artist-in-Residence Programs in NYC schools, Grades K - 12, where Artist Teachers work with students one or more days weekly throughout the school year introducing children to the joys of music and singing, developing personal and academic discipline through achieving musical skills and utilizing vocal music as a tool for broad cross-curricular learning. The Chorale creates programs for schools without and in need of vocal music programs and aids in the development of those with already exhausting programs, helping to make them vital school activities. The National Chorale presents annual High School Middle School and Elementary School Choral Festivals with 3,000 student singers participating. These Festivals provide performance opportunities for NYC school choruses and also provide a forum for communication and exchange of information for students, choral directors, administrators, parents and general public who attend.

Educational Program Information

Program Location:
At the school's location; At other arranged location

This Organization serves:
City-wide

Grade Levels:
K-12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
33

Reservation Lead Time:
1 week to 1 month

Fees:
$5,000 and up

Contact:
Amy Siegler
Director of Operations
212-333-5333
music@nationalchorale.org

National Dance Institute Center for Learning & the Arts

217 West 147th Street
(between Seventh and Eighth Avenue)
New York, NY 10039
T: 212.226.0083 | F: 212.226.0761
www.nationaldance.org

Mission and History/Organization Description:

National Dance Institute (NDI) was founded in 1976 by former New York City Ballet principal dancer Jacques d'Amboise in the belief that the arts have a unique power to engage children and to motivate them toward excellence.

Arts Education Programming Description:

National Dance Institute programs are exuberant, athletic, intellectually engaging – and unlike any other programs of their kind. NDI's unique pedagogy powerfully combines dance with music, theatre, and visual arts. Classes are held during the school day, and all childre n on the chosen grade participate. Each NDI class is led by a Master Teacher/Choreographer, an Assistant Teacher, and a Musician/Accompanist.
Schools and families take great pride in the extraordinary excellence their children achieve in NDI, and teaching artists develop relationships with principals and classroom teachers that deeply root NDI's programs in a school's culture and curriculum. NDI programs are designed for all children including those with physical and cognitive challenges, blind and deaf children, and English language learners.

Two & Three-Week Residencies
Children receive intensive, high-energy dance classes every day for two to three weeks culminating in a final performance for the entire school community.

Year-Long Partnerships
Year-Long Partnerships include weekly dance classes, a lecture/demonstration of student learning at mid-year, and a culminating end-of-year performance.

Professional Development
NDI offers workshops for classroom teachers in process pedagogy, arts integration, collaborative curriculum design, and arts learning for students with special needs.

Additional Programs
NDI's Center for Learning & The Arts houses ongoing professional development & teacher training workshops, workshops for schools, after-school and community education classes, and scholarship programs for NYC children.

Educational Program Information

Program Location:
At facility and schools

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and after school

Max Group Size:
40

Other requirements:
Stage, auditorium, or gymnasium, and a tuned, working piano

Reservation Lead Time:
6 Months to 1 Year

Fees:
$5000 and up

Other Languages:
Spanish

Contact:
Aileen Barry
Program Director
212.226.0083 x9807
abarry@nationaldance.org

Contract Number: QR164AZ

Vendor Number: NAT 164

The New Victory Theater

209 W. 42nd Street
(Between Broadway and Eighth Avenue)
New York, NY 10036
T: 646-223-3093 | F: 646-562-0188
E: education@new42.org
www.newvictoryeducation.org

THE NEW VICTORY® THEATER

Mission and History/Organization Description:

The New Victory Theater is New York City's first and only full-time performing arts theater for kids, families, students and teachers. Opened in 1995, The New Victory presents a 10-month season of adventurous multidisciplinary works from both national and international. The New Victory Theater seeks sophisticated, thought-provoking professional productions that are as artistically rich as they are entertaining. Intrinsic to the New Victory mission is that its performance season and education programs combine to create a unique artistic and learning experience that complements student development by using the performing arts as an educational resource. New Victory stage presentations inspire students to explore their imaginations and the world around them; many of these students experience their first ever, live performance in The New Victory Theater.

Arts Education Programming Description:

As New York City's first and only full-time theater dedicated to young people, the New Victory is committed to creating ever-widening avenues of opportunity for young people, their families and teachers to grow professionally and personally through the arts. The New Victory Education Partnership Program fosters ongoing and collaborative relationships between the education community and The New Victory Theater. Through school-time and after-school performances at the theater, in-classroom workshops, New Victory SCHOOL TOOL Resource Guides, and professional development for teachers, students and educators alike are encouraged to interact with the performing arts both in the theater and in their own classrooms.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
During school year

Program Hours:
During and After School Days

Max Group Size:
150 for a performance date

Other requirements:
Schools enroll in the New Vic Education Partnership Program annually for $100 per year and $50 for After-School Partners.

Reservation Lead Time:
New applications are accepted during the summer months for the upcoming school year.

Admission Fee:
$2 student tickets; $5 chaperone tickets

Fees:
$100 Partnership Enrollment fee

Special Education:
Programs offered for special education groups

Contact:
Erica Reinsch
Education Programs Associate
646-223-3090
education@new42.org

Directions:
Subway: 1, 2, 3, 7, A, C, E, N, Q, R or Shuttle from the 4, 5, 6 train to 42nd St/Times Sq. Bus: M7, M16, M20, M42, M104 buses all stop within one block of the theater.
Parking: Buses: In commercial lots nearby (11th Ave. between 39th and 40th; the north side of 44th, between 10th and 12th Avenues; the south side of 45th between 11th and 12th Avenues.)

Contract Number: 9975083

Vendor Number: 133584032

New York Center For Flamenco Performing Arts

Arts Flamenco
280 Broadway, 2nd Fl - DNA Building
(at Chambers St)
New York, NY10007
T: 212 625 8369 Xt 284 | F: 212 625 8313
E: info@artsflamenco.org
www.artsflamenco.org

Mission and History/Organization Description:

Arts Flamenco was formed in 1983 to preserve the traditions of Flamenco, while also evolving it as an art form for now and the future. Through education and performance, Arts Flamenco's mission is to foster an intelligent appreciation for the art of Flamenco. This vision aspires to promote Flamenco and its Andalucian culture. Arts Flamenco is a tax-exempt §501(c)(3) organization which relies on sponsors, individual donations, and class and performance revenue to further its mission.

Arts Education Programming Description:

Arts Flamenco promotes the Spanish art of Flamenco in all three of its forms: cante (song), baile (the dance), and guitarra (guitar playing). It also educates the public about the historical and cultural influences that shaped the form's development. An ongoing program of lectures, demonstrations, live performances and dance workshops through which participants learn aspects of flamenco technique is also offered.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
7 - 12

Program Season:
Year-Round

Program Hours:
During School Day

Max Group Size:
25

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Jorge Navarro
Director
212 625 8369 xt 284
info@artsflamenco.org

Vendor Number: 2465267

New York Chinese Cultural Center

390 Broadway, 2nd Floor
(between Walker and White Streets)
New York, NY 10013
T: 212-334-3764 | F: 212-334-3768
www.chinesedance.org

Mission and History/Organization Description:

Founded in 1974, the New York Chinese Cultural Center (NYCCC), is a nonprofit cultural and educational institution dedicated to deepening the understanding and appreciation of Chinese culture in global and local communities. NYCCC fulfills its mission by offering professional classes, workshops, and performances while nurturing creative and innovative new works that reflect the rich cultural heritages and diverse communities of today. Presented by professional dancers from Dance China NY, resident dance company of NYCCC, NYCCC assembly programs bring the richness of traditional folk dance, Peking Opera, and acrobatics to audiences across the nation.

Arts Education Programming Description:

NYCCC provides assembly performances and workshops to schools throughout the year. Our 45-minute performances feature NYCCC's dance troupe, Dance China NY, with award-winning performers who bring diverse Chinese and ethnic folk dance pieces and demonstrations to audiences. Through each performance and audience interaction, students learn about Chinese dance, history, culture and language. Performances include China Patterns, Lion Dance Plus, and Acrobatic Power Plus. NYCCC also offers workshops, in-school residencies, and after school programs on Chinese language and performing, visual and martial arts, including Chinese Ribbon and Fan Dance, Calligraphy and Ink Brush Painting, Paper Cutting and Paper Folding, Mandarin language, and Kung Fu. Programs may be tailored to meet the schedule and needs of a school.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
During School Year, Summer, Special occasions

Program Hours:
During School Day, After School Day, Weekend

Max Group Size:
Performances: 250; Workshops: 30

Reservation Lead Time:
1 Month to 3 Months

Fees:
Please call to inquire about fees.

Other Languages:
Chinese

Contact:
Nico Li
212-334-3764
nico@chinesedance.org

Contract Number: NEW117000

Vendor Number: QR164DV

New York City Ballet

70 Lincoln Center, Rose Building 8th floor
(65th Street b/w Broadway and Amsterdam)
New York, NY 10023
T: 212-870-4079 | F: 212-870-5637
www.nycballet.com

Mission and History/Organization Description:

George Balanchine and Lincoln Kirstein formed New York City Ballet in 1948 with the goal of producing and performing a new ballet repertory that would reimagine the principles of classical dance. Under the leadership of Ballet Master in Chief Peter Martins, the Company remains dedicated to their vision as it pursues two primary objectives: to preserve the ballets, dance aesthetic, and standards of excellence created and established by its founders; and to develop new work that draws on the creative talents of contemporary choreographers and composers, and speaks to the time in which it is made. This mission is accompanied by a commitment to expand the Company's audience and make ballet accessible to the widest possible public through touring, education programs, the creative use of media, and other outreach efforts.

Arts Education Programming Description:

In New York City Ballet's in-school residency programs, students and educators learn how ballet is an accessible art form relevant to their daily lives. Aligned with the Common Core Learning Standards and the New York City Blueprint for Teaching and Learning in Dance, these programs promote student-centered, experiential, and interdisciplinary approaches to learning, and each is facilitated by professional dance educators. Ballet Tales, for grades 1-2, promotes dancemaking and literacy; The Nutcracker Project, for grades 3-4, is an interdisciplinary program that allows students to foster artistic expression through the lens of The Nutcracker; Project Ballet, for grades 3-5, invites students to to learn about inspiration as a vehicle for creating art. All school residency programs offer students the opportunity to see a live NYCB student matinee performance at Lincoln Center.

Educational Program Information

Program Location:
At the school's location, At our facilities

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
1-5

Program Season:
During School Year

Program Hours:
During School Day

Max Group Size:
Varies

Reservation Lead Time:
3 Months to 6 Months

Fees:
$100 and up

Contact:
Sloane Bratter, Manager, School Programs
212-870-5636
sbratter@nycballet.com

Directions:
Subway: A, B, C, or D to 59th St/Columbus Circle, 1 to 66th St/Lincoln Center, 2 or 3 to 72nd St.;
Bus: M104, M7, M11, M66.

Parking:
Cars: On street or in on-site lot (enter on 62nd or 65th St between Broadway and Amsterdam Ave).
Buses: on streets.

Contract Number: QR891DE

Vendor Number: NEW107000

New York City Center

131 W 55th St
(between 6th and 7th Avenues)
New York, NY 10019
T: 212-247-0430 | F: 212-246-9788
www.nycitycenter.org

Mission and History/Organization Description

The mission of the New York City Center Education Department is to connect New York City students, teachers, parents and local communities with the excellence and artistry on our mainstage. We believe that dance and theater can make a strong contribution to learning in the arts.

Arts Education Programming Description:

Each year City Center reaches nearly 7,000 students from NYC public and private schools, kindergarten to grade 12, through dance and musical theater performances and in-school performance workshops. In-depth residencies engage young people in building technical and expressive skills, personal voice, and collaborative spirit. Residencies culminate with student showcases of works-in-progress in the schools and at City Center's studios. Master classes and open rehearsals are offered to mature dance students. Innovative workshops are crafted for families, seniors, and other special groups that express an interest in collaborating with City Center. City Center's education programs address the New York City Blueprint for Teaching and Learning in the Arts, the New York State Standards in the Arts, English Language Arts and Social Studies, and the Common Core Standards.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK- 12

Program Season:
During school year

Program Hours:
Varies

Max Group Size:
30

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Arlene Jordan
Director of Education
212-247-0430
ajordan@nycitycenter.org

Directions:
(to City Center) Subway: 1, A, B, C or D to 59th St/Columbus Circle; N or R to 57th St and 7th Ave; B to 57th St and 6th Ave; B, D or E to 7th Ave; Bus: M5, M6 or M7 to 56th St; M10 or M104 to 55th St and Broadway

Contract Number: QR164BB

Vendor Number: CIT031

New York City Opera

Office: 75 Broad Street, Floor 5
New York, NY 10004
T: 646-758-9440 | F: 212-870-5687
nycopera.com

Mission and History/Organization Description:

Imaginative, adventurous, and accessible, New York City Opera was founded with the purpose of making great opera available to a modern, wide-reaching audience. For more than sixty years, since Mayor Fiorello La Guardia established its reputation as "The People's Opera," the company has stayed true to its original promise: introducing generation after generation of young singers who are stars in the making, bringing the public exciting new works and compelling, fresh interpretations of classics, acting as a champion for American composers and performers, and ensuring that today's opera, and tomorrow's, can be a part of every New Yorker's life.

Arts Education Programming Description:

New York City Opera's Educational Programming delivers one of the greatest classroom experiences in New York to the city's children. As a pioneer in the field, we know firsthand both the immediate and the long-term benefits that students reap from involvement with high-quality art. Not only can students expand their cultural awareness, but they can also find a meaningful outlet for their creativity and develop a deeper understanding of their own lives and of the world around them.

Drawing upon the company's adventurous and contemporary approach to opera, NYC Opera Education provides students with a three-dimensional introduction to the art form, transporting them from the page to the stage and then taking them behind the scenes. Students meet NYC Opera Teaching Artists and other theater professionals in the classroom, then go behind the scenes to see how productions work before watching everything unfold during NYC Opera's world-class performances.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
During school year

Program Hours:
During School Day

Reservation Lead Time:
3 Months to 6 Months

Fees:
$100 and up

Special Education:
Programs offered for special education groups

Contact:
Melissa Wozniak
School Program Administrator
646-758-9440
mwozniak@nycopera.com

Contract Number: QR164BC

Vendor Number: NEW 109

New York Gilbert & Sullivan Players

302 W. 91st Street
(at 91st Street and West End Avenue)
New York, NY 10024
T: 212-769-1000
www.nygasp.org

Mission and History/Organization Description:

Productions of the New York Gilbert & Sullivan Players include such comic operas as "The Pirates of Penzance," "H.M.S. Pinafore" and "The Mikado."

Arts Education Programming Description:

The New York Gilbert & Sullivan Players present special weekday matinee performances of either "The Mikado," "H.M.S. Pinafore" or "The Pirates of Penzance" each January. Study guides and other teacher's materials include play descriptions, character analyses, historical background and suggested topics of discussion. Audiotapes with musical excerpts are also provided.

School Residency Program: Classes receive a series of workshops and lecture-demonstrations with one to three professional singers and a pianist. Students are chosen to participate by the school's music teacher. The residency culminates in a performance for the school community presented by the students and 10 to 15 professional performers.

One-day Programs are also available through Wand'ring Minstrels. This lecture-demonstration brings one to five professional singers into the school who perform scenes and songs from Gilbert & Sullivan's operas.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Level:
Matinee: 2-12; in-school: 4-8

Program Season:
Matinee: mid-Jan; in-school: year-round

Program Hours:
Matinee: 10:30 am; in-school: by arrangement

Other Requirements:
Wand'ring Minstrels: background preparation by teachers, performance space at least 12' x 15'; residencies: student knowledge of basic music concepts, teacher/adult involvement in backstage monitoring and costuming, technical support, classroom/all-purpose

Reservation Lead Time:
Matinee: 2 months; Wand'ring Minstrels: 2 months; residency: 3-4 months

Contact:
Albert Bergeret
Artistic Director/General Manager
212-769-1000
albert@nygasp.org

Fees:
Matinee: free; Wand'ring Minstrels: Varies; residency: $4,000-$10,000

New-York Historical Society

170 Central Park West
(between West 76th & West 77th Street)
New York, NY 10024
T: 212-873-3400 | F: 212-721-7647
www.nyhistory.org

Mission and History/Organization Description:

Founded in 1804, the New-York Historical Society is the oldest museum in New York and the second oldest in the nation. It includes the new and unique DiMenna Children's History Museum dedicated to New York and American History as seen through the eyes and lives of children of the past. The New-York Historical Society is dedicated to fostering research, presenting history and art exhibitions, and public programs that reveal the dynamism of history and its influence on the world of today. Its art holdings comprise more than 1.6 million works, including a world-class collection of Hudson River School paintings; iconic genre and history paintings; a vast range of American portraits; all 435 of John James Audubon's extant preparatory watercolors for Birds of America; and an encyclopedic collection of more than 800 works documenting the full range of representational sculpture in America from the colonial period to the present day.

Arts Education Programming Description:

The New-York Historical Society offers a full range of museum-based and school-based programs for students and teachers, grades PreK-12. All are aligned with the New York State Learning Standards for Social Studies and for the Arts as well as the Common Core State Standards for History and Literacy. Our programs are inquiry-based and interactive, building learning through examination of primary sources including historic objects, artifacts, paintings, sculpture, photographs, documents and maps. Through our American Musicals Project, teachers are given tools to connect important eras and events in American history to masterworks in American musical theater. Through our Art of History mini-residencies students engage in the study of New York and American history, art history and art making. Our schoolwide social studies enrichment programs span the school year, impacting every class, every month, deepening student learning and modeling inquiry-based instruction for teachers.

Educational Program Information

Program Location:
At schools and our facility

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and after school day & weekends

Max Group Size:
30

Other requirements:
One adult for every ten students.

Reservation Lead Time:
Minimum two weeks

Admission Fee:
Adults: $15, Seniors/Educators: $12,Students: $10

Fees:
Museum-based programs, $75 per class; School-based programs, $100 per class

Other Languages:
Spanish

Special Education:
Programs and services can be adapted for students with special needs.

Contact:
Naqiya Hussain
School Programs Associate
212-873-3400 Ext. 396
email: schoolprograms@nyhistory.org

Directions:
Subway: B or C train to 81st Street. 1 train to 79th Street. Bus: M10 to 77th Street. M79 to 81st Street and Central Park West. Parking: There is no formal parking place for school buses however they generally are able to park on Central Park West outside of the museum. Cars: There is a limited amount of street parking on 77th Street, 76th Street and Central Park West.

Contract Number: QR702AH

Vendor Number: 131624124

New York International Children's Film Festival

225 Broadway, Suite 2610
(b/w Barclay and Vesey)
New York, NY 10007
T: 646-459-4298
www.gkids.com

Mission and History/Organization Description:

New York International Children's Film Festival, the largest and most prestigious film festival for children and teens in North America, is dedicated to inspiring, entertaining and educating through innovative film programs. Since 1997 the festival has been committed to increasing arts exposure for NYC youth, promoting cultural understanding and empathy, and expanding media literacy through engagement with the highest quality film programming that expands the traditional boundaries of style, genre, and subject matter.

NYICFF has since expanded into a four week festival with events occurring annually throughout the month of March. NYICFF is an Academy Award- qualifying festival, one of only two children's film festivals in the country, to hold that honor which speaks both to the quality of NYICFF's program and to its dedication to promoting emerging filmmakers.

Arts Education Programming Description:

One of NYICFF's core missions is to ensure that our audience reflects the diverse cultural and economic make-up of the city at large. In pursuit of that goal, NYICFF operates the Film-Ed program, which makes the full range of festival services and activities available to all of New York City's children through two distinct programs.

Film-Ed Field Trip programs offer the complete festival experience, including filmmaker Q&As and audience voting, at no cost. Pre and Post-visit discussion guides developed by NYICFF's Education Director are provided to support in-class curriculum. Film Camps take place throughout the year for students aged 6-16 and allow them to work with professional filmmakers to create a collaborative film from conception to completion that is premiered at the annual festival.

Educational Program Information

Program Location:
At the school's location, At our facilities, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-round

Program Hours:
Before School Day, During School Day, After School Day

Max Group Size:
no maximum

Other requirements:
If event takes place at a location outside of the school, transportation must be arranged.

Reservation Lead Time:
1 Month to 3 Months

Fees:
Free

Other Languages:
Spanish, French, Japanese

Contact:
Abigail Parsons, Director of Education
646-459-4298
abigail@gkids.com

New York Philharmonic

Avery Fisher Hall, 10 Lincoln Center Plaza
(at 65th and Broadway)
New York, NY 10023
T: 212-875-5000 | F: 212-875-5656
www.nyphilharmonic.org

Mission and History/Organization Description:

Founded in 1842 by a group of local musicians led by American-born Ureli Corelli Hill, the New York Philharmonic is by far the oldest symphony orchestra in the United States, and one of the oldest in the world. It currently plays some 180 concerts a year, and on May 5, 2010, gave its 15,000th concert - a milestone unmatched by any other symphony orchestra.

Arts Education Programming Description:

New York Philharmonic education programs enrich the lives of children, students, educators and adults in the classroom, in the community and in the digital world.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
During school year

Fees:
less than $100

Contact:
Debora Kang
Education Assistant
212-875-5732
education@nyphil.org

Admission:
student discounts available

Directions:
Subway: 1 train to 66th Street
Bus: Bus: M5, M7, M11, M66 or M104 to Lincoln Center

Parking:
Cars: Parking Garage located on 65th Street between Amsterdam and Broadway.

Gift Shop:
Performing Arts Shop at Avery Fisher Hall

The New York Pops

333 West 52nd Street, Suite 600
(between 8th and 9th Avenues)
New York, NY 10019
212-765-7677
www.newyorkpops.org

Mission and History/Organization Description:

The New York Pops is the largest independent pops orchestra in the United States, and the only professional symphonic orchestra in New York City specializing in popular music. Led by Music Director Steven Reineke, the orchestra performs an annual subscription series and birthday gala at Carnegie Hall, enjoying one of the highest subscription renewal rates of any series at Carnegie Hall. The New York Pops was founded by former NBC Music Director Skitch Henderson in 1983 with a mission to create greater public awareness and appreciation of America's rich musical heritage. Along with performing at Carnegie Hall, The New York Pops tours throughout the world and gives free concerts in New York City parks through its Summermusic program. The orchestra's media projects include performing music for the Macy's 4th of July Fireworks Spectacular on NBC since 2004, nationwide radio broadcasts, and numerous recordings. The New York Pops' extensive education programs allow thousands of public schoolchildren to participate in concert and music-making experiences at Carnegie Hall and in schools throughout the five boroughs of New York City.

Arts Education Programming Description:

The New York Pops' far-reaching education programs allow public school children to participate in numerous concert and music-making experiences: Salute To Music offers free instrumental lessons to more than one hundred New York City junior-high school students each year; Kids in the Balcony provides hundreds of free tickets to children to attend all of The New York Pops concerts at Carnegie Hall; other education programs such as Create a Symphony and Rhythm, Rhyme & Rap teach skills such as composition, instrument building, percussion performance, and literacy.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
3 - 12

Program Season:
Year-Round

Program Hours:
During School Day, Before and After School Day

Max Group Size:
Varies

Reservation Lead Time:
1 Week to 1 Month

Fees:
$500 and up

Contact:
Joanne Winograd
Education and Marketing Manager
212-765-7677
joanne@nypops.org

Directions:
A, B, C, D, or 1 to Columbus Circle
N, Q, R, or W to 57 St./Seventh Avenue
E to Seventh Avenue
M5, M6, M7, M30, M57, and M104 stop nearby.

Gift Shop:
Open during concerts at Carnegie Hall. Merchandise also available on website - www.newyork-pops.org

Contract Number: 9171460

Vendor Number: NEW243000

New York Theatre Ballet

30 East 31st Street, 5th Floor
(at Park and Madison Ave)
New York, NY 10016
T: 212-679-0401 | F: 212-679-8171
E: info@nytb.org
www.nytb.org

Mission and History/Organization Description:

New York Theatre Ballet provides an intimate environment for the performance, study, and appreciation of classical and contemporary dance, with a commitment to cultural enrichment and enjoyment for all.

New York Theatre Ballet was founded in 1978 by its artistic director, Diana Byer. NYTB has earned national acclaim for its restoration and revival of small masterworks by great choreographers and for its innovative hour-long ballets based on children's literature.

NYTB tours family and adult programs both nationally and abroad. Its audiences know the Company for its theatrical expressiveness, high production quality, and intimate accessibility to every audience member.

For more than 30 years, NYTB has produced, for adult and family audiences, dozens of classic masterpieces and contemporary ballets. Its roster includes dances by Frederick Ashton, Merce Cunningham, Agnes de Mille, José Limón and Antony Tudor. In April and December 2010, NYTB appeared with The New York Pops at Carnegie Hall to sold out houses. NYTB has been invited to perform at dance venues such as Jacob's Pillow, Kaatsbaan, and New York's City Center.

Arts Education Programming Description:

NYTB's Once Upon A Ballet series provides entertaining storybook ballets meticulously rendered in miniature. Our traditional Nutcracker and Cinderella classics, as well as new works such as Sleeping Beauty are only one hour in length – perfectly suited to the attention span of our youngest audience members, yet sophisticated enough for the most discerning adult.

New York Theatre Ballet productions are complemented by lecture-demonstrations , question-and-answer sessions, and participatory workshops. Ballets include "The Alice In Wonderland Follies," "Mother Goose!," "Cinderella," "Carnival of the Animals" and "The Nutcracker."

Educational Program Information

Program Location:
Florence Gould Hall

This Organization Serves:
City-wide

Grade Levels:
PreK - 6

Program Season:
During school year

Program Hours:
During School Day
Weekends

Max Group Size:
350

Reservation Lead Time:
1 Week to 1 Month

Contact:
Christina Paolucci
Executive Director/Associate Artistic Director
212-679-0401
cpaolucci@nytb.org

Directions:
Subway: New York Theatre Ballet's main performance venue is Florence Gould Hall, located in the French Institute/Alliance Francaise. The entrance to the theatre is on the north side of 59th Street between Madison Avenue and Park Avenue. Street parking is limited. By subway, take the 5, 6, N, or R trains to 59th Street.
Florence Gould Hall
55 East 59th Street
New York, NY 10022

The Noble Maritime Collection

1000 Richmond Terrace, Building D
(between Tysen St. and Snug Harbor Rd.)
Staten Island, NY 10301
T: 718-447-6490 | F: 718-447-6056
E: dblampman@noblemaritime.org
www.noblemaritime.org

Mission and History/Organization Description:

The Noble Maritime Collection is a maritime museum and study center housed in a National Historic Landmark at Snug Harbor Cultural Center. John A. Noble (1913-1983) is a maritime artist who chronicled the last chapter in the centuries-old Age of Sail. The museum features Noble's work along with New York Harbor history, particularly the history of Sailors' Snug Harbor, the first charitable institution of its kind in the United States. The mission of the Noble Maritime Collection is to preserve and interpret Noble's art, writings, and historical maritime artifacts; to continue his legacy of celebrating the people and traditions of the working waterfront of New York Harbor; to preserve and interpret the history of Sailors' Snug Harbor in its collections, exhibitions and programs; and to operate a maritime study center inspired by John A. Noble and the mariners of Sailors' Snug Harbor.

Arts Education Programming Description:

Our educational mission is to preserve and pass on to future generations the unique maritime history of New York Harbor. Children study the history of vessels on the harbor and the people who traveled in them. We believe that it is critical to teach children their place in the history of the Harbor and the importance of being a steward of that history. When children are excited about the past, they get excited about the future, and they take greater care of their communities and their environment. Through the use of art, drama, music, and literature, the Age of Sail, the Age of Steam, the Age of Diesel and future ages of alternative power, such as solar and wind, come alive.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round
School breaks

Program Hours:
During School Day

Max Group Size:
60

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Other Languages:
Spanish

Contact:
DB Lampman
Program Director
718-447-6490
dblampman@noblemaritime.org

Admission:
Free, but suggested donation is $3 Thursday-Sunday 1-5 pm.

Directions:
Bus: S40 from the Staten Island Ferry terminal to Snug Harbor Cultural Center which is approximately two miles away.

Parking:
Buses: Available on street next to Snug Harbor Cultural Center. Cars: Available

Gift Shop:
We have a Gift shop with books, t-shirts, children's toys, historical items and artwork.

Contract Number: 9075225

Vendor Number: JOH112000

The Noel Pointer Foundation

1368 Fulton Street
(between New York and Brooklyn Avenues)
Brooklyn, NY 11216
T: 7182304825 | F: 7182304841
E: npf.nyc@gmail.com
www.noelpointerfoundation.org

Mission and History/Organization Description:

Learning to play a string instrument is a wonderful activity that opens up a whole new world for children. Since 1995, The Noel Pointer Foundation was established as a not-for-profit corporation to create, manage and grow string music programs throughout the New York metropolitan area. Since our inception, we have served over 10,000 New York City public school students. Our mission is to dramatically enrich our children's musical, cultural and academic experience, infusing them with a positive sense of who they are and a boundless sense of what they can become.

Arts Education Programming Description:

The Noel Pointer Foundation has in-curricular and in foundation programs available year-round where we instruct students in music education using violin, viola, cello and classical guitar. Students will learn and develop proficiency in string technique, site-reading, solfege, ear-training, music history and music theory. The Noel Pointer Foundation also assists students with their audition preparation.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
20 per group

Reservation Lead Time:
1 Week to 1 Month

Fees:
$1000 and up

Other Languages:
Spanish, Chinese, Japanese

Contact:
Nancy Bruni
Asst. to Executive Director
718.230.4825
npf.nyc@gmail.com

Directions:
Subway: A and C to Nostrand, walk 1 block to 1368 Fulton Street
Bus: B25 to Fulton Street

Contract Number: qr162cu

Vendor Number: noe054000

Notes in Motion Outreach Dance Theatre

77 Bleecker Street #318
(at Broadway)
New York, NY 10012
T: 212-995-9446 | F: 212-995-9446
www.notesinmotion.org

Mission and History/Organization Description:

Notes in Motion Outreach Dance Theatre offers in-school programs that teach dance technique, choreography, improvisation, yoga, and arts appreciation to students in the NYC Public Schools. United by our singular approach to arts education, The Movement Exchange Method, students take on leadership roles in their own learning, have creative input in the design of the curriculum, participate in critical discussions of the work of their peers, and develop collaborative skills. Programs foster self-discovery, risk-taking, and making connections between different topics, themes, and areas of learning. We aim to provide access to the art form of dance to inspire the next generation of dance appreciators. Since 2000, Notes in Motion has brought arts programs to over 10,000 students. We are a vendor of the NYC Dept. of Education and all programs reflect the learning standards as outlined in the Blueprint for Teaching and Learning in the Arts.

Arts Education Programming Description:

Notes in Motion Programs target age-appropriate learning objectives, and follow a five-part structure:

1. Warm-up – Students learn technical skills through progressive exercises.
2. Exploration/Improvisation – Students physically explore class theme through guided activities.
3. Choreography – Students develop original movement phrases, create group dances, or learn set choreography.
4. Performance Prep – Students prepare for culminating performance event.
5. Reflection – Students process their learning through observation, analysis, & constructive criticism.

We work collaboratively with classroom teachers at every stage from program planning, implentation, performance/community sharing, assessment, and evaluation. Our Teaching Artists guide students through a unique creative process, creating connections with other academic subjects and fostering active learning -- students are creators, improvisors, and collaborators.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:

City-wide
Grade Levels:

PreK-12

Program Season:
Year-round

Program Hours:
During and after school; Weekend community programs

Max Group Size:
30

Other requirements:
Space to move, sound system.

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Special Education:
We offer programs for Special Education students as well as students with Special Needs.

Contact:
Amanda Selwyn
Artistic Director
(212) 995-9446
amanda@notesinmotion.org

Contract Number: QR164BE

Vendor Number: NOT005633

NURTUREart

56 Bogart Street
Harrison Place
Brooklyn, NY 11206
T: 718-782-7755 | F: 718-569-2086
www.nurtureart.org

Mission and History/Organization Description:

NURTUREart Non-Profit Inc. is dedicated to nurturing contemporary art by providing exhibition opportunities and resources for emerging artists, curators, and local public school students. The unique synergy between NURTUREart's programs generates a collaborative environment for artistic experimentation. This framework, along with other far-reaching programming, cultivates a supportive artistic network and enriches the local and larger cultural communities. Founded in 1997 by George Robinson to realize his vision of a non-profit dedicated to supporting artists, NURTUREart is now located in Bushwick, Brooklyn, the heart of emerging art in New York City. NURTUREart has four main areas of programming, Exhibitions, Registry of Artists and Curators, MuseFuse monthly lecture series, and Education Outreach.

Arts Education Programming Description:

NURTUREart is dedicated to nurturing and enriching the next generation with its unique arts programs that connect practicing professional artists and curators with teachers and students. NURTUREart's Education Outreach Program not only exposes students to contemporary art and possible future careers, but also teaches life skills such as responsibility, communication, teamwork, confidence, and critical thinking to underserved Brooklyn youth.

NURTUREart currently has partnerships with four public schools, working with students grade 2-12. We work with schools to design a unique program that fits the specific needs and goals of their student population. We offer everything from in-school artist residencies, to one time gallery visits.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
Brooklyn

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and After School & Weekends

Reservation Lead Time:
1 Month to 3 Months

Admission Fee:
Free

Fees:
$500 and up

Contact:
Molly O'Brien
718-782-7755
molly@nurtureart.org

Directions:
Subway: L Train to Morgan Ave. Exit via Bogart Street (end of the train), our gallery entrance is at the corner of Bogart Street and Harrison Place, directly across from the subway exit.
Parking:Street parking available

Vendor Number: NUTO18000

NY Artists Unlimited

212 West 14 Street, #2A
New York, NY 10011
T: 212-242-6036 | F: 212-989-8864
E: info@nyartists.org
www.NYartists.org

Mission and History/Organization Description:

NY ARTISTS UNLIMITED, founded in 1982, is dedicated to taking professional theatre to under-served audiences. The company focuses on works that evoke dignity of the individual and sanctity of the human spirit. A multicultural nonprofit touring company, we travel self-contained to New York's inner city neighborhoods as well as to remote regions of the Northeast in order to create an appreciation and understanding of the arts through performances, discussions and workshops. Workshops with artist-teachers are offered in Creative Dramatics, Improvisation & Comedy, Poetry Writing & Performing, Broadway/Jazz Dance, and more.

Arts Education Programming Description:

"Black Gold - the Passion of Aleijadinho" is based on the life of Antonio Francisco Lisboa (1738-1814), Baroque sculptor of Brazil. Written & directed by Melba LaRose, it is the story of a man born a slave and freed at birth, who went on to become the Michelangelo of his country. His life parallels the development of Brazil in arts, religion and politics, reaching for independence and its own identity. The play contains music & dance (European classical mixed with African & indigenous tribal), mask work, shadow work, poetry and video projections. (Grades 6-12) "Isaiah's Dream - a Parade of Poets" -- a Harlem boy is visited by poets from around the world and throughout time (e.g., Rabindranath Tagore, Maya Angelou, Langston Hughes, Wu Men, Pablo Neruda), who help him find his own voice in a poem about Martin Luther King. (Grades 3-12) Performing Arts Workshops are also offered, taught by such company luminaries as Richard Pryor Jr. (all ages)

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
2 - 12

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
Melba LaRose
Artistic & Administrative Director
212-242-6036
info@nyartists.org

Opening Act, Inc

PO Box 20179
Greeley Sq Station
New York , NY 10001
T: 857-891-8739
www.openingactnewyork.org

Mission and History/Organization Description:

Opening Act's free, year-long, after-school theater programs provide students attending NYC's most under-served public schools the opportunity to gain confidence, pride, and the knowledge that they can succeed at anything in life.

Opening Act was founded in 2000 to address a clear need for teens attending some of the most under-served public high schools in New York City to feel a greater sense of empowerment and purpose in life. Our founders were actors and educators who knew they could offer students more opportunities – through theater – to build self-esteem, develop leadership and communication skills, and gain a sense of community.

Arts Education Programming Description:

Our flagship program is the full-year After-School Theater Program in which high school students grades 9-12 make a voluntary commitment to follow strict attendance policies to attend the 30 weekly 2-hour sessions. Each program serves approximately 25 students, led by teams of 2-3 teaching artists including one lead teacher who has had at least one full year of training and in-classroom experience with Opening Act. The culmination of the program is an original production, created and performed by the students in professional theaters for an enthusiastic audience that is always well-attended by our students' family members, friends and the extended family of Opening Act supporters.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
9 -12

Program Season:
Year-round

Program Hours:
After School Day

Max Group Size:
40

Reservation Lead Time:
Other: Interested principals should reach out to Opening Act

Fees:
Free

Other Languages:
Spanish

Contact:
Cathleen Carr, Program Director
857-891-8739
cathleen@openingact.org

Opus Dance Theatre & Community Services, Inc.

1486 5th Avenue
Suite 2S
New York, New York 10035
T: 2129968413 | F: 2124265225
E: opusdtc@aol.com
www.opusdancetheater.org

Mission and History/Organization Description:

"ARISE": A Resolution In Student Education

Our mission is to provide the utmost in superior academic education through professional preparation of the first rank in both performing and visual arts. The OPUS Dance Theatre and Community Services are compelled to provide a broad spectrum of learning for a wide range of life pursuits while fostering a passion for knowledge; an understanding and a questioning of cultural values; and a view of our young scholars as independent, lifelong learners, and contributors to knowledge and service in an ever-changing world. A meaningful process yields a meaningful product is the common thread sewn throughout the historical quilt created by this corporation and its community providing a safe environment to the geographic, economic and ethnic diversity of all its specialists and artists. Our faculty is active scholars, artists, and practitioners utilizing discipline and interdisciplinary curricula grounded in excellence.

Arts Education Programming Description:

Ballet Power is a 5-30 week intensive arts elective designed to supplement the physical fitness program existing at your school. Ballet Power focuses on improving the health of the whole child. Through the study of classical ballet, students will develop lessons for living a healthy young life. The purpose is to provide students with an intensive physical program that teaches the skills necessary to establish and sustain physical fitness, and maintain personal health through the art of Ballet.

Step by Step is a 5-30 week Step program designed to promote social change and leadership among students and their respective communities by the creation of a Step Team. Participants will engage in an intense physical fitness program allowing them to understand, improve and maintain their life long fitness. Step team members will learn the history of step and utilize the mechanics of a step program to participate in focused fundraisers. The instructor will encourage the team to adopt a cause and through research, team development, and performances, will raise funds to promote change.

Creative Communication is a 5-30 week intensive creative writing elective, aligned with the NYS ELA standards, which provides students with a forum to practice and understand the power of words.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
20

Other Requirements:
CD player

Fees:
$100 and up

Other Languages:
Spanish

Contact:
James Grant
Executive Director
2129968413
opusdtc@aol.com

Directions:
Subway: 2,3,4,5,6 trains to 116th or 125th Street

Gift Shop:
T Shirts

Contract Number: QR164FK

Vendor Number: OPU020

Orchestra of St. Luke's

450 West 37th Street
(between 9th and 10th Avenues)
New York, NY 10018
T: 212-594-6100 | F: 212-594-3291
E: education@OSLmusic.org
www.OSLmusic.org

Mission and History/Organization Description:

Orchestra of St. Luke's presents classical music concerts and community programming to audiences in New York City and beyond, including free educational concerts and school partnerships for thousands of public school children every year.

Arts Education Programming Description:

Orchestra of St. Luke's Arts Education comprises a broad arts exposure initiative through free concerts of music and dance with access to companion study guides and recordings; in-depth classroom partnerships meeting city and state curriculum standards for the arts; community activities that involve parents and extended families of classroom partners; and custom-tailored applied music programs.

A roster of New York City's most versatile musicians performs the free educational concerts each year, as a full orchestra, large chamber ensemble with live dancers, and in small chamber groups. In-depth classroom curricula are brought to life by OSL's professional teaching artists who specialize in elementary education and the arts, and collaborate with classroom teachers and school administrators.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
3 - 12

Program Season:
During school year

Program Hours:
During School Day

Max Group Size:
None

Reservation Lead Time:
1 Month to 3 Months

Fees:
Free

Contact:
Mark Caruso
Manager of School Partnerships
212-594-6100
mcaruso@OSLmusic.org

Contract Number: QR164DT

Vendor Number: ORC 030

PACT - Partnering Artists Children Teachers

523 W. 162nd St., #1
(between Broadway & Amsterdam Avenues)
New York, NY 10032
T: 646-476-6432 | F: 646-476-6432
E: PACTLLC@AOL.COM
www.pactpartners.net

Mission and History/Organization Description:

Since 2001, PACT has delivered arts educational and professional development programs in dance, music, theatre, visual arts and parent workshops city-wide. Services are specifically created to the values, needs and budget of the school/community. All programs address the Learning Standards and incorporate the *Blueprint for Teaching and Learning In the Arts*.

Arts Education Programming Description:

We first plan with the Principal: what type of program, what is the grade level, what is the curriculum, what is the budget and what needs are to be addressed. We then provide professional development on the discipline(s), then develop/implement sequential workshops which scaffold into a final presentation or exhibition. Partnering with an outside cultural organinzation is designed into the course work. Our greatest attempts are to harvest supplies through MFA (Materials for the Arts) and use the concept "Recycle, reuse, rethink" for cross curricular and earth friendly awareness.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
Before, During and After School Day

Reservation Lead Time:
1 Month to 3 Months

Max Group:
35

Fees:
$100 and up

Contact:
Stephanie Eley
Executive Director
646-476-6432
pactllc@aol.com

Contract Number: QR164BF; QR084OP; QC510OM

Vendor Number: PAC 095000

The Paley Center for Media

25 West 52nd Street
(between Fifth and Sixth Ave)
New York, NY 10019
T: 212-621-6600 | F: (212) 621-6642
www.paleycenter.org

Mission and History/Organization Description:

The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The Paley Center has an international collection of nearly 150,000 programs covering almost 100 years of television and radio history, including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry.

Arts Education Programming Description:

Using programs from the collection as a means of illustration and investigation, Paley Center Educators lead sessions on a wide range of subjects such as advertising, the documentary form, and the civil rights movement. Discussion-based classes are ninety minutes in length. They seek to build analytical thinking, viewing, and listening skills and attempt to provide insight into the roles television and radio play in our culture. Supporting educational materials for classroom use are available for most classes.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
During school day

Max Group Size:
30

Other requirements:
Reservations required.

Reservation Lead Time:
1 Month to 3 Months

Admission Fee:
$10 adults; $8 students; $5 children under 14

Fees:
less than $100

Contact:
Rebekah Fisk
Associate Director of Education
212-621-6600
Rfisk@paleycenter.org

Directions:
Subway: E, M to 53rd St/Fifth Ave; N, R, to 49th St/Seventh Ave; 1 to 50th St/Broadway; B, D, F, M to 47-50th St/Rockefeller Center. Bus: Southbound on Fifth Ave, Broadway, and Seventh Ave; northbound on Madison Ave and Avenue of the Americas (Sixth Ave).
Parking: School buses usually wait on 8th Ave. Parking garages for cars nearby.

Vendor Number: 132805582

The Paper Bag Players

185 East Broadway
(b/w Rutgers and Jefferson Streets)
New York, NY 10002
T: 212-353-2332
www.thepaperbagplayers.org

Mission and History/Organization Description:

The Paper Bag Players are a 56 year-old company of adults who perform theater for children ages 3-8. Our shows are a collection of hilarious short plays, sing-alongable songs, memorable characters, and loads of audience participation, with costumes, props, and sets made out of brown paper and cardboard. Our shows are meant to reflect the everyday lives of our young audiences, their relationships, humor, and the way they play.

Arts Education Programming Description:

Student Workshops, The Art & Fun Of The Paper Bag Players are led by PBP Teaching Artists, during the school day or in after-school programs. Children become a "Paper Bag Player for the Day", engaging in movement, storytelling, and improvisation, as well as creating sets, props, and costumes. Teachers can witness the PBP approach, tools, and techniques to enhance their curriculum, utilizing low cost, readily available, highly malleable, expressive paper. Our 8-week program allows for in-depth exploration of each area and culminates with a fully staged performance of the play for family, friends and community Single 90-minute workshops are process-oriented, giving children the opportunity to fully explore working with paper in art, movement and dramatic play. In these workshops, as in our performances children are empowered to participate, connect and create, developing essential creative, cognitive, and social skills that are fundamentally important to a child's early education.

Educational Program Information

Program Location:
At the school's location, At our facilities

This Organization Serves:
City-wide

Grade Levels:
PreK - 5

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
30

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
Audrey Reilly, Education Director
212-353-2332
pbagp@verizon.net

Vendor Number: PAP009000

Pentacle (Danceworks, Inc.)

246 West 38th St, 4th Floor
(at Seventh Avenue)
New York, NY 10018
T: 212-278-8111 | F: 212-278-8555
www.pentacle.org/education

Arts Education Programming Description:

Pentacle's Educational Programming mines unparalleled expertise and connections in the dance community to provide middle school, high school and college students with opportunities to explore many different careers in dance. Through hands-on training, students identify new areas of interest, practice skills and test their capabilities while refining their career goals. Pentacle provides young dancers with a unique chance to discover their potential and understand how they can remain connected to dance throughout their lives.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
Citywide

Grade Levels:
7-12

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
200

Reservation Lead Time:
3 Months to 6 Months

Fees:
$1000 and up

Contact:
Sahar Javedani
Director of Educational Programming
212-278-8111 ext 314
education@pentacle.org

Contract Number: QR164BH

Vendor Number: PEN06600001

Peoples' Symphony Concerts

121 West 27th Street, Suite 703
(at Seventh Avenue)
New York, NY 10001
T: 212-586-4680 | F: 212-581-4029
E: info@pscny.org
www.pscny.org

Mission and History/Organization Description:

Peoples' Symphony Concerts mission is to serve the citizens of the New York area who are on a limited income by presenting classical music performances of the highest caliber with affordable ticket prices. Today, we offer a set of six-concert series tickets on Saturday evenings for as little as $32, or approximately $5.33 per ticket and a Sunday afternoon series for as little as $37 or $6.33 per concert, allowing students, families and others the opportunity to hear amazing concerts for less than half the cost of a movie. It is the generosity of the performing artists who play for a fraction of their normal fees that helps Peoples' Symphony Concerts offer world-class concerts in two halls with some of the finest acoustics in New York City - Town Hall and the historic Washington Irving High School.

The Peoples' Symphony Concerts series was founded in 1900 by the conductor Franz Arens, with the purpose of bringing the best music to students and workers for minimum prices. That winter, more than 7,000 people jammed into the old hall at Cooper Union to hear Mr. Arens, the son of an immigrant farmer, conduct his series of five Peoples' Symphony Concerts. Subscriptions for the five concerts ranged from $0.25 to $1.25 and single tickets went for as little as $0.10 each. A conducting student in Europe who had been too poor to attend many concerts in his youth, Arens returned to New York determined to find a way to bring music to students, teachers, workers, and others unable to pay normal ticket prices. Since those early years, hundreds of thousands of Peoples' Symphony Concerts audience members have heard the world's foremost concert artists and ensembles at the lowest admission prices of any major series in the country.

Arts Education Programming Description:

The goal of Peoples' Symphony Concerts is to make classical music readily available to those who would normally be unable to afford concert tickets.

Educational Program Information

Program location:
Concerts are held at Washington Irving High School and Town Hall Theater

Program season:
From October until May

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program hours:
Concerts at Washington Irving High School - 8 pm
Concerts at Town Hall - 2 pm

Fees:
$32 for a six-concert subscription
$10 for single tickets

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Contact:
David Himmelheber
Production and Subscription Manager
2125864680
david@pscny.org

Phyllis Rose Dance Company

Produced by Dance Vectors
102-00 Shore Front Parkway, Suite 10P
Rockaway Park, NY 11694
T: 718 474 1672 | F: 718 634 0348
E: dvi7@verizon.net
www.phyllisrosedance.com

Mission and History/Organization Description:

Dance Vectors Inc. aka The Phyllis Rose Dance Company provides multi-cultural dance, music and folklore performances, and teaching artists for dance residency programs for young audiences K-12. Founded in 1969, the Company has served thousands of schools in the tri-state area.

Arts Education Programming Description:

Performance programs (40-60 minutes each) spirited, fast-moving, informal dance performances that highlight different cultures through dance, music and folklore. AUDIENCE PARTICIPATION always included.

Residency Programs and After-School Programs.

Company teaching artists work closely with arts coordinators and classroom teachers to tailor dance and movement programs that fit a given school's specific needs. Programs are often a part of ongoing in school artists residencies, but one time events can also be scheduled. The Company observes and implements the New York State Learning Standards for the Arts and the New York City Blueprint for Dance.

Programs for Teachers:

Planning sessions and workshops for educators are available.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
Varies

Fees:
$1000 and up

Contact:
Phyllis Rose
Artistic Director
718 474 1672
dvi7@verizon.net

Vendor Number: ROSO2100

Pilobolus

Mailing Address: P.O. Box 388
Washington Depot, CT 6794
T: 917-438-6337
www.pilobolus.org

Mission and History/Organization Description:

Pilobolus is a modern performance company, founded in 1971, that to this day wears its revolutionary stripes on its sleeves. In keeping with its fundamental collective creative process, Pilobolus Dance Theatre now curates and convenes groups of diverse artists—including the MIT Distributed Robotics Laboratory, Art Spiegelman, OK Go, Radiolab, and many others—to make inventive, athletic, witty, collaborative performance works on stage and screen using the human body as a medium for expression.
Pilobolus performs for stage, television, including Late Night with Conan O'Brien, Sesame Street, and CBS's 60 Minutes, and has performed in 64 countries and for online audiences worldwide. Pilobolus has received several honors, including the Berlin Critic's Prize, a Primetime Emmy, and an American Dance Festival Award for lifetime achievement in choreography.

Arts Education Programming Description:

At Pilobolus we believe it is our particular way of working and playing together that has made us accessible to wide audiences, popular, globally renowned, financially sound, and culturally distinct. In a Pilobolus workshop, students explore the exact same methods of collective creativity that have formed the genetic code of our work and sustained our growth for over 40 years. We teach students to make art using their own individual ways of moving and use physical expression as a means to discover effective group creativity. Our workshops and residencies share the single goal of stimulating a group's understanding of its own creative potential. Our programs are accessible to all youth, and align with and incorporate the Blueprint for Teaching and Learning in Dance and NYS Common Core Standards.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
City-wide

Grade Levels:
6-12

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
25

Other requirements:
A space of an appropriate size for movement

Reservation Lead Time:
1 Month to 3 Months

Fees:
$500 and up

Contact:
Michael Lofton
Education Director
917-438-6337
mlofton@pilobolus.org

Vendor Number: 30230490

Ping Chong & Company

47 Great Jones Street
(between Bowery and Lafayette Street)
New York, NY 10012
T: 212-529-1557
www.pingchong.org

Mission and History/Organization Description:

Since 1975, Ping Chong & Company, (aka Fiji Theatre Company), has been dedicated to creating works of theater and art that explore themes of race, culture, history, art, media and technology in the modern world. Artistic Director Ping Chong is world-renowned as a theater director, choreographer, and installation artist. Ping Chong & Company has created over 90 works by Ping Chong and his core group of artistic collaborators, which have been performed throughout the United States and around the world.

Arts Education Programming Description:

The Secret Histories Arts-in-Education Program, adapted from Ping Chong & Company's ongoing Undesirable Elements series of oral-history theater works, provides a professional performance, followed by an in-school artistic residency. During the residency, teaching artists work with students to develop a personal narrative and present it in a theatrical performance. The work promotes academic skills and peer understanding through the arts, in alignment with the New York City Blueprint.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
Citywide

Grade Levels:
5-12

Program Season:
Year-round

Program Hours:
Before, during, after school, and weekends

Reservation Lead Time:
1 Week to 1 Month

Fees:
$1000 and up

Other Languages:
Spanish

Contact:
Jesca Prudencio
Education Coordinator
212-529-1557
jesca@pingchong.org

Contract Number: 9272681

Vendor Number: FIJ874863

Plays For Living

505 Eighth Avenue Suite 1202
New York, NY 10018
T: 2127602751
E: kmchenry@playsforliving.org
www.playsforliving.org

Mission and History/Organization Description:

Plays for Living (PFL), a not-for-profit organization, uses interactive drama and theater techniques to help people at all levels of society explore and confront sensitive contemporary issues. PFL's live dramas and facilitated dialogues allow people to ask and discuss developmental questions about the challenging life situations that impact them. Our mission is to use drama as a tool for positive social change.

Arts Education Programming Description:

Working in collaboration with teachers and parents, Plays for Living creates and implements arts-in-education residencies in order to enhance literacy. Skills for Living is curriculum-based and designed to boost students' written and oral communication skills as well as comprehension, analytical and application competencies. Rehearsal for Leadership offers students exercises that encompass reading and playwriting to impart communication, problem-solving and team-building skills. Students learn to write, perform and debrief their own work. Additionally, guest artists join the class to assist students in their writing, rehearsing and performing. On Stage, the organization's repertoire of professional dramas, addresses youth-oriented life issues including cultural diversity, self-esteem, peer pressure, HIV/AIDS and substance abuse. On Broadway brings students to see a live Broadway show.

Programs for Teachers

Plays for Living offers professional development workshops on the use of drama techniques as a tool to encourage reading, writing and analytical thinking skills in the classroom. These interactive workshops are designed to stimulate creativity, critical thinking and team building skills through theater.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
Varies

Reservation Lead Time:
1 Month to 3 Months

Fees:
$5000 and up

Contact:
Keith McHenry
Executive Director
212-760-2751 ext 14
kmchenry@playsforliving.org

Contract Number: QR164CX

Vendor Number: PLA066000

Purelements

1958 Fulton Street
(between Howard and Ralph Avenues)
Brooklyn, NY 11233
T: 3475338933 | F: 7183621721
E: dinaj@purelements.org
www.purelements.org

Mission and History/Organization Description:

Purelements' mission is to use the performing arts as an educating tool to enhance social and artistic development in under-served communities.

Purelements: An Evolution in Dance was founded in 2006 with the core principle that the utilization of art and the performing arts can enhance health, social consciousness and achievement within under-served communities. This principle is infused throughout all programming, connecting the inherent discipline developed within the cultural arts to classroom studies, stimulating academic performance while driving students to Inspire, Create and Motivate. Our programs: Inspire students to see beyond their local environment; provide a forum to Create works of art that require humility, sensitivity, and professional exposure to an art form; and Motivate students to be creative, accept change, and take the necessary steps to realize their dreams.

Arts Education Programming Description:

Purelements developed Project AIRE: Artistic Influences, Revitalizing Education to pinpoint and implement the positive effect art education has on stimulating and enhancing student achievement. This arts education program is designed to use multiple art forms that enhance artistic skill, classroom performance and influence global citizenship. Through partnerships with Purelements' teaching artists and the school staff and administrators, a customized arts curriculum is built to effectively serve the school's population. A diverse selection of program themes within Project AIRE have provided schools with enriching support during and after school, and helped direct student success over the past three years through a rigorous instruction methodology that connects each participant's physical, artistic, cultural and academic pursuits.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
Brooklyn, Bronx, Queens

Grade Levels:
3 - 12

Program Season:
During School Year

Program Hours:
During and After School Days

Max Group Size:
25 students

Reservation Lead Time:
1 Week to 1 Month

Fees:
Free

Contact:
Dina Wright Joseph
Program Manager
3475338933
dinaj@purelements.org

Directions:
Subway: "C" train to Ralph Ave
Bus: B25 bus to Ralph Ave and Fulton Street

Contract Number: QR164FG

Vendor Number: PUR332584

Queens Historical Society

143-35 37th Avenue
(at Parsons Boulevard)
Flushing, NY 11354
T: 718-939-0647 ext.17
E: queenshistoricalsociety@verizon.com
www.queenshistoricalsociety.org

Mission and History/Organization Description:

Established in 1968, the Queens Historical Society is dedicated to preserving the history of Queens through educational programs, exhibitions, and its role as a local history research center. As a repository of collections on the history of Queens and Long Island, the Society documents, preserves, and presents rich and diverse aspects of the history of the Borough of Queens for the education and enlightenment of its more than two million people. The Society owns and maintains the Kingsland Homestead, a late 18th-century New York City Landmark.

Arts Education Programming Description:

The Road to Freedom:

Paper Quilting Workshop: is an arts-based program that focuses on the inner workings of the Underground Railroad, which were communicated through the craft of quilt-making.

Teaching with Documents:

Slavery and the Underground Railroad: utilizes primary source documents to provide an understanding of slavery and the Civil War.

Digging Up History:

Provides children with a look at what life was like in the borough of Queens in the past by examining artifacts found in a mock archeological dig.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
K - 8

Program Season:
Year-Round

Program Hours:
During School Day

Max Group Size:
Indoor Activities: 30
Outdoor Activities: 40

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
Danielle Hilkin
Education & Outreach Coordinator
(718) 939-0647 ext 14
QHSEducation@gmail.com

Admission:
Adults $3/students and seniors $2

Directions:
Subway: Q12, Q13, Q14, Q15, Q16, Q17, Q20, Q25, Q26, Q27, Q28, Q34, or Q65 to Northern and Parsons Boulevards
Bus: 7 to Main Street

Parking:
Buses: Street Parking
Cars: Municipal Parking is available on Union Street

Gift Shop:
Local history books, postcards, quill pens, reproduction colonial toys

Vendor Number: QUE057000

Queens Museum of Art

New York City Building
Flushing Meadows Corona Park
Coronam, NY 11368
T: 718-592-9700
www.queensmuseum.org

Mission and History/Organization Description:

The Museum fulfills its mission by designing and providing art exhibitions and educational experiences that promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. The Queens Museum of Art presents artistic and educational programs and exhibitions that directly relate to the contemporary urban life of its constituents while maintaining the highest standards of professional, intellectual, and ethical responsibility.

Arts Education Programming Description:

With a student-centered approach to teaching, the Education Department provides individuals of many backgrounds, ages, and abilities with engaging and personalized art-based learning experiences in our galleries and art studios. Our goal is to support teachers in their classroom teaching and to address all appropriate standards of Visual Arts, Social Studies, Science and Math.

Educational Program Information

Program Location:
At facility and schools

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
30

Reservation Lead Time:
1 Month to 3 Months

Admission Fee:
$5 suggested donation

Fees:
$100 and up

Other Languages:
Spanish, Chinese

Contact:
Pema Domingo-Barker
School Programs Assistant
718-592-9700

pema@queensmuseum.org

Directions:
Subway: 7 to Flushing, Queens. Exit Mets-Willets Point and follow the signs to Flushing Meadows Corona Park. Then follow signs for the Queens Museum on a fifteen-minute walk through the park to the museum, which is located next to the Unisphere, the giant steel globe.
Bus: 48 to Roosevelt Ave and 111th Street. Walk south through park (toward Unisphere). Q23, Q58 to Corona Ave and 51st Ave. Walk east through park.

Parking:
Free parking available

Contract Number: QR16BK

Vendor Number: QUE033

Redhawk Native American Arts Council

1022 39th Street
(at 10th Ave and Fort Hamilton Pkwy)
Brooklyn, NY 11219
T: 718-686-9297
www.redhawkcouncil.org

Mission and History/Organization Description:

The Redhawk Native American Arts Council is a not for profit organization founded and maintained by Native American artists and educators residing in the New York City area. Since 1994, the Council is dedicated to educating the general public about Native American heritage through song, dance, theater, works of art and other cultural forms of expression. The council represents artists from North, South, Central American, Caribbean and Polynesian Indigenous cultures.

Redhawk Council produces four of the largest heritage celebrations in the Northeast. The arts council also hosts festivals, workshops, theater presentations and educational programs, addressing stereotypes and fostering
an awareness of Native cultures from a historical standpoint, with a focus on contemporary cultural practices.

Arts Education Programming Description:

From kindergarten to the university-level, Redhawk creates and presents educational programs in the tri-state area. Participants enjoy a unique opportunity to address prior notions they may have had about Native Peoples. As a result of our work with various educational institutions, we foster awareness about the need for an accurate curriculum, and provide economic opportunities for individual Native American artists and performers. We are also proud of our collaborative efforts with corporations and government organizations. A few companies that we work with include AT&T, Prudential Insurance, Verizon, J.P. Morgan Chase, Lucent Technologies, Viacom, the United States Postal Service, and others. We assist in providing cultural diversity programming to accurately represent contemporary Native Americans.

Educational Program Information

Program Location:
At the school's location, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
PreK -12

Program Season:
Year-round

Program Hours:
Before School Day, During School Day, After School Day

Max Group Size:
1,000+

Reservation Lead Time:
1 Day to 1 Week

Fees:
$100 and up

Contact:
Cliff Matias, Director
718-686-9297
native@redhawkcouncil.org

Reel Lives

136 Metropolitan Avenue, #4C
(between Berry Street and Wythe Avenue)
Brooklyn, NY 11249
T: 646-488-2991
www.reel-lives.org

Mission and History/Organization Description:

Reel Lives is a filmmaking education program for marginalized, refugee, immigrant and conflict-affected youth (14-21). Our mission is to support young people to have their own, authentic voices be heard, improve their livelihoods, recover from trauma, and to create professional grade documentaries, centered on their own stories, that can be used to educate and advocate around critical human rights issues.

Arts Education Programming Description:

Through professionally led training and workshops, Reel Lives participants develop a foundation of professional skills for employment in the media sector. All of our equipment is professional grade, so the skills that our graduates develop in cinematography, editing and audio recording, are industry standard. Additionally, we run advanced seminars with our community of program graduates to improve their skills. Through our job placement initiative, all our graduates have the opportunity to participate in paid media-making work as well as professional internships.

Each Reel Lives participant shoots and edits an individual, non-fiction narrative related to a personal human rights issue. Through the process of making these films, our youth are supported in engaging with their own lives in a unique way, and in experiencing the catharsis of an informal, but powerful, art therapy structure. It is not an overstatement to say that Reel Lives programming is uniquely transformative.

Educational Program Information

Program Location:
At facility and schools

This Organization Serves:
City-wide

Grade Levels:
7-12

Program Season:
Year-round

Program Hours:
During and After School Day; Weekends

Max Group Size:
12

Reservation Lead Time:
1 Month to 3 Months

Fees:
$5000 and up

Contact:
Lyle Kane
Executive Director
646-488-2991
lyle@reel-lives.org

Directions:
Subway: L to Bedford Avenue or the J/M/Z to Marcy Avenue.
Bus: B62

Parking:
Easy parking access in the neighborhood

Vendor Number: VC00139582

Repertorio Español

138 East 27th Street
(between Lexington and Third Avenues)
New York, NY 10016
T: 212-225-9999 | F: 212-225-9085
www.repertorio.org

Mission and History/Organization Description:

Repertorio Español was founded in 1968 by producer emeritus Gilberto Zaldivar and Artistic Director Rene Buch to introduce the best of Latin American, Spanish and Hispanic American theatre in distinctive quality productions and to bring Spanish language theatre to a broad audience including seniors citizens, students and Hispanics of all national backgrounds. Repertorio Español received the 2011 OBIE Award for Lifetime Achievement, a 1996 Honorary Drama Desk Award for presenting quality theater, a 1996 OBIE Award for the play series VOCES NUEVAS (New Voices), The New York State Governor's Award, many citations by ACE (Association of Hispanic Theatre Critics) and HOLA (Hispanic Organization of Latin Actors), an ENCORE Award for Excellence in Arts Management and Theater Communication Group's Theater Practitioner Award for Messrs. Zaldívar and Buch's contributions to the development American theater.

Arts Education Programming Description:

Repertorio has been presenting school day matinees at 11am for school groups looking to augment their classroom teaching and learning. Works include plays by Lorca, adaptations of great Latin American literature and Hispanic American plays. We make theatre exciting, accessible and an enhancement to schools' curricula. Free downloadable study guides contain complete information on the plays and are available online. Every performance is given a live introduction and a post performance question and answer period. These brief but pertinent sections activate class discussion and writing prompts.

In-Class Residencies are given by Repertorio professional teaching artists, with previous experience working with New York City public school students. In partnership with teachers we create a series of sequential lessons designed to enhance classroom assignments and expand the creative and emotional expression of the students in accordance to the NYC Blueprints for Teaching and Learning in the Arts.

Educational Program Information

Program Location:
At facility and schools

This Organization Serves:
City-wide

Grade Levels:
7-12

Program Season:
During school year

Program Hours:
During and after school

Max Group Size:
30 -140

Reservation Lead Time:
Performance: 1 - 4 months; Tours & residencies: 6 - 8 weeks

Other Languages:
Spanish

Contact:
Allison Astor Vargas
Manager Special Projects & Educational Outreach
212-225-9999
info@repertorio.org

Directions:
Subway: 6 or R train to 28th Street. Bus: M103 to Lexington and 27th Street
Parking: I cahn Parking on 29th Street (Between Lexington and Third)

Vendor Number: REP 008

Residency Unlimited

360 Court Street, Unit #4
(at President Street)
Brooklyn, NY 11231
T: 718-541-1746
www.residencyunlimited.org

Mission and History/Organization Description:

Residency Unlimited (RU) is an artist-centered organization dedicated to producing customized residency formats and support the creation, presentation and dissemination of contemporary art through strategic partnerships with collaborating institutions. RU provides tailored support and services to emerging and mid-career artists and curators that includes enhanced networking opportunities, production and technical assistance, exhibition opportunities, on-line resources, art and public education programs. Operating across multiple platforms, RU is particularly committed to promoting multidisciplinary practices as well as building lasting connections between artists and the broader arts community from a local and international perspective.
Incorporated in June 2009, Residency Unlimited was approved in October 2011 as an official 501 (c)(3) nonprofit tax-exempt organization .

Arts Education Programming Description:

The Residency Unlimited (RU) arts education initiative brings artists' practices and knowledge into NYC schools and community centers through innovative programs and partnerships.
An example of this is 'Current Events in the Classroom: Responding Through Art,' a program that calls for an integration of the visual arts into the social studies curriculum of IS 187 in Brooklyn. The Spring 2012 program spanned 12 sessions taught by teaching artist-in-residency Erin Dunn to four 8th Grade classes within a Law course. It was made possible with funding from the Local Capacity Building Initiative, a regrant program of the Arts in Education Program of NYSCA, administered by BRIC Arts and the Brooklyn Arts Council. The program operated, and will continue to operate, in grey areas between school subjects, where current issues in the news become catalysts for artistic creation and contemporary art topics are simultaneously used to foster an in-depth discussion on current national and global events.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
Brooklyn

Grade Levels:
8

Program Season:
During School Year

Program Hours:
During School Day

Max Group Size:
35

Reservation Lead Time:
1 Month to 3 Months

Fees:
Free

Contact:
Lindsey Berfond
718-541-1746
lindsey@residencyunlimited.org

Retumba!

P.P. Box 7
Bronx, NY 10464
T: 718-885-2574 | F: 718-885-2577
www.retumba.org

Mission and History/Organization Description:

¡Retumba! (Resound!) brings vibrant interactive performances that are musically soulful and passionate as well as visually fascinating. !Retumba! performances bring the audience to their feet dancing. ¡Retumba! is a multi-ethnic all-female music and dance ensemble from New York City founded in March of 1981 in celebration of Women's History month. Interweaving traditional rhythms, beautiful ancient melodies, with its very own unique interpretation, ¡Retumba! bases its work on the music and dance of Africa, Europe, and its expressions in the Americas and the Caribbean: Puerto Rico, Cuba, The Dominican Republic, Mexico and South America. ¡Retumba! demonstrates the similarities and links of our shared cultures. ¡Retumba! brings forth the drama and excitement of world culture and traditions into a feast of folkloric music that can be enjoyed by everyone.

Arts Education Programming Description:

¡Retumba! was created for the purpose of educating the public through the arts, establishing a better intercultural understanding by producing and performing dance, music and theater activities for children and adults. ¡Retumba! serves a diverse audience and community by offering a variety of different programs, performances, lecture demonstrations and workshops for a varied age range from kindergarten to senior citizens. Committed to reaching a diverse and multi-cultural audience, ¡Retumba! seeks to preserve the folklore of a society, sustain links between generations, and promote pride in the history of ones culture in order to ensure that traditions will not be lost. The company places special emphasis on educating our youth through the arts toward the goal of increasing their self-esteem, artistic, scholastic and communication skills.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
Before, During, and After School Day & Evenings

Max Group Size:
8

Other requirements:
Bottled water. Adequate workshop space to accommodate class size. Performance space with dressing/changing area

Reservation Lead Time:
1 Week to 1 Month

Fees:
$1000 and up

Other Languages:
Spanish

Contact:
Yvette Martinez
retumba@retumba.org

RIOULT DanceREACH

246 West 38th Street
New York, NY 10018
T: 212-398-5901 | F: 212-398-5902
www.prdance.org

Mission and History/Organization Description:

RIOULT was founded in 1994 and fast became an established name in modern dance with a reputation for creating and presenting the sensual, articulate, and exquisitely musical works of Pascal Rioult. Born into the American modern dance tradition, RIOULT is creating its own legacy of contemporary dance that speaks to the mind as well as the heart of the global community. The company is based in New York City and presents an annual New York season and tours nationally and internationally. Education and community outreach have been integral to RIOULT since its inception. RIOULT's arts-in-education program DanceREACH offers an interactive approach to introducing students to the world of modern dance.

Arts Education Programming Description:

RIOULT DanceREACH primarily focuses on dance making, which is the first-strand of the New York City Department of Education's Blueprint for Teaching and Learning in Dance. Students attend a lecture/demonstration where the professional dancers from RIOULT introduce modern dance and perform a dance from their repertory. Students then participate in workshops, where they proficiently learn dance elements and collaboratively create and perform their own compositions, inspired by the dance they have seen. Throughout the residency, RIOULT DanceREACH incorporates the remaining strands of the Department of Education's Blueprint for Teaching and Learning in Dance. Dance literacy provides students with rich vocabulary when communicating, analyzing and identifying dance. Making connections to the historical, social and cultural significance of dance, introduces the students to applying dance concepts learned in the residency to the world in and outside the classroom. By viewing a live dance performance and learning from professional dancers, students are participating firsthand in working with community and cultural resources. Lastly, students explore careers and lifelong learning in dance, which teaches children to appreciate dance as a profession, helps them set and work towards goals, and allows students to value dance as an integral part of life and source of enjoyment.

Educational Program Information

Program Location:
At schools

This Organization Serves:
City-wide

Grade Level:
K-12

Program Season:
September - july

Program Hours:
During and after school

Maximum Group Size:
50

Reservation Lead Time:
2 Weeks

Fees:
$200 - $5,000 Call for information

Contact:
Nicole Philippidis
Education Director
2123985901
education@rioult.org

Contract Number: 9975047

Vendor Number: 133700857

Riverdale YM-YWHA

5625 Arlington Avenue
(at 256th Street)
Bronx, NY 10471
T: (718) 548-8200 | F: 718-796-6339
www.riverdaley.org

Mission and History/Organization Description:

The mission of the Riverdale YM-YWHA is to be the hub that brings together members of the Jewish and wider community. At the Y, individuals and families of all backgrounds and abilities gather to grow, to learn, and to deepen their understanding of themselves and their connections to one another. Rooted in Jewish values, our cultural, social, educational, health and wellness programs offer members of all ages multiple pathways into the richness of our local community life. Through our programs and partnerships, we strive to improve the quality of life in the Riverdale community and celebrate its uniqueness and its diversity

Arts Education Programming Description:

The Riverdale Y Cultural Arts Department includes Dance, Music and Theater programs. The Riverdale Rising Stars theater program, founded in 2000 is the cornerstone for all things theatrical at the Riverdale Y: Riverdale Rising Stars (ages 12-18), Riverdale Rising Stars Jr (ages 7-11) and Riverdale Rep (ages 19 and up). All three theater companies continue to bring quality productions to the Bronx and beyond. Each group performs in two to four full productions each year.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
Manhattan, Bronx

Grade Levels:
2-12

Program Season:
Year round

Program Hours:
After School Day

Max Group Size:
Varies

Reservation Lead Time:
1 Day to 1 Week

Fees:
$500 and up

Contact:
Laurie Walton
718-548-8200
lwalton@riverdaley.org

Directions:
Subway: 1 to Broadway and 231 St or A to to 207th St. (last stop). Bus: M7 or M10 to 256th St. Walk up hill on 256th St. Turn right on Arlington Ave. Y is on left side.
Parking: Parking lot on premises

Parking:
Parking lot on premises

RockSTAR

10117 Jefferson Blvd.
(at Pearson Street)
Culver City, CA 90232
T: 310-678-7283
www.rockstarmusiceducation.org

Mission and History/Organization Description:

RockSTAR is a comprehensive music education program that teaches K-6 students how to play guitar, bass, drums and keyboards, compose their own songs, and perform rock n' roll hits. Students form their own bands, as well as develop musical skills, teamwork and professionalism.

- RockSTAR is the Largest Most Successful after school rock and roll music program in Los Angeles, San Diego, and Nashville.
- RockSTAR is quickly growing in New York City, Memphis, and Sacramento.
- RockSTAR provides every school with ALL the equipment needed for the students (A drum kit for EVERY SCHOOL, our teachers bring the rest)
- RockSTAR requires NO previous experience for the students to join.
- RockSTAR has the support of musical icons such as Sammy Hagar, Gene Simmons and Carlos Santana.

Arts Education Programming Description:

RockSTAR harnesses the cognitive, social and creative benefits of music education in an awesome and fun format that allows children to learn, live and let loose! Our curriculum offers an exciting and unique approach to music education that includes: instructional take-home videos, play-along CDs, a History of Rock workbook, fundraising concert performances and a hot rockin' graduation recital!

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
K-8

Program Season:
Year-round

Program Hours:
After School Day

Max Group Size:
7

Reservation Lead Time:
1 Day to 1 Week

Fees:
$100 and up

Contact:
Jordan Vernik
310-678-7283
Jordanv@starinc.org

Rod Rodgers Dance Company & Studios

62 East 4th Street
(b/w 2nd & 3rd Avenues)
New York, NY 10003
T: 212-674-9066 | F: 212-674-9068
www.rodrodgersdance.org

Mission and History/Organization Description:

Rod Rodgers Dance Company came into existence in the 1960s when many artists were called upon to create works that reflected newly positive community consciousness. It began with founder Rod Rodgers' belief that dance images reflecting truths about human experience have the unique ability to touch people on a primal level of 'feeling identity'. The company's repertoire, featuring works created by the late Founding Director and Kim Grier Artistic Director, encompasses experimental works, celebrative jazz ballets, dance theater as dramatic social commentary, and an acclaimed signature series of contemporary Rhythmdances that is recognized as being unique in the modern dance field. Often featuring works inspired by the Black experience, but always with a multi-racial ensemble, we provide information and stimulate dialogues about our society and the contributions of landmark figures in American history, are central to the Rod Rodgers Dance Company mission.

Arts Education Programming Description:

Rod Rodgers Dance Company has developed over four decades of experience an Arts in Education program for K-12 students that promotes historical and cultural literacy with a variety of material from our thematic repertoire, signature series of contemporary Rhythmdances, Jazz Studies and uplifting tributes to Black Heroes of American History as well as language literacy through dance training terminology, vocabulary and descriptive words. We use dance as a mean to connect the Common Core curriculum from the NYC DOE & NYS Blueprints for Teaching and Learning in the Arts. Our program offers opportunities for students to participate in non-competitive rhythmic movement exercises inviting creativity that is extremely valuable in this digital age.

Educational Program Information

Program Location:
At the school's location, At our facilities, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Other requirements:
In advance for performances we need auditorium details and for classes and workshops as well, dimensions, flooring lights, audio-video available for use.

Reservation Lead Time:
1 Week to 1 Month

Fees:
less than $100

Other Languages:
Spanish, French

Contact:
Rachel Lubell, General Manager
212-674-9066
rodrodgers.dance@verizon.net

Directions:
Subway: F train to 2nd Avenue, R train to 8th Street, 6 train to Astor Place; Bus: Broadway, 3rd & 2nd Avenue lines that go downtown.

Parking:
Limited

Vendor Number: ROD002

Roundabout Theatre Company

231 West 39th Street, Suite 1200
New York, NY 10018
T: 212-642-9629 | F: 212-768-0776
www.roundabouttheatre.org/education

education
ROUNDABOUTTHEATRECOMPANY

Mission and History/Organization Description:

From its location in Manhattan's theater district, Roundabout has been recognized with twenty-nine Tony awards by presenting productions of classic plays by such writers as Ibsen, Shaw, Pinter, Moliére, Chekhov and Arthur Miller, revivals of classic musicals such as Anything Goes and The Pajama Game, as well as develops and presents new works by contemporary writers and composers. In addition to performances, Roundabout also provides educational programs designed to enrich the lives of children and adults.

Arts Education Programming Description:

Theatre Access provides discount tickets to Roundabout productions for student groups throughout the country and the opportunity to book pre-show workshops led by Roundabout teaching artists to help create a meaningful and memorable experience.

School Partnerships provide schools with in-depth programs that connect the process of theatre production to project based learning objectives and curriculum standards.

Professional Development provides opportunities to enhance an educator's ability to use theatre as an effective teaching tool.

Theatrical Teaching Institute uses Roundabout's Theatrical Teaching Framework to provide opportunities for educators to stimulate their own intellect and creativity while practicing theatre activities in the context of academic learning standards.

After-school Program, Student Production Workshop is a student-led theatre company modeled after Roundabout's professional theatre production process.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
6 - 12

Program Season:
Year-Round

Program Hours:
Varies

Max Group Size:
Varies according to program

Reservation Lead Time:
3-6 Weeks

Fees:
$100 and up

Contact:
Holly Sansom
Education Assistant
(212) 642-9629
education@roundabouttheatre.org

Directions:
Subway to Times Square

Contract Number: QR164BL

Vendor Number: ROU 030

Rubin Museum of Art

150 West 17th Street
(between 6th and 7th Avenues)
New York, NY 10011
T: 212-620-5000 | F: 212-675-0105
www.rmanyc.org

Mission and History/Organization Description:

RUBIN MUSEUM OF ART

The Rubin Museum of Art opened to the public in October 2004, and is a nonprofit cultural and educational institution dedicated to the art of the Himalayas. Its mission is to establish, present, preserve, and document a permanent collection that reflects the vitality, complexity, and historical significance of Himalayan art and to create exhibitions and programs designed to explore connections with other world cultures. The Education Department at the Rubin Museum of Art fosters a deeper experience with the art of the Himalayas through close observation, discovery, thinking, and emotion. We encourage visitors to consider the interplay between art and culture, and to make personal connections to visual art through meaningful interactions. Through our educational programs, events, and activities, visitors are encouraged to look deeply, think deeply, feel deeply, and connect globally.

Arts Education Programming Description:

Whether you schedule a guided tour for students, lead your own self-guided visit, participate in a professional development workshop for teachers, or collaborate with us on one of our extraordinary multi-session school programs, we can help you connect your students to the art and sacred traditions of China, India, Tibet, Nepal, and beyond.

The museum's school programs can enhance any subject area, including visual arts, English language arts, global studies, world communities, comparative religions, mathematics, and an array of social studies topics, as well as 21st Century skills like creativity, critical thinking, and global competency.

Educational Program Information

Program Location:
At facility and schools

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
60

Other requirements:
1 chaperone required for every 10-12 students

Reservation Lead Time:
1 Week to 1 Month

Admission Fee:
Free for NYCDOE schools

Fees:
Free for NYCDOE schools

Other Languages:
Spanish

Special Education Information:
Verbal Imaging and Touch Tours are available for visitors with visual impairments. ASL tours are given once a month. For more information please visit our website.

Contact:
David Bowles
Manager, School Programs
212-620-5000 ext 316
education@rmanyc.org

Directions:
Subway: A, C, E to 14th Street (8th Avenue), 1 to 18th Street (7th Avenue), 2, 3 to 14th Street (7th Avenue), F, M, L to 14th Street (6th Avenue), N, R, Q, 4, 5, 6 to 14th Street-Union Square. Bus: M6, M7, M20 to the corner of 7th Avenue and 18th Street. M5, M6, M7 to the corner of 6th Avenue and 18th Street.

Contract Number: RUB005000

Vendor Number: 6195289

Rush Philanthropic Arts Foundation

512 Seventh Avenue, 43rd Floor
(at 37th Street)
New York, NY 11238
T: 718-230-5002
www.rushphilanthropic.org

Mission and History/Organization Description:

Rush Philanthropic Arts Foundation is dedicated to providing inner-city youth with significant exposure and access to the arts, and to offering exhibition opportunities to underrepresented artists and artists of color. The organization was founded in 1995 by brothers Danny, Russell and Joseph "Rev Run" Simmons.

Arts Education Programming Description:

Through Rush Gallery in the School, students have the opportunity to learn about contemporary art, interact with working artists and create work in a variety of media. Operating all aspects of their own Gallery, students learn about museum practices including how to measure and plan the use of the exhibition space; design and write an exhibition brochure; promote the exhibition within the school community; install works of art and act as museum docents, introducing their work to parents, teachers, fellow students, and friends.

Rush Kids, Teens and Toddlers is a year-round education program that immerses children and teens in the study and practice of contemporary art. This intensive art making program serves exceptionally talented visual arts students who were selected from our partnership schools and from the neighborhoods of Rush Galleries.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Manhattan, Brooklyn

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and after school; weekends

Max Group Size:
25

Reservation Lead Time:
3 Months to 6 Months

Fees:
$100 and up

Other Languages:
Spanish, Chinese, French, Filipino

Special Education:
Classes are geared to audience, special needs included.

Contact:
Meridith McNeal
Director of Education
718-230-5002

Directions:
Subway: C train to Clinton Washington, G train to Classon Avenue. Bus: B36, B52, B26
Parking: Street parking only

Contract Number: QR164BM

Vendor Number: RUS022000

Salvadori Center

475 Riverside Drive, Suite 1370
(between 119 and 120th)
New York, NY 10115
T: 212-870-3970 | F: 212-870-3970
E: thecenter@salvadori.org
www.salvadori.org

Mission and History/Organization Description:

Using the urban landscape of buildings, tunnels, and bridges, the Salvadori Center introduces teachers to the wonder, beauty, and logic of architecture and engineering, who then share it with their students.

We provide professional development for teachers and project-based learning experiences for students to master the mathematics, science, art, language, social studies, and technology embedded in our built environment.

In 1976, Columbia University Professor Mario Salvadori (1907-1997) took up a challenge from the New York Academy of Sciences to improve the teaching of math and science in our middle schools.

He taught a course based on his book, Why Buildings Stand Up, at a Harlem middle school, engaging students in "real world" design and construction activities. His pupils were so responsive and their teachers and administrators so impressed that in 1987 he founded the Salvadori Educational Center on the Built Environment, now the Salvadori Center.

Arts Education Programming Description:

PROFESSIONAL DEVELOPMENT FOR EDUCATORS - Teacher education initiatives, from three-day Institutes to targeted workshops to focused preparation through our "Practical PD" program, helps educators develop project-based lesson plans specific to their curriculum.

THE GLOBE PROGRAM - GLOBE [Guided Learning through Our Built Environment], is an innovative 3-year residency in selected New York City public schools. It integrates Salvadori's interdisciplinary project-based pedagogy through on-site lesson modeling, curriculum development, and teacher mentoring by Salvadori educators.

THE LEAD PROGRAM – With LEAD [Learning through Engineering, Architecture and Design], the Center offers shorter-term opportunities for public and private schools in the New York area: 8-session units on bridges, skyscrapers, my community, green design, and many other topics.

THE B.R.I.D.G.E.S. PROGRAM - [Build Research Invent Design Grow & Explore through Science] ~~Re~~al-world Projects give 8-12 year olds enrolled in New York City Housing Authority after-school programs fun and engaging experiences with science, engineering, mathematics, design, and technology. Funded by the National Science Foundation.

CHARRETTE - In June, as a culminating activity for Salvadori schools, 100 students participate in an all-day design challenge. Working with architects and engineers from leading firms, students conceive, design, build, and present models to their peers. Challenges range from creating an eco-village of tree houses to redesigning Times Square.

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Summer

Reservation Lead Time:
1 Day to 1 Week

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Erin McCluskey
Program Director
212-870-3970
erin@salvadori.org

Directions:
Subway: 1 subway train to 116th St.
Bus: M4 to Broadway/120th St
M60 to Broadway/120th St
M104 to Broadway/120th St

Gift Shop:
Various books. Please check: http://www.salvadori.org/webstore

Contract Number: QR164DI

Vendor Number: 11-2883503

Scenarios USA

80 Hanson Place, Suite 305
(between S Elliot Place and S Portland Avenue)
Brooklyn, NY 11217
T: 718-230-5125 | F: 718-230-4381
www.scenariosusa.org

Mission and History/Organization Description:

Scenarios USA is a national non-profit organization that uses writing and film to foster youth leadership, advocacy and self-expression in middle-school and high-school students. Scenarios USA films are written by teens, for teens and directed by some of Hollywood's finest filmmakers. Students love our workshops because they are centered around films and activities that reflect the issues shaping their lives. Teachers love our curricula because they encourage a high-level of student engagement and participation, while enhancing learning in the arts.

Arts Education Programming Description:

Scenarios USA offers nine rigorous arts education and media literacy workshops, taught by experienced teaching artists to students in grades 6-12. Each workshop is aligned with the NYC DOE's Blueprint for Teaching and Learning in the Moving Image and, like all of our REAL DEAL curricula, engages youth in critical analysis of their social context.

REAL DEAL Curriculum Training and Professional Development

Scenarios USA provides a wide range of customizable professional development workshops for teachers, such as training in our REAL DEAL curricula, which are proven to improve the educational and health outcomes of students from under-resourced communities. We also present workshops and webinars to educators about the sexual health and social justice issues in our films. Additionally, educators can purchase curricula and individual DVDs of our films.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
6-12

Program Season:
Year-round

Program Hours:
Before, during, and after school day

Max Group Size:
60

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Contact:
Melinda Evans
NYC Manager
718-230-5125
melinda@scenariosusa.org

Vendor Number: 134117469

Sing For Hope

575 Eighth Avenue, Suite 1812
(between 38th and 39th Streets)
New York, NY 10018
T: 212-966-5955 | F: 212-904-1184
www.singforhope.org

Mission and History/Organization Description:

Founded by opera singers with a desire to lift their voices for social change, Sing for Hope is a non-profit organization that mobilizes 1,000+ professional artists – from singers, to painters, to dancers – in volunteer service programs that bring the power of the arts to those who need it most. Sing for Hope's Art U! Youth Outreach program connects under-resourced youth with their potential to effect positive change through artistic expression. With a team of resident Teaching Artists and visiting Volunteer Artists, Art U! engages students in dynamic arts curricula, empowering young people to transform their lives and world through a broad range of artistic disciplines.

Arts Education Programming Description:

Art U! partners with schools and community-based organizations that focus on underserved constituencies, providing both in-school and out-of-school programming throughout the school year. Sing for Hope has developed a flexible curricular format in order to best meet the needs of the youth, schools, and partner organizations we serve with classes in dance, drama, creative writing, movement, and music. Each Art U! residency culminates in the students' creation of their own arts activist projects, which range from environmentalist beat poetry, to originally composed choral pieces on the theme of human freedom, to teleplays promoting recycling.

Art U! fosters a safe space for young people, equipping them with key tools for community-building and individual success. In the process of exploring and addressing important issues through the arts, students also learn valuable life skills including responsibility, teamwork, and accountability.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
K-12

Program Season:
During school year

Program Hours:
During and after school

Max Group Size:
30

Reservation Lead Time:
1 Month to 3 Months

Fees:
$1000 and up

Contact:
Stephanie Martinez
Art U! Coordinator
212-966-5955
info@singforhope.org

Vendor Number: sIN856384

Snug Harbor Cultural Center & Botanical Garden

1000 Richmond Terrace, Building P
(off of Fillmore Ave.)
Staten Island, NY 10301
T: 718 448 2500 | F: 718 815 0198
E: info@snug-harbor.org
www.snug-harbor.org

Mission and History/Organization Description:

Snug Harbor Cultural Center & Botanical Garden, a distinguished Smithsonian Affiliate, is Staten Island's premier destination for culture and entertainment. Set within a stunning 83-acre park-like setting, Snug Harbor presents a unique blend of gardens, museums, theaters, educational opportunities, and seasonal festivals. Snug Harbor's historic grounds and Greek Revival buildings house arts organizations with the area's most vibrant and intriguing activities, providing numerous ways for visitors of all ages and backgrounds to explore. The richness of this captivating environment truly makes Snug Harbor the heart of Staten Island's social life and a must-see destination in the region.

Arts Education Programming Description:

The Education Department uses all of the resources at its disposal - the 83 acres of land, the beautiful gardens and the historical buildings of the Harbor - to create fun, interactive experiences for both students and adults through classes, tours and workshops.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During School Day, Some of the workshops can be held weekends and evenings

Reservation Lead Time:
1 Month to 3 Months

Contact:
Kim Pinto
Education Coordinator
718 425 3556
kpinto@snug-harbor.org

Directions:
Subway: Take subway to lower Manhattan, 1 to South Ferry, 4/5 to Bowling Green or R/W to White Hall. Exit and walk south to blue neon Staten Island terminal to take FREE ferry. After landing in Staten Island take the S40 bus at Gate D to travel along Richmond Terrace, less than a 10-minute ride. Let the bus driver know that you want to get off at Snug Harbor.
Bus: In Staten Island take the S40 bus to travel along Richmond Terrace. Let the bus driver know that you want to get off at Snug Harbor.

Parking:
Cars: On site lots

Gift Shop:
The Gift shop offers Chinese and Horticultural-related items; scarves and knick-knacks.

Vendor Number: SNU193388

Society of the Educational Arts, Inc.

(SEA)
107 Suffolk Street
New York, NY 10002
T: 212-529-1545 | F: 212-529-1567
www.Teatrosea.org

Mission and History/Organization Description:

Society of the Educational Arts, Inc. (SEA) a not-for-profit Latino/Hispanic Bilingual Arts-in-Education Organization has been committed to the progress of the Latino/Hispanic community and its culture. As an organization, SEA believes the expression of Arts and Culture are essential to a complete education and the positive identity formation process that grounds the pursuit of education. Further, we believe the expression of Arts and Culture is elemental to a community's healthy quality of life and to a strong concept of self as part of a larger National, Hemispheric or Global identity.

Arts Education Programming Description:

A unique aspect of SEA's Teaching/Artists is that they can teach in English, Spanish, and/or English & Spanish simultaneously.Inaddition,SEA's programs and performances exemplify a multitude of Latin American cultures, traditions and Art Forms.

The range of SEA's In-School Art Workshops include: Dance - Ballet/Classical, Afro-Caribbean, Hip-hop, Latin Folkloric, etc; Music - Voice, Chorus, Instruments, Latin Rhythms, etc; Painting - Freehand, Drawing, Murals, Self-portrait, Period/History etc; Drama/Theatre- Musical Theatre, Producing Plays/Workshops, Acting, Directing, Play & Song Writing, Technical (Lights & Sound) Production, and Set Design; Arts & Crafts – Papier-mâché, Mask Making, Sculpture, etc; Puppetry – Construction, manipulation, etc; and Arts Technology - Graphic Arts, Multi-Media and Film.

Educational Program Information

Program Location:
At the school's location, At our facilities, At another arranged location, Other: theatres around the City

This Organization Serves:
City-wide

Grade Levels:
PreK-12, Adults and Teachers

Program Season:
Year-round

Program Hours:
Before School Day, During School Day, After School Day

Max Group Size:
40

Reservation Lead Time:
1 Week to 1 Month

Fees:
$1,000 and up

Other Languages:
Spanish

Contact:
Richard Marino, Managing Director
212-529-1545
Rmarino@sea-ny.org

Directions:
Subway: J, M, Z Train to Essex Street or F Train to Delancey Street

Contract Number: QR891CT

Vendor Number: SOC021

Solo 2 Company

506 W. 162 Street, #1B
(at St Nicholas Avenue)
New York, NY 10032
T: (347) 493 7599
www.alitatheshow.com

Mission and History/Organization Description:

Our wish is to transmit what we experienced during the process of creation. That is: the happiness of sharing, the learning of valuing what is around us, the respect for our differences and our enrichment while fostering and seeing our mates grow. After all that is what makes us all shine and be unique.

These feelings of personal fulfilment acquired while walking this path, make us feel very happy. They have actually become our motor and objective.

With Alita the show, the intention of Freia Canals and Denise Kornitz (Solo2 Company) is to go back to their origins, honor the ingenuousness and somehow maintain the proximity to the audience. Therefore, counting on just a few basic essentials, her intention is to let the audience's imagination fly. With this particular story they go back to their childhood. They create a world of fantasy full of the innocence. Freia and Denise collect what they love the most from their experiences abroad and they make them coexist in harmony with the present ones.
The fundamentals used in their first show are hand made by them: the adaptation of the script, scenography, costume design, musical direction and even the puppets. Being faithful to the ideals above mentioned, they did not want to use great technological resources. They decided to completely believe in their creative capability as well as the audience's imagination.

Arts Education Programming Description:

The program we offer is a 40 minute bilingual show (Spanish/English) for children from 3 to 10 years old.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
Citywide

Grade Levels:
PreK-5

Program Season:
Year-round

Program Hours:
During and After School Day, Weekends

Max Group Size:
150

Reservation Lead Time:
1 Day to 1 Week

Fees:
$500 and up

Other Languages:
Spanish, Hebrew, Catalan

Contact:
Freia Canals Cistero
347 493 7599
alitatheshow@gmail.com

Solomon R. Guggenheim Museum

1071 Fifth Avenue
(at East 89th Street)
New York, NY 10128
T: 212-423-3637 | F: 917-386-1477
www.guggenheim.org

Mission and History/Organization Description:

An internationally renowned art museum and one of the most significant architectural icons of the 20th century, the Guggenheim Museum is at once a vital cultural center, an educational institution, and the heart of an international network of museums. Founded on a collection of early modern masterpieces, the Guggenheim Museum today is an ever-growing institution devoted to the art of the 20th century and beyond.

Arts Education Programming Description:

The Guggenheim Museum offers a variety of ways for student groups to visit, from providing discounts for general admission to collaborating on multi-session programs. Guided tours are facilitated by Sackler Educators—the Guggenheim's team of professional museum educators who have completed extensive training. Tours are designed to foster active learning and engage students in careful observation and the development of language and critical-thinking skills. All tours can be adapted to accommodate students with special needs.

Educational Program Information

Program Location:
At facility and schools

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
During and after school

Max Group Size:
90

Other requirements:
1 adult for every 10 students

Reservation Lead Time:
1 Month to 3 Months

Admission Fee:
$18 adults, $10 students, free 12 and under

Fees:
$100 and up

Other Languages:
Spanish, French, German

Special Education:
All tours can be adapted to accommodate students with special needs.

Contact:
Sarah Pospiech
Education Associate
212-423-3637
spospiech@guggenheim.org

Directions:
Subway: 4, 5, 6 to 86th St. Bus: 5th Avenue bus or 86th Street cross town bus
Parking: Street parking or discounted neighborhood parking garage

Contract Number: QR164DJ

Vendor Number: SOL05000

Soul Pop U

11 Waverly Place
(at Mercer Street)
New York, NY 10003
T: 212-842-8170
E: glenton@soulpopu.org
www.soulpopu.org

Mission and History/Organization Description:

It is Soul Pop U's mission to empower young people to affect global change beginning in their local communities, by utilizing holistic development and pre-professional programs in creative entrepreneurship. We bring this mission to life by connecting emerging artists in the entertainment business with middle and high school students in local communities, sponsoring them, and sending them into local middle and high schools where they introduce young people not only to the entertainment industry, but also to what it means to "go for the gold". Our artists present school assemblies and community presentations which combine performance, fireside style Q&A, arts education, and motivational speaking to inspire students to reach their full potential. What makes Soul Pop U so unique and successful to date is that we maintain mission-based relationships with artists. It is their back-stories, often their non-musical histories and accomplishments, that we find interesting, and the fresh musical perspectives they bring are the hook for both educators and students. We look to them to be role models first.

Arts Education Programming Description:

Our "Empower Your Soul to Pop!" program is a four-part series centered on cultivating passion and creative entrepreneurship amongst students. It is a dynamic fireside chat which not only engages and empowers students, but also uses fresh perspectives on the music industry to teach them three concepts crucial to their development as young leaders: (1) cultivating passion to achieve success with others; (2) cultivating passion to achieve one's "best self;" and (3) cultivating passion to fully take ownership of life. The series culminates with a live performance by one of our sponsored emerging artists that incorporates these teachings in a truly fun and inspiring manner.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
6 - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
500

Reservation Lead Time:
1 Week to 1 Month

Fees:
$1000 and up

Contact:
Jeffrey Germain
Director of Programs
(212) 842-8170
jeffrey@soulpopu.org

Vendor Number: VC00126660

South Street Seaport Museum New York

12 Fulton Street
(between Front and South Streets)
New York, NY 10038
T: 212.748.8786 | F: 212.748.8610
E: reservations@seany.org
www.seany.org

Mission and History/Organization Description:

Seaport Museum New York is an unconventional history museum that celebrates the extraordinary intersection of land and water that caused New York City to take root in lower Manhattan. The Museum's exhibit galleries, housed in restored landmark buildings, a 19th-century printshop and a fleet of historic ships, tell the ongoing story of New York City and its role as a social, economic, political and cultural leader.

Arts Education Programming Description:

School programs are designed to provide a unique perspective on New York City history and the importance of New York's seaport. School programs are offered dockside, in the Museum's galleries, in the seaport neighborhood and aboard the 1885 Schooner Pioneer. In each program, activities are designed to be age-appropriate and to align with curriculum standards. The Museum's programs are adaptable to all grade levels and learning styles.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
35

Other Requirements:
One adult chaperone is required for every 10 students.

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Contact:
Steven Jacobs
Reservations Coordinator
212.748.8786
reservations@seany.org

Admission:
Adults $15, Seniors and Students with ID $12, Museum members FREE

Directions:
Subway: 2,3,4,5, J, or Z to Fulton Street; A or C to Broadway/Nassau Street; E to World Trade Center
Bus: M15 to Fulton Street

Parking:
Buses: Waiting areas are located on South Street.
Cars: Commercial lots are available nearby.

Gift Shop:
Museum gift shop offers books and gifts related to NYC history, maritime lore and publications relating to Museum collections and exhibitions. Bowne & Co. Stationers offers hand-pressed cards, printed arts and supplies.

Contract Number: Requirements

Vendor Number: SOU 039

Square Dance in the Schools

627 West 113th Street
New York, NY 10025
T: (212) 222-2295
www.henrychapin.com

Mission and History/Organization Description:

The Culminations Group is an arts-in-education service provider based in Manhattan which provides services to schools, Parent-Teacher Organizations, and community organizations based around traditional American social dancing. We have called dances and provided live music to numbers of public and independent schools throughout the New York City area since 1989.

Arts Education Programming Description:

A Dance residency provides schools with traditional American social dance, culminating in a Family Dance for the entire school community. Caller/fiddler Henry Chapin leads classes of all levels in age-appropriate big circles, singing games, reels, and square dances. If there is an instrumental program, Henry will compliment that program by introducing repertoire and musical skills to play for dancing. Henry will also introduce the dances, and explain their social, historical and educational significance to the faculty and staff at a Professional Development session. A typical residency culminates in student dancers and instrumentalists, teachers and parents coming together for a Family Country Dance, augmented by members of Henry's Carnegie Hill Band.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
During school year

Program Hours:
During school day

Max Group Size:
25

Other requirements:
Large, open area, such as a gym or cafetorium; wooden floor preferred, in-house sound system preferred; classes can be held in classrooms if furniture is moved to the side.

Reservation Lead Time:
1 Month to 3 Months

Fees:
$500 and up

Special Education:
Classes are accesible to Special Education students

Contact:
Henry Chapin
Director
(212) 222-2295

Vendor Number: CUL017000

STAGE NYC

400 Riverside Drive - Apt 4D
(at 112th Street)
New York, NY 10069
T: 646 461 6086 | F: 646 390 7000
E: pasesq@aol.com
www.stagenyc.biz

Mission and History/Organization Description:

STAGE uses Broadway actors, musicians and other performing arts professionals as teaching artists to provide residencies in theater, music and dance, enhancing students' literacy through the arts. The use of Shakespeare, playwriting, movement and music fuses today's world with history.

STAGE also provides performance value through its History Alive! and Nottingham Fair series -- where men and women who made history speak for themselves – presentations utilizing dance, drama and music, followed by a Q&A.

Arts Education Programming Description:

STAGE NYC offers the following programs, in close consultation with schools:

• History Alive monologues, based on historic characters:
"The Black Cowboys"
"Two for Freedom"
"New England Women"
"Phyllis Wheatley: Black Poetess of Boston."

• Nottingham Fair Early Music Ensemble's musical historical theater programs:
"Fauvel: The Quest for the Most Beautiful Music in the World"
"Navegando con Christobal Colon"
"Mansa Musa's Court"
"Martin Cookson: A Day in the Life of a Renaissance Boy"

• Follow-up residencies based on the curriculum material presented in these performances.

• Residencies in playwriting, performing, Shakespeare, music therapy, and Hip-Hop dance.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
3 - 12

Program Season:
During School Year

Program Hours:
During and After School Days

Max Group Size:
Workshop 15-25; Performance 250-500

Other Requirements:
Workshop - open classroom space

Performance - Auditorium with stage

Reservation Lead Time:
1 Month to 3 Months

Fees:
$1000 and up

Contact:
Paul Shneyer
Co-Director
646 461 6086
pasesq@aol.com

Statement Arts

2 River Terrace Suite 3K (at North End Ave)
New York, NY 10282
T: 800-804-0081
www.statementarts.org

Mission and History/Organization Description:

Statement Arts is a not-for-profit organization dedicated to bringing the creative visual & performing arts to underserved and/or low-income individuals. We channel creativity to educate, to enhance intellectual performance, to empower and guide, and to build self-esteem. Statement Arts is committed to giving our students an intercultural and interdisciplinary arts experience to which they do not have access. Statement Arts believes in the power of art to inspire social, cultural, and environmental education to further a legacy of responsible global citizenship.

Arts Education Programming Description:

For two weeks in July, in partnership with The United Palace of Cultural Arts, Statement Arts will be running two free summer art programs. Our first program will provide children in grades 3-6 and 7-10 introductory classes in acting, singing and dance. In our second program, The College Prep Intensive, three teaching artists will lead rigorous classes in auditioning and performance techniques. These students will take part in master classes, private voice lessons, and interpretive coaching, culminating in a showcase performance. There will also be an essay-writing workshop that will focus on their college essays and applications. Both programs are community based and are free* of charge to the children.

Educational Program Information

Program Location:
At another arranged location, Other: United Palace Of Cultural Arts

This Organization Serves:
City-wide

Grade Levels:
3 - 12

Program Season:
Summer

Program Hours:
Other: 9-5:30PM

Max Group Size:
50

Reservation Lead Time:
1 Week to 1 Month

Admission Fee:
$25 or Pay What You Can

Contact:
Zahaira Curiel, Project Director
800-804-0081
zahaira@statementarts.org

Directions:
Subway: A Train to 175st

Staten Island Ballet Theater

3081 Richmond Road
Staten Island, NY 10306
T: 718-980-0500
www.siballettheater.org

Mission and History/Organization Description:

Founded in 1993, Staten Island Ballet Theater provides the general public with ballet arts dance training and stages professional dance performances year-round through its professional school. About one-third of its students receive scholarship assistance from the organization.

Arts Education Programming Description:

Staten Island Ballet Theater presents ballet arts programming and professional development in New York's public schools.

Educational Program Information

Program Location:
At facility and schools

This Organization Serves:
Staten Island

Grade Level:
PreK-12

Program Season:
September-June

Program Hours:
Monday-Friday 9 a.m.-9 p.m.

Maximum Group Size:
Varies

Reservation Lead Time:
2 months

Contact:
Ellen Tharp
Artistic Director
718-980-0500
tharp@nypost.com

Fees:
Varies; discounted or free tickets available to low-income children at paid-admission shows.

Language:
Programs offered in Spanish

Directions:
Subway: 1 to Whitehall St, then Staten Island Ferry to S-62 to College of Staten Island.

Staten Island Museum

75 Stuyvesant Place
Staten Island, NY 10301
T: 718-727-1135 | F: 718-727-1047
www.statenislandmusuem.org

Mission and History/Organization Description:

Founded in 1881, the Staten Island Museum, New York City's only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections. The Museum is dedicated to making its current and future collections broadly accessible for educators, students, researchers and the general public by providing authentic experiences in the field and at the Museum.

Arts Education Programming Description:

Staten Island Museum New programs include Gallery Tours in cross-disciplinary exhibitions (art, science history) and Art workshops.

Ar Atelier Workshops begin with an object study from Museum's extensive collection. Students look, analyze, and discuss the object in terms of cultural, material, and technical aspects, then create a related project: African Mask- Bamana mask from Mali (Clay & bead relief); Greek Vessels –Lekythos, Attica 5th century B.C. (Designing red/black figures); Romare Beardon, (paper collage); and American Landscapes-Looking Oceanward from Todt Hill, by Jasper Cropsey (Fall 2015).

Programming addresses the following: Common Core Statndards: Reading: RI 1,2,3,4; RF 4; W 2; Language: SL 1,2,3, L 1; Math 1,2,3,4,5,6,7; NYC Standards: Art 1, Art 2, Art 3, Art 4; and DOE Blueprint Strands: Literacy in the Visual Arts, Making Connections, and Art Making.

Educational Program Information

Program Location:
At the school's location, At our facilities, At another arranged location

This Organization Serves:
Brooklyn, Staten Island

Grade Levels:
PreK - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
30

Reservation Lead Time:
1 Month to 3 Months

Fees:
Other: $120.00

Contact:
Loretta Lonecke, School Program Assistant
718-727-1135
llonecke@statenislandmuseum.org

Contract Number: QR164FX

Vendor Number: STA358000

Stella Adler Studio of Acting - Outreach Division

31 West 27th Street, 3rd Floor
New York, NY 10001
T: 212-689-0087 | F: 212-689-6110
www.stellaadler.com/outreach

Mission and History/Organization Description:

The Stella Adler Outreach Division provides free actor-training to inner-city youth. Outreach aims to empower young people through craft. This is achieved through three major initiatives: 1) Adler Youth, 2) Summer Shakespeare and 3) School Partnerships. Since 2004, over 2000 NYC youths have been served.

The Outreach Division helps fulfill the Studio's mission to create an environment that nurtures theater artists who value humanity as their first priority by diversifying the student body and creating an environment for all students to become actors like Stella Adler and those in the Group Theater – actors who are socially and consciously aware and whose awareness contributes to their ability to act passionately.

Arts Education Programming Description:

For High School Students:

Adler Youth: A one-year, after-school acting program with an optional second year. Classes meet twice a week from 4:30pm to 6:30pm. Each semester of training ends with a public performance. Two groups of 16 students selected every year in January and September.

Summer Shakespeare: A five-week summer training program that culminates with a public performance. Students will observe advanced classes and study Adler Technique, Voice & Speech and Movement for Actors; they will apply the skills learned to act in an abbreviated Shakespeare play. Two groups of 11 (twenty-two students total) will be selected to participate.

For Schools:

In-school residencies and workshops.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
9 - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Reservation Lead Time:
1 Month to 3 Months

Fees:
Free

Contact:
Carlos Caldart
Director of Outreach
212-689-0087
carlos@stellaadler.com

Gift shop/Bookstore:
T-shirts for $15.00

Subway Directions:
Subway: 1, 6, R, or W to 28th Street. F or C to 23rd Street.

Parking:
Paid parking available within a block from the Studio.

Vendor Number: 134112234

Studio in a School Association

Studio in a School

75 West End Avenue
(between West 62nd and 63rd Streets)
New York, NY 10023
Executive Office: 410 West 59th Street, New York, NY 10019
T: 212-459-1455 | F: 212-957-1327
E: info@studioinaschool.org
www.studioinaschool.org

Mission and History/Organization Description:

Since 1977, STUDIO IN A SCHOOL has enriched hundreds of thousands of children's lives with the creativity of the visual arts. STUDIO brings professional artists into public schools, daycare centers, and community-based organization in New York City to lead classes in drawing, printmaking, painting, collage, and sculpting. Our mission is to foster the creative and intellectual development of New York City youth through high-quality visual arts programs.

Arts Education Programming Description:

STUDIO programs are organized into four primary areas: Long Term, Early Childhood, Residency (formerly 'Special Programs'), and Special Initiatives. These programs reach a broad age range of children in diverse settings. All programs are based on deeply collaborative partnerships with teachers, administrators, parents, and students. STUDIO's programs are structured to meet city and state standards, as outlined in the Blueprint for Teaching and Learning in the Visual Arts. The Blueprint sets performance standards for arts experiences and benchmarks for achievement at elementary and secondary levels.

The Residency Program is a 14-week program which serves all grades. Workshops introduce students to new art media and techniques, while promoting expressive and imaginative skills. STUDIO's artists plan collaboratively with each school to support the creative, intellectual, and emotional growth of its students. This program is also designed to develop teachers, as well as serve students, through professional development. Each residency culminates with a school-wide exhibition and celebration where parents and the school community join in to celebrate children's creativity and connect classroom learning to an experience that families can share together.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
During school year

Program Hours:
During and after school

Max Group Size:
30

Reservation Lead Time:
1 Month to 3 Months

Fees:
$1000 and up

Contact:
Fran Van Horn
Executive Director
212-459-1455
fvanhorn@studioinaschool.org

Contract Number: QR164CJ

Vendor Number: STU 015

Studio Museum in Harlem

144 West 125th Street
(between Lenox and Adam Clayton)
New York, NY 10027
T: 212-864-4500 | F: 212-864-4800
www.studiomuseum.org

Mission and History/Organization Description:

The Studio Museum in Harlem is the nexus for artists of African descent locally, nationally and internationally and for work that has been inspired and influenced by black culture. It is a site for the dynamic exchange of ideas about art and society.

Since opening in a rented loft at Fifth Avenue and 125th Street in 1968, The Studio Museum in Harlem has earned recognition for its catalytic role in promoting the works of artists of African descent. The Museum's Artist-in-Residence program has supported nearly 100 graduates who have gone on to establish highly-regarded careers, including Chakaia Booker, David Hammons, Kerry James Marshall, Julie Mehretu, Wangechi Mutu, Mickalene Thomas and Kehinde Wiley.

Arts Education Programming Description:

Target Free Sundays

Target Free Sundays at the Studio Museum ensures that the Museum is accessible to all. Thanks to the generous support of Target, Museum admission is free every Sunday. Target Free Sundays reflects a shared commitment to engage the community and offer a vital cultural experience to all.

School Partnerships

We partner with a number of Harlem and New York City Schools to offer learning experiences that reaches beyond a one-time visit. School Programs and resources include Pre-visit and Post-visit Materials for Schools, Multi-session Collaborations with Schools, Interactive Tours and Hands-on Art-making Workshops for Classes, In-classroom Visits, and Museum Passes (for students and educators).

Group Tours

Guided tours are available for all exhibitions to ensure that individuals with a range of abilities can experience the Museum. Tours tailored to visitors with physical or developmental challenges can also be arranged.

Educational Program Information

Program Location:
At schools and other locations

This Organization Serves:
Manhattan,Brooklyn,Bronx,Queens

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
Before, during, after school day & weekends

Max Group Size:
30

Reservation Lead Time:
1 Week to 1 Month

Admission Fee:
Suggested donation: Adults $7.00

Fees:
Free

Other Languages:
Spanish

Contact:
Erin Hylton, School Programs Coordinator, (212) 864-4500 x262
ehylton@studiomuseum.org

Directions:
Subway: 2,3, A, B, C, D, 4, 5, 6 to 125th Street. Bus: M2, M7, M10, M100, M101, M102, BX 15.
8th Avenue: A, B, C, D (The Museum is 2 1/2 blocks east of the station)
Lexington Avenue: 4, 5, 6 (The Museum is 4 1/2 blocks west of the station)
Parking: Municipal Garage at 126th Street between Lenox Avenue (Malcolm X Boulevard) and Adam Clayton Powell, Jr. Boulevard (7th Avenue)

Contract Number: QR164FN

Vendor Number: STU0070001

Sundog Theatre

370 St. Marks Place
(between Hyatt and Victory)
Staten Island, NY 10301
T: (718) 816-5453 | F: (718) 816-5430
www.sundogtheatre.org

Mission and History/Organization Description:

Sundog Theatre produces theatre for adults and children. It also offers in-school arts-in-education residencies through master teaching artists in the areas of theatre, dance, visual arts, and music. For 10 years, our programs have reached tens of thousands of children to help lessons come alive through the arts. We offer arts education during school, after school, on weekends, and in the summer.

Arts Education Programming Description:

For schools, Sundog's in-school residency programs:

- Support and enhance classroom lessons in language arts, social studies, sciences, arts, and more.
- Involve students mentally and physically in schoolwork, helping them retain lessons.
- Connect to core curricula, NYS Standards, and Blueprint strands.
- Run five weeks to full-year in length.
- Are tailor-made to each school's needs.
- Give students additional ways to process information, think critically and creatively, and use their imaginations.
- Increase reading scores
- Help students collaborate, develop presentation skills, and explore career skills.

For teachers, our professional development programs:

- Provide theatre, dance, visual arts, and music teaching methods that enhance student learning beyond the residency session.
- Are designed around school schedules.

For learning that lasts long beyond testing.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Before, during, after school day & weekends

Max Group Size:
Varies

Other requirements:
Teacher must be in classroom during school hours.

Reservation Lead Time:
1 Week to 1 Month

Fees:
$1000 and up

Special Education:
Sundog works with special education and special needs kids through its theatre, visual arts, dance, and music programs.

Contact:
Susan Fenley
Executive Director
(718) 816-5453
info@sundogtheatre.org

Contract Number: QR164DZ

Vendor Number: SUN010000

Symphony Space

2537 Broadway
(at W. 95th Street)
New York, NY 10025
T: (212) 864-1414 | F: 212.932.3228
www.symphonyspace.org

Mission and History/Organization Description:

Symphony Space is a nationally recognized, two-theater performing arts center presenting an array of music, literature in performance, film, dance, theater, family, and education programs. Its mission is to foster artistically and culturally diverse arts programs that bring artists and audiences together in an atmosphere of exploration and intimacy. For more than 30 years, Symphony Space has brought cultures from around the world to children and adults through arts programs and performances in schools and in our theater.

Arts Education Programming Description:

Symphony Space's Global Arts: cultural literacy and heritage programs integrate the arts and humanities into the school curriculum. The programs offer the arts as primary sources rich in information about the people that created them. African, Asian, Native American, Latin American and Early American cultures are explored through a variety of artistic disciplines and presentation formats. Each program, whether a series or a single event, demonstrates through music, visual arts, dance, storytelling and drama that traditional, as well as contemporary, society is inextricably related to culture. In-class workshops, lecture-demonstrations, field trips, interactive performances, and teacher resources bring the social studies curriculum to life for your students and augment document-based inquiry. Global Arts field trips to Symphony Space, as well as after school enrichment programs, are available.

Educational Program Information

Program Location:
At facility and at schools & other locations

This Organization Serves:
City-wide

Grade Level:
PreK-12

Program Season:
Year-Round

Program Hours:
Before, during and after school & weekends

Reservation Lead Time:
At least 1 month

Fees:
$250 and up

Other Languages:
Spanish,Chinese,Portuguese

Contact:
Regina Larkin
Manager of Education Programs
(212) 864-1414

Directions:
Subway: 1, 2, 3 to 96th St. Bus: M96, M104 to Broadway and 96th St
Parking: On streets or in commercial lots nearby

Contract Number: QR164BU

Vendor Number: SYM052

The TAI Group

150 West 30th Street, 14th Floor
(between 7th & 8th Avenues)
New York, NY 10001
T: 212-924-8888 | F: 212-924-2246
E: tthompson@thetaigroup.com
www.thetaigroup.com

Mission and History/Organization Description:

For more than 31 years, The TAI Group has been at the forefront of developing customized programs for businesses and individuals that:

- Foster meaningful collaboration
- Communicate more effectively with internal and external audiences
- Promote an environment in which creativity and innovation thrive
- Cultivate inspired leaders and high performing organizations

The TAI Group has a long history of serving the theatre community locally, regionally, and internationally. Here in New York, The TAI Group has offered acting technique classes, with such famous alumni as Ted Danson and Sigourney Weaver. The TAI Group has also provided all types of classes on the business of acting for film actors as well as actors on Broadway, Off-Broadway and Off-Off-Broadway. The TAI Group was the original producer of Acts & Actors, a one-act play festival which ran for six summers, from 1989 – 1994. The TAI Group showcases have won several OOBR awards, and launched several long-running downtown shows, including Susan Bachner's Circles. The TAI Group still houses one of New York's longest running acting classes, Allen Schoer's Master Class, as well as The Creative Dynamic workshop, which supports and promotes actors in all phases of their careers.

Arts Education Programming Description:

The TAI Group has been an integral part of the Professional Performing Arts School (PPAS) since helping to found it in 1997. The TAI Group developed and delivers the core curricula for the theatre program. We hire and manage top-caliber teaching professionals to provide the best possible instruction to students. The TAI Group has a solid history in educational consulting. Since 1977, we have worked with students and educators in public and private schools from kindergarten to college level. The TAI Group delivers programs to schools and universities nationally and internationally.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
25 students per TAI coach

Reservation Lead Time:
1 Month to 3 Months

Fees:
$5000 and up

Contact:
Twila Thompson
Executive Director
212-924-8888, ext. 111
tthompson@thetaigroup.com

Contract Number: 9171616

Vendor Number: ACT052000

Talking Drum Theatre Arts Program

233 West 135 Street
Suite 4A
New York, NY 10030
T: 646-281-2004
www.talkingdrumtheatre.org

Mission and History/Organization Description:

The Talking Drum Theatre Arts Program is a social change, conflict resolution creative arts medium serving youth of all ages throughout NYC. The Talking Drum offers year-round educational arts enrichment addressing pervasive issues common to urban youth.

The vision for the Talking Drum arose as the founder began working with learning disabled and emotionally fragile children in the New York City Public Schools in 1996. After assessing areas of difficulty for urban youth, the program began to pursue collaborations with organizations that serve inner-city youth.

Since 2003, the Talking Drum has established relationships with countless schools, where customized arts programs called Individualized Program Plans (IPP) are developed with the support of program directors and guidance counselors, to allow for services that will provide children with the tools of empowerment so they may achieve their full potential.

Arts Education Programming Description:

The Talking Drum Theatre Arts Program provides an educational and enriching platform for young individuals to express themselves through the creative arts, which includes dance, drama, art, music, and spoken word. Whether incorporating one, two, or all expressive forms, students participate in weekly activities to explore conflict resolution strategies based on an identified theme (e.g. bullying/cyber-bullying, identity/self-esteem, cultural awareness/appreciation). Through the facilitation of highly-trained teaching artists, student-led scripts are developed and multi-sensory performances wrap each season, allowing children and youth to express their concerns, as well as desires for society.

The Talking Drum is a standards-based, rigorous program that meets the Curriculum Blueprint for the Arts, in addition to the Common Core Standards for English Language Arts.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
PreK - 12

Program Season:
Year-round, Intensive Holiday Enrichment Programs

Program Hours:
During School Day, After School Day, Other: weekend programs, summer camps/enrichment programs

Max Group Size:
24

Reservation Lead Time:
1 Week to 1 Month

Fees:
$5,000 and up

Other Languages:
Spanish

Contact:
Vanessa Evans, Executive Director
646-281-2004
vevans@talkingdrumtheatre.org

Vendor Number: 61722390

Teachers & Writers Collaborative

520 Eighth Avenue
(b/w W 36th & W 37th Sts)
New York, NY 10018
T: 212-691-6590 | F: (212) 675-0171
www.twc.org

Mission and History/Organization Description:

TEACHERS &WRITERS COLLABORATIVE

Teachers & Writers Collaborative (T&W) seeks to educate the imagination by offering innovative creative writing programs for students and teachers, and by providing a variety of publications and resources to support learning through the literary arts.

Arts Education Programming Description:

T&W partners with New York City schools to provide writing programs and professional development designed to meet specific needs, including developing the writing skills and stamina of English language learners and other students with special learning needs. Most programs culminate in publication of an anthology of student writing and a celebration, such as a reading for the school community. T&W offers programs in a variety of genres, including essay, poetry, fiction, creative nonfiction, play-writing, and journalism. Professional development programs for teachers, typically in the form of two-or three hour workshops to support specific aspects of the teaching of writing or engaging a particular student population in the writing process. T&W PD programs emphasize hands-on interactive activities that engage teachers in writing while providing resources and models for use in the classroom.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
During School Year, Summer

Program Hours:
Before School Day, During School Day, After School Day

Max Group Size:
35

Other requirements:
For regular class time programs, T&W teaching artists can work a maximum of 5 periods a day.

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Other Languages:
Spanish

Contact:
Jordan Dann, Education Director
212-691-6590
jdann@twc.org

Directions:
Subway: A/C/E to 34th Street/Penn Station

Parking:
Quik Park, 247 W. 37th St. and Central Parking, 252 W. 40th St.

Contract Number: QC510BY

Vendor Number: TEA002000

Theater for a New Audience

154 Christopher Street, Suite 3D
New York, NY 10014
T: 212-229-2819
www.tfana.org

Mission and History/Organization Description:

Founded in 1979 by Jeffrey Horowitz, Theater for a New Audience's mission is to help develop and vitalize the performance and study of Shakespeare and classic drama. The company produces off-Broadway works and also tours nationally and internationally.

Arts Education Programming Description:

World Theater Project (grades 4-12): This program combines the experience of seeing a production of a classical play with opportunity for discussion before and after. Prior to attending the performance, students receive introductory lessons and materials that help them understand the play in its historical and social context. Post-performance activities focus on further study of the play and culminate in students re-creating and performing a scene of their choice.

New Voices (grades 9-12): This 12-week artist residency introduces students to the art of playwriting. Student-written plays come to theatrical life through readings staged by professional actors. Spanish- and English-speaking playwrights are available for residencies.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
City-wide

Grade Levels:
4 - 12

Program Season:
Year-round

Program Hours:
Monday-Friday 8:30 a.m.-3:30 p.m.

Maximum Group Size:
30

Reservation Lead Time:
3 months

Contact:
Katie Miller
Education Director
212-229-2819 ext. 18
kmiller@tfana.org

Fees:
Call for details

Language:
Programs offered in Spanish

Special Education Information:
Some programs offered for special education groups

Contract Number: QR164CB

Vendor Number: THE 008

Theater Garden, Ltd.

304 Windsor Place
Brooklyn, NY 11218
T: 212-501-6920 | F: 718-788-6217
www.theatergarden.org

Mission and History/Organization Description:

Theater Garden, Ltd. produces original, curriculum-based plays and musicals that travel to schools, community centers and theaters. Theater Garden also provides in-school residencies where students develop literacy, team-building and art appreciation skills through participation in all aspects of theater production.

Arts Education Programming Description:

Theater Garden, Ltd. produces original, curriculum-based plays and musicals that travel to schools, community centers and theaters. Individual study guides are included with each production. Music is a component of all shows, and Theater Garden productions all travel with a complete sound and amplification system.

Theater Garden also provides in-school arts-in-education residencies developed to meet the needs of each school by our award-winning Education Director:

Working with professional actors and teaching artists, students participate in skill building theater games and creative writing exercises. They learn improvisation, teamwork, creative writing, communication and listening skills, poetry and playwriting, vocal projection, line memorization and performance skills. Students use these skills to work together to create and perform original plays based on their own ideas and experiences. Like Theater Garden's professional productions, student-written shows also deal with issues of history, cultural awareness and effecting social change.

Programs for Teachers

Staff development programs are also available for groups of up to 40 teachers/educators.

Topics include: "THEATER GAMES & CREATIVE WRITING EXPERIENCES FOR THE CLASSROOM", "BRINGING HISTORY TO LIFE WITH DRAMA ACTIVITIES" and "DESIGNING COMPREHENSIVE PERFORMING ARTS PROGRAMS". Participants will leave with a tool kit of theater-based games and activities which will enhance their ability to use theater in the classroom

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-round

Program Hours:
Weekdays, 8:30 a.m.-6:00 p.m.; Some evening & weekend performances

Maximum Group:
Residencies: 25-30 students per group

Reservation Lead Time:
1 month to 1 year,

Contact:
Dana Leslie Goldstein
Executive Director
212-501-6920
dana@theatergarden.org

Fees:
Performances: $1,500-$1,650; Residencies: depends on program

Special Education Information:
Sign language interpretation may be provided at performances if arrangements are made in advance. All performances are available for special needs students.

Contract Number: 6186618

Vendor Number: 0001524290 1 (previously THE 009000)

Theatre Rehabilitation for Youth (TRY)

58 Farragut Avenue
Staten Island, NY 10303
T: 718-983-1990 | F: 718-983-1990
E: TRYIncorp@AOL.com
www.TRYSITheatre.org

Mission and History/Organization Description:

Theatre Rehabilitation for Youth, founded in 1984, utilizes theatre arts to educate, enlighten and entertain. The company holds theater based workshops in schools and after school centers. Most workshops culminate in a performance. TRY develops touring productions to bring to schools on such topics as the prevention of bullying, drunk driving, bigotry, and on making appropriate life choices. It has produced videos on the prevention of sexual molestation to individuals with special needs and on safe driving. TRY is the recipient of many awards, including two Emmys.

Arts Education Programming Description:

Workshops conducted by theatre professionals support a host of curriculum requirements. Program content is determined in collaboration with the educator, the administration and the requirements and needs of the school or center. Workshops lead to improvements in reading, writing, speech, cooperation with others and self-confidence. TRY has much experience working with individuals with special needs.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Brooklyn Staten Island

Grade Levels:
1 - 12

Program Season:
During school year

Program Hours:
During and After School Days

Max Group Size:
Varies

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Contact:
Pearl Minsky
Executive Director
718-983-1990
TRYIncorp@AOL.com

Contract Number: 9201115

Vendor Number: THE011000

TheatreMoves

275 East 7th Street, Suite #4
(at Avenue D)
New York, NY 10009
T: 212 529 8068
www.theatremoves.com

Mission and History/Organization Description:

TheaterMoves has been providing Arts Education services to NYC schools since 1989. Their nationally recognized curriculum "The Art of Collaboration" helps students build self-discipline and teamwork, teaches them to write more effectively and establishes a collaborative spirit in the classroom. As official Theater Facilitators for the NYCDOE, their programs are congruent with the Blueprint for Teaching and Learning in Theater.

Arts Education Programming Description:

How do theater activities enhance literacy? How does creating work in movement theater lead to attainment of higher level thinking skills? Nationally acclaimed movement artists Paul Rajeckas and Neil Intraub address these and other questions.

TheatreMoves provides a scaffolded curriculum based on age-appropriate acting, playmaking and directing benchmarks derived from the *New York City Department of Education Blueprint for Learning*, Students of all ages learn to work together physically and collaboratively as they create, write, analyze and interpret stories through ensemble stage performance. Students learn The Art of Collaboration: developing Concentration, Cooperation and Commitment.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
City-wide

Grade Level:
K-12

Program Season:
Year-round

Program Hours:
Varies

Maximum Group Size:
300 per performance. 30 per workshop

Reservation Lead Time:
1 Week to 1 Month

Contact:
Neil Intraub
Co-Artistic Director
212 529 8068
nintraub@aol.com

Fees:
$100 and up

Special Education Information:
All programs offered for special education groups

Contract Number: QR164CC

Vendor Number: THE 013

Theatreworks USA

151 West 26th Street
New York, NY 10001
T: Administrative: 212-647-1100; Box Office: 212-627-7373 |
F: Administrative: 212-924-5377; Box Office: 212-824-5195
E: info@twusa.org
www.TWUSA.org

Mission and History/Organization Description:

Theatreworks USA produces original plays and musicals based on curriculum-based literary and historical topics for young and family audiences. We also represent a full roster of Guest Artists, including multi-cultural storytellers, puppeteers, magicians, interactive historical programs and much more, in addition to creative dramatics workshops, customizable to your unique needs.

Arts Education Programming Description:

Class Trips Programs enable school groups to see the company's productions in a theatre setting. Study guides are provided. Schooltime performances are given at Town Hall in Manhattan, Lehman Center for the Performing Arts in the Bronx, and The Kupferberg Center for the Arts in Queens.

All Theatreworks USA productions are also available for in-school performances.

With the objective of educating while entertaining, programs focus on subjects ranging from nutrition to cyber-bullying to Shakespeare to world cultures and American history. Theatreworks also offers a limited number of multi-lingual programs.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
During school year

Program Hours:
During School Day

Max Group Size:
Varies depending on the program

Fees:
Class Trips: $8.50 per person (for groups of 15 or more, with one free chaperone seat for every 15 paid admissions). For groups of 14 or fewer, or for individuals, seats are $10 for all performances.

Reservation Lead Time:
Class trips: 6 weeks. In-School performances: 1 month to 1 year

Contact:
In-school performances:
Marketing Deptartment, T: 212647-1100
Class trips:
Box Office, T: 212-627-7373
info@twusa.org

Directions:
Subway: To Town Hall, Manhattan: 1, 2, 3 - Times Square-42nd Street (7th Ave.-Broadway); A, C, E - 42nd Street-Port Authority (8th Avenue); B, D, F, V - 42nd Street-Bryant Park (6th Avenue); N, Q, R, W - Times Square-42nd Street (Broadway); 7 & S - Times Square-42nd Street (Broadway-7th Avenue)
To Lehman Center, Bronx: 4 or D to Bedford Park
To Kupferberg Center for the Arts, Queens: E,F,N,R,G or #7 subway trains and transfer to the Q17, Q25, Q34 or the Q74 buses to the corner of Kissena Blvd. and the Horace Harding Expressway (L.I.E. service road).
Bus: To Town Hall, Manhattan: M1, M2, M3, M4, M5 or M32 buses run south along 5th Avenue; M1, M2, M3, M4 or M32 buses run north along Madison Avenue; M5, M6, M7 or M104 buses run north on 6th Avenue; M6, M7, M10, M27 or M104 buses run south on Broadway

Vendor Number: THE 012

Third Street Music School Settlement

235 East 11th Street
(at Second Avenue)
New York, NY 10003
T: 212 777-3240 | F: 212-477-1808
www.thirdstreetmusicschool.org

Mission and History/Organization Description:

Third Street Music School Settlement, the nation's oldest community music school, was founded in 1894 as part of the settlement movement of the mid-19th century in which young university graduates 'settled' in poor, immigrant communities to improve their quality of life. The mission of Third Street is to provide quality education in music and the arts, primarily to children of New York's Lower East Side, in an environment that nurtures achievement and creativity and offers to all who attend, regardless of artistic ability or economic circumstances, the opportunity to pursue their own personal development and enrich the quality of their lives.

Arts Education Programming Description:

Third Street provides instruction in music and dance to more than 5,000 students of all ages at its school on East 11th Street and through partnerships with 22 schools and community centers, located primarily in Lower Manhattan. Third Street partners with schools that strive to make music, dance or both an integral part of their students' lives. Courses include Music & Movement, Band, Chorus, Orchestra, Hip Hop Dance, Dance Ensemble, Rock, World Drumming and group and individual lessons of all kinds.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
PreK-12, Early College, Senior Centers

Program Season:
During school year

Program Hours:
During and After School Days

Max Group Size:
30

Other requirements:
Appropriate space and instruments for instruction. Residencies must be 25 weeks or more in length, and school must contract for at least two consecutive periods of instruction.

Reservation Lead Time:
1 Week to 1 Month

Fees:
DOE rate is $90 per 45-minute session

Contact:
Nancy Morgan
Director, School & Community Partnerships
212 777-3240 ext 20
nmorgan@thirdstreetmusicschool.org

Directions:
Subway: Third Street is within a 10 minute walk of the Union Square subway stop. The 3rd Avenue Stop of the L train is 5 minutes from the School.
Bus: The nearest bus is the M15 at 2nd Avenue near East 11th Street. The 2nd Avenue stop of the M14A or M14D is a five minute walk from the School.

Contract Number: QR164DY

Vendor Number: SOC0500

Together in Dance

34 Windsor Place
(between Seventh and Eighth Avenues)
Brooklyn, NY 11215
T: 718-768-3632 | F: 718-768-3632
www.togetherindance.org

Mission and History/Organization Description:

Together in Dance was founded in 2000. The organization provides creative dance residencies, musical theater residencies, family dance workshops, professional development for classroom teachers and teaching artists, and after-school programming. Together in Dance serves thousands of students each year in New York City.

Through dance and musical theater, we empower individuals to use their creativity and work collaboratively to connect to the world around them. Together in Dance builds community among students, families, educators, and other professionals, who learn together so that the arts continue to be an integral part of their lives.

Arts Education Programming Description:

Together in Dance provides creative dance and musical theater residencies for grades PreK through 12. The residencies are tailored to meet the needs of each school TID works with. They can last from 10 weeks to year-long. The work integrates core subjects from the curriculum to heighten learning. Professional Development workshops are offered in conjunction with residencies and separately for classroom teachers, physical educators, or teaching artists. Together in Dance also provides family dance workshops in schools where the organization is working. These workshops are for children and their families and replicate dance experiences similar to what the students learn during the school day. The after-school programming includes creative dance or musical theater.

Program Location:
At schools and other locations

This Organization Serves:
City-wide

Grade Levels:
PreK-12

Program Season:
During school year

Program Hours:
During and after school day

Max Group Size:
525

Reservation Lead Time:
1 Week to 1 Month

Fees:
$5000 and up

Special Education:
Together in Dance works with students of all abilities.

Contact:
Carly Berrett
Administrative Coordinator
718-768-3632
info@togetherindance.org

Contract Number: QR164CL, QR0089X

Vendor Number: TOG646485

The Town Hall Foundation

123 West 43rd Street
(between Sixth Avenue and Broadway)
New York, NY 10036
T: 212.997.1003 | F: 212.997.1929
www.the-townhall-nyc.org

Mission and History/Organization Description:

Built in 1921 by a group of suffragists, Town Hall began as a lecture hall and public forum for debates. Landmarked in 1979, it has become widely known for its music programs. Over the decades the stage has been graced by Eleanor Roosevelt, Billie Holiday, Sergei Rachmaninoff, Richard Strauss, Marian Anderson, Bob Dylan, Miles Davis, and Bruce Springsteen. Today the hall features performers in rock, pop, folk, cabaret, world music, comedy, and dance. Since the early 1990s it has also hosted live broadcasts of Garrison Keillor's Prairie Home Companion.

Arts Education Programming Description:

We support the social and academic development of students by providing high-quality Arts-in-Education programming in New York City public schools through our Educational Outreach Program. Town Hall teaching artists usher students through a myriad of exciting arts and stagecraft classes that capture their attention and incite their interest. Our standards-based programs utilizing the *Blueprints for Teaching and Learning the Arts* enhance the K-12 arts curriculum and strenghten core subjects (English, history, math, etc.) and can be utilized in interdisciplinary teaching.

We customize each curriculum to suit each school's needs. Students participate in hands-on, interactive arts activities that foster creative expression, self awareness, and discipline. We also offer many courses and paid summer internships for deserving adolescents that help students acquire marketable, vocational skills in the arts and other fields.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Before, During and After School Day

Max Group Size:
30

Reservation Lead Time:
2 weeks

Contact:
Peter Nicholas Trump
Educational Arts Coordinator
212.997.1003 ext. 22
ptrump@the-townhall-nyc.org

Directions:
Subway: B, D, F, and M to 42nd Street/ Bryant Park
1, 2, 3, 7, N, R, and S to Times Square 42nd Street
A, C, and E to 42nd Street/Port Authority Bus Terminal
Bus: M5 and M7 to 42nd Street and Avenue of the Americas (6th Avenue)
M20 and M104 to 7th Avenue and 42nd Street-Times Square
M42 to Avenue of the Americas (6th Avenue) and 42nd Street

Contract Number: QR164CM

Vendor Number: TOW044000 01

Traveling Lantern Theatre Company

PO Box 42288
Portland, OR 97242
T: 800-936-4723 | F: 503-659-1922
www.travelinglantern.com

Mission and History/Organization Description:

Traveling Lantern has been educating and entertaining children nationwide for the past 30 years. Our mission is to bring great stories to children, to draw them into an active theater experience, to excite their minds and to tickle their imaginations.

More information: www.travelinglantern.com/aboutus.php

Arts Education Programming Description:

We perform 5 different shows per year: 2 in the fall, 2 in the spring, one during the summer. Rotating repertoire. Please visit our website for details. Our shows are interactive and can be performed in many types of spaces. We have a team in the New York area year round. Special discount to NYCDOE schools for 2014-2015 school year is $450.00. Currently our largest patrons are The New York Public Library, Brooklyn Public Library, and Yosemite National Park.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
PreK - 6

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
350 is suggested

Other requirements:
We bring everything we need, sometimes we may need a chair or two, perhaps a table; depends upon your show choice.

Fees:
Other: $450.00 per show for 2014-15 school year

Other Languages:
Spanish

Contact:
KB Mercer, Managing Director
800-936-4723
kb@travelinglantern.com

Trees New York

51 Chambers Street, #1412A
(between Broadway and Centre Street)
New York, NY 10007
T: 212-227-1887 | F: 212-732-5325
www.treesny.org

Mission and History/Organization Description:

Trees New York, a 501(c)(3) nonprofit organization, was founded in 1976 as a volunteer response to city cutbacks in tree-related community services. Our mission is to plant, preserve and protect New York City's urban forest through education, active citizen participation and advocacy. For over three decades, TreesNY has been at the forefront of environmental advocacy in New York City.

Arts Education Programming Description:

TREES? WHO CARES?

School assemblies and visits with Mrs. Crabapple, the cantankerous puppet who hates trees. It takes some convincing, but with the help of the students, Mrs. Crabapple comes to understand how important trees are to us and our environment. Presented by our resident artist, Cheryl Blaylock, whose extensive credits include puppeteering on Sesame Street, Eureeka's Castle and Blue's Room.

THE ART OF SCIENCE

A creative approach to lessons on the environment for elementary, middle and high school students. Students create original works of art such as writing and performing songs, dances or plays, drawing cartoons or creating art and sculpture to demonstrate their knowledge of trees and environmental issues.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
Citywide

Grade Levels:
K-12

Program Season:
Year-round

Program Hours:
During and After School Day

Max Group Size:
100

Other requirements:
Adult supervision of students at a ratio of 1 teacher per 20 students

Fees:
Free

Contact:
Cheryl Blaylock
Director of Youth Programs
212-227-1887

The Ukrainian Museum

222 East 6th Street
(between 2nd and 3rd Avenues)
New York, NY 10003
T: 212-228-0110
www.ukrainianmuseum.org

Mission and History/Organization Description:

The Ukrainian Museum was founded in 1976 to preserve, display and interpret the cultural heritage of Ukrainians who have immigrated to and settled in the United States. The museum's history and art exhibits are supplemented by a wide range of public programs, including tours, lectures, concerts, and workshops.

Arts Education Programming Description:

Students can discover the forms and meanings of Ukrainian folk art by looking at and discussing a range of objects from the museum's permanent collection. Students will engage in hands-on activities inspired by these objects that explore time-honored techniques and utilize traditional motifs and symbols. Student can weave a textile, sculpt a decorative animal out of clay, design a plate using traditional floral and geometric motifs, and embroider a design onto fabric.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
25

Reservation Lead Time:
1 Week to 1 Month

Fees:
less than $100

Other Languages:
Ukrainian

Contact:
Oksana Mahlay
Educational Programs Coordinator
(212) 228-0110

Directions:
Subway: F to Second Ave; 6 to Astor Place; N, R to 8th St/NYU. Bus: M15 to 5th St
Parking: Buses: Reserved parking in front of museum

Universal Temple of the Arts

425 Jersey Street
Brighton Avenue and Jersey Street
Staten Island, NY 10301
T: 718-273-5610 | F: 718-273-5610
www.utasi.org

Mission and History/Organization Description:

UTA is a dynamic arts, educational and cultural organization with a rich history. Founded in 1967 by artist/teacher/philosopher Maurice Phillips, and a group of young artists, UTA pioneered as one of the first organizations of its kind to serve as a resource and platform for artists of color and the community from a multicultural perspective. Founding members include UTA's current Artistic/Executive Director, Sajda Musawwir Ladner; Sheila Rohan, a dancer, choreographer and original member of The Dance Theater of Harlem; and Andrea Phillips, a prominent visual artist. UTA has been providing an array of life enrichment programs to under-served Staten Islanders for over 45 years - our mission is to "quicken the creative spirit in the individual and community and foster brotherly love".

Arts Education Programming Description:

UTA works with professional artists to deliver an eclectic blend of fine and performing arts, cultural and educational programs. Our signature programs include sewing, drama, visual arts, instrumental music, vocal and dance instruction. UTA conducts one-time offerings, such as our music assemblies, as well as extended residencies. Our program model is anchored in collaboration with school administration and faculty, to effectively plan, execute and ensure the highest quality of service delivery, and meet the unique needs of each school's community. All residencies are skillfully designed to incorporate academic components, such as language arts, science and global studies, to enhance students' interest and performance in these core scholastic areas. UTA's programs provide hands-on, experiential and creative artistic outlets that uplift, enlighten, inspire and facilitate unique expanded learning and enrichment opportunities.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Manhattan, Brooklyn, Staten Island

Grade Levels:
PreK-12

Program Season:
Year-round

Program Hours:
Before, during, and after school; weekends

Max Group Size:
30

Other requirements:
Teacher must be present in classroom during school hours.

Reservation Lead Time:
2 Weeks to 1 Month

Fees:
Free to $1,500

Contact:
Sajda Musawwir Ladner
Artistic/Executive Director
(718) 273-5610
info@utasi.org

Vendor Number: 13-3335286

UrbanGlass

647 Fulton Street
(between Rockwell Place and Ashland Place)
Brooklyn, NY 11217
T: 718-625-3685 | F: 718-625-3889
www.urbanglass.org

Mission and History/Organization Description:

Founded in 1977 UrbanGlass promotes the use of glass as a medium for creative endeavor in art, craft and design; we are a leading resource for artists and the public to learn about glass as a creative medium. UrbanGlass offers studio rentals to artists; classes and workshops, to appeal to those interested in glass at every level; exhibitions, which showcase new art and design from around the world; and open houses, which bring the public into our studio to learn about the many facets of art made from glass.

Arts Education Programming Description:

UrbanGlass offers live glassmaking demonstrations in glassblowing, flameworking, fusing and other glass techniques for students to witness how this unique material is used for creative enterprise. Students will be surrounded by an active open studio setting in our 17,000 square foot studios in downtown Brooklyn, where they can observe and ask questions as a team of professional artists create a work in glass before their eyes. Each glassmaking demonstration is accompanied by a guide who will describe processes and field student questions. Students are also invited to ask questions directly of the artists at work.

Students can also visit and discuss the work currently on view in UrbanGlass' gallery, devoted to the exhibition of work by emerging artists and the experimental ways that artists are utilizing glass.

Educational Program Information

Program Location:
At our facilities

This Organization Serves:
City-wide

Grade Levels:
K-12

Program Season:
During School Year

Program Hours:
During School Day

Max Group Size:
60

Reservation Lead Time:
1 Week to 1 Month

Admission Fee:
Free

Fees:
Start at $400, contact us for pricing for hands on activities

Contact:
Benjamin Wright
Director of Education
718-625-3685
ben@urbanglass.org

Directions:
2,3,4,5 to Nevins St
Q, B, R to Dekalb Ave
G to Fulton Street
C to Lafayette Ave

Parking:
Across Fulton Street

Urban Word NYC

242 W. 27th Street, Suite 3B
New York, NY 10001
T: 212-352-3495 | F: 212-352-8371
www.urbanwordnyc.org

Mission and History/Organization Description:

Founded on the belief that teenagers can and must speak for themselves, Urban Word NYC™ (UW) has been at the forefront of the youth spoken word, poetry and hip-hop movements in New York City since 1999. Urban Word NYC presents literary arts education and youth development programs in the areas of creative writing, journalism, college prep, literature and hip-hop. UW provides FREE, safe and uncensored writing workshops to teens year round, and hosts the Annual NYC Teen Poetry Slam, NY Knicks Poetry Slam, local and national youth slams, festivals, reading series, open mics, and more. UW works directly with 15,000 teens per year in New York City alone, and as a steering committee member of the National Youth Spoken Word Coalition, has partner programs in 45 cities. UW also has a vigorous community educator and teacher training series which links inquiry-based classroom practices with the most progressive academic trends in student-centered pedagogy.

Arts Ed Programming Description:

Urban Word NYC specializes in individually tailoring writing workshop residencies, professional development and performance events for schools and community sites across the city.

Educational Program Information

Program Location:
Main office: 242 W 27th Street. Programs are offered at sites across 5 boroughs and in the tri-state area

This Organization Serves:
City-wide

Grade Level:
1-12

Program Season:
Year-round

Program Hours:
Varies, Weekend events are available

Maximum Group Size:
500

Reservation Lead Time:
1 week - 1 month

Contact:
Mikal Amin-Lee
Program Director
212-352-3495
mikal@urbanwordnyc.org

Fees:
$100 and up

Special Education Information:
Yes

Language:
Spanish, Arabic

Directions:
1 train to 28th street
C/E/F to 23rd Street
M20, M10 to 28th Street

Vendor Number: URB250944

Usdan Center for the Creative and Performing Arts

185 Colonial Springs Road
(at Northcote Road)
Wheatley Heights, NY 11798
T: 212-772-6060 | F: 212-772-6079
www.usdan.com

Mission and History/Organization Description:

Usdan Center for the Creative and Performing Arts, founded in 1968, has introduced the arts to more than 50,000 children ages 6 to 18. The goal is to establish a lifetime relationship with the arts. Although the main mission is not professional training, and most programs are open to all with no audition needed, Usdan's unique stimulation has caused many to go on to professional arts careers.

Arts Education Programming Description:

There are more than 40 programs in music, dance, theater, visual arts, creative writing, nature and ecology and chess. There are also frequent master classes taught by world-famous artists, as well as daily educational performances by these artists in the on-site McKinley Ampitheater.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Grade Levels:
1-12

Program Season:
Summer

Max Group Size:
25

Other requirements:
For a few selective programs, there are auditions. For most programs there are no special requirements.

Reservation Lead Time:
1 day to 1 year

Fees:
$1000 and up

Contact:
Dale Lewis
Executive Director
631-643-7900
info@usdan.com

Parking:
Parking available for cars and school buses

Visual Thinking Strategies (VTS)

109 South 5th Street, Suite 603
(between Bedford and Berry Streets)
Brooklyn, NY 11211
T: 718-302-0232 | F: 718-302-0242
E: info@vue.org
www.VisualThinkingStrategies.org

Mission and History/Organization Description:

Visual Thinking Strategies (VTS) is a research-based educational curriculum and teaching method which enables students to develop aesthetic and language literacy and critical thinking skills, while giving teachers a powerful new technique they can utilize throughout their career. By using VTS, students learn to make meaning from the world around them, to gain confidence in their own ideas while respecting those of others, and to contribute to a thoughtful debate amongst a group of peers. VTS encourages participation and self-confidence, especially among students who struggle. VTS is easy to learn and offers a proven strategy for educators to meet current learning objectives.

Our mission is to foster cognitive growth through interaction with art, and to boost academic achievement in every school where VTS is implemented, facilitating systemic change in how students learn and how teachers teach.

Arts Education Programming Description:

Visual Understanding in Education offers a student-centered curriculum—the Visual Thinking Strategies (VTS)—to help develop aesthetic and critical thinking skills. Its multi-year curriculum consists of lesson plans, sequenced images and a Web site with training materials and exercises. VUE provides training programs for school teachers, some of which are designed to enable them to teach their peers. It publishes materials to support these trainings, including theoretical and practical guides.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
K - 8

Program Season:
During school year

Program Hours:
During School Day
Summer Institutes for Teachers

Max Group Size:
50 Teachers

Other Requirements:
We provide professional development to classroom teachers implementing the VTS Curriculum in their classrooms. We generally work whole-school, and provide professional development support for 3 years.

Reservation Lead Time:
1 Month to 3 Months

Fees:
$500 and up

Other Languages:
Spanish

Contact:
Amy Chase Gulden
Regional Director
718-302-0232
acgulden@vue.org

Vendor Number: 43299055

Vital Theatre Company

2162 Broadway, 4th Floor
(between 76th and Broadway)
New York, NY 10024
T: 212-579-0528 | F: 212-579-0646
www.vitaltheatre.org/education

VITAL THEATRE COMPANY

Mission and History/Organization Description:

VITAL THEATRE COMPANY is a community of artists who believe that a shared theatrical experience profoundly affects people's lives. We create stories that challenge our audience to ask questions, make discoveries and engage in dialogue.If one adult is inspired,if one child's imagination is awakened,if one student is empowered, then we believe that our theatre is important and VITAL.

Founded in 1999, Vital Theatre Company is a non-profit theatre company. Vital Family Programming produces 3-5 new family musicals per year and Vital Voices; Arts in Education implements theatre arts integration models in schools throughout New York City. Recent shows include STINKYKIDS (Winner of Off Broadway Alliance Award for Best Family Programming 2012) and UNCLE PIRATE, as well as PINKALICIOUS, and ANGELINA BALLERINA, which have moved onto long The 2012-2013 Season will introduce family audiences to FANCY NANCY, SHOW WAY and THE TOOTH FAIRY TALE.

Arts Education Programming Description:

Vital Voices: Arts in Education is in its 14th year of bringing quality theatre programming into the public schools. Vital's programming fosters self-confidence, creative independence, and artistic growth by encouraging students to unearth their authentic voices. We teach practical, hands-on skills in the theatrical arts such as playwriting, producing, acting, design (set lighting, costume and sound), choreography, musical theatre and commedia. Our in-school and daytimel workshops are led by professional teaching artists and culminate in a final presentation. In FY 12, Our 1662 students at nine partner schools wrote 46 plays and performed, directed, designed or worked as crew for 32 productions. We served 80 teaching artists, 159 teachers and 3738 in combined audience. Long time partners include: PS 6, PS 166, PS 199, PS 452 and Fordham Arts High School for the Arts.

Vital Voices also offers 10 week-long performance camps for aspiring peformers ages 4-6.

Educational Program Information

Program Location:
Varies

This Organization Serves:
Manhattan, Brooklyn, Bronx

Grade Levels:
K - 12

Program Season:
Year-Round

Program Hours:
Before, During and After School Day

Max Group Size:
25-108

Other requirements:
25 students per teaching artist per residency; 108 students per school performance.

Reservation Lead Time:
1 Week to 1 Month

Admission Fee:
$8-$49.50

Fees:
$100 and up

Contact:
Linda Ames Key
Education Director
212-579-0528
ed@vitaltheatre.org

Directions:
Subway: 1, 2, 3, C, E , D to 72nd Street. Bus: M72, M57, M11, M7, M104 to 76th and Broadway.
Parking: On streets and several parking garages in surrounding area on Amsterdam, 75th, 76th and 77th Streets

Contract Number: 6187989

Vendor Number: VIT015

Waterfront Museum

290 Conover Street, Pier 45
(at Beard & Conover Streets)
Brooklyn, NY 11231
T:/F: 718-624-4719
www.waterfrontmuseum.org

Mission and History/Organization Description:

- Provide public access to Brooklyn's water highway for use and enjoyment by all.
- Provide free and low-cost opportunities for the arts & education.
- Showcase Red Hook and various waterfront other ports-of-call as cultural destinations.
- Provide a curriculum and maritime/environmental education program.
- Collaborate to discuss & identify creative solutions to community issues.

The Waterfront Museum, aboard Barge #79, has called Red Hook, Brooklyn its homeport since 1994. Barge #79 was rescued in 1985, where she had been made obsolete by major shifts in the shipping industry in the 1950's. Railroad companies maintained large fleets of barges to bring goods between terminals, across and along the Hudson River for consumer use, and for shipment overseas. A twenty-five year restoration project has returned this wooden covered treasure to her original condition. Hundreds of thousands have come aboard to participate in programs and events. Barge #79 will celebrate her 100th anniversary in 2014. Taking the show on the road, the Waterfront Museum & Showboat Barge tour the NY Harbor & the Hudson River regularly visiting town docks at Brooklyn Bridge Park, Manhattan's Hudson River Park, Piermont, Poughkeepsie, Cold Spring, Kingston, Hudson, and Waterford.

Arts Education Programming Description:

Vessels have proven to be a unique and powerful medium to inspire the teaching of a wide array of subjects including geography, history and science. Area schools and universities use the Museum's floating classroom and resources for study topics including oyster gardening, water quality studies, discussion of waterfront use and development issues, transportation and commerce history, and journalism/media projects. A PS 10 student i-movie now appears online at http://www.waterfrontmuseum.org/publications.html.

Free Boat Tours: Families and tourists visit year-round Saturdays 1 – 5 pm, Thursdays 4-8 pm and by appointment. Coming aboard, visitors step into another era and hear first-hand the rescue story of Barge #79. Exhibitions, artifacts and media documentaries can be viewed. Youth love the ever-popular audio-kinetic ball machine sculpture by George Rhoads.

Educational Program Information

Program Location:
At our facilities and other locations. Tug & Barge travel NY Harbor & Hudson River

This Organization Serves:
Brooklyn

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Groups anytime by appointment

Max Group Size:
149

Other Requirements:
1 teacher or chaperone for every 5 students/campers.

Reservation Lead Time:
1 Day to 1 Week

Fees:
$7 per person, minimum $150.

Other Languages:
French

Contact:
David Sharps
Captain & CEO
718 624 4719 ext 11
dsharps@waterfrontmuseum.org

Directions:
Subway: A,C,F,2,3,4,5 to Jay St./Borough Hall or M, N, R to Court Street Station. Take the B-61 Bus from the east side of Boerum Place (also called Brooklyn Bridge Boulevard) between Joralemon and Livingston Streets towards Red Hook to the next to last stop. (Corner of Van Brunt and Beard Streets.) Walk in the opposite direction the bus is heading after it stops, crossover Van Brunt and proceed one block to the end of Beard St. Turn left on Conover Street and go two blocks to the water's edge. Go to entrance gate on right and walk through open lot to Pier 44 and the Red Lehigh Valley RR Barge # 79. or F train to Smith and 9th Street. Take B-61 Bus to Conover Street Stop at the corner of Coffey St. Get off bus and walk down Conover south to the waterfront. Go to entrance gate on right and walk through open lot to Pier 44 and the Red Lehigh Valley RR Barge # 79.
Bus: A,C,F,2,3,4,5 to Jay St./Borough Hall or M, N, R to Court Street Station. Take the B-61 Bus from the east side of Boerum Place (also called Brooklyn Bridge Boulevard) between Joralemon and Livingston Streets towards Red Hook to the next to last stop.

Parking:
Buses: Overflow Parklot behind barge adjacent to Fairway Market
Cars: free street parking

Gift Shop: Postcards, juggling balls, dvds, books, tattoos

Waterwell

145 West 45th Street, 7th Floor
New York, NY 10036
T: 516-302-7197
www.waterwell.org

Mission and History/Organization Description:

Founded in 2002 by Arian Moayed and Tom Ridgely, Waterwell has been nominated for three IT Awards, a Drama Desk, a New York Magazine Culture Award and a Village Voice Best of NYC. Waterwell strives to create new theatre that entertains and enlightens. The company seeks to prove itself a vital presence in the lives of its audience by remaining always responsive: responsive to the events affecting the world at large, responsive to changing modes of expression and responsive to the individuals attending the performance. Waterwell endeavors to cultivate the inherent danger in live performance to create an exciting and unpredictable event — an event pruned down to its irreducible elements: human being sharing a space and a story. Through that story ... through the humor, sadness and hope it evokes ... Waterwell hopes to empower its audience to change their lives and the world in which they live.

Arts Education Programming Description:

Since 2003, Waterwell has also offered structured classes in collaborative playmaking, or 'devising', the process by which the ensemble develops its material. By 2010 those educational activities had grown and coalesced into the Waterwell Drama Program, which now delivers — in partnership with the Professional Performing Arts School (PPAS) — top-quality, year-round, in-school theater training to over 500 NYC public school students. The program addresses the student-artist holistically and demands they develop both as an interpreter and as a creator. Voice and movement work connect with scene study and devising; classroom learning supports rehearsal and performance projects; and everything is designed to be in dialog with what's going on outside the classroom — in their homes, communities and the world at large.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
6 - 12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
30

Reservation Lead Time:
1 Month to 3 Months

Fees:
$100 and up

Contact:
Heather Lanza, Director of Education
516-302-7197
heather@waterwell.org

Contract Number: QR164GF

Vendor Number: WAT886369

Wave Hill

675 West 252nd street
(between Independence and Sycamore Avenue)
Bronx, NY 10471
T: 718-549-3200 | F: 718-884-0096
www.wavehill.org

Mission and History/Organization Description:

Wave Hill is a 28-acre public garden and cultural center in the Bronx overlooking the Hudson River and Palisades. Its mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts. Wave Hill House was built as a country home in 1843 by jurist William Lewis Morris. Theodore Roosevelt's family rented Wave Hill during the summers of 1870 and '71, when the future president was a youth of 12 and 13. Teddy's time here significantly deepened his love of nature and love of the outdoors that would later prompt him to secure the preservation of millions of acres of American parkland. Other famous residents of Wave Hill House have included Mark Twain (1901-1903), Arturo Toscanini (1942-1945) and chief members of the British Delegation to the United Nations (1950-1956). Today, as one of 34 New York City-owned cultural institutions, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

Arts Education Programming Description:

Young children, teenagers and teachers experience nature first-hand through Wave Hill's education programs. Outdoor, inquiry-based learning is the hallmark of these innovative programs, which use Wave Hill's grounds and local open spaces as living laboratories for natural science exploration.

Wave Hill's education programs give teachers tools for integrating art and science. Hands-on experiences outdoors enrich and fulfill learning standards, enabling students to make connections between ecology, community and the world around them.

Bring your students to Wave Hill and experience its unique offerings which encompass three distinct, yet interwoven aspects of learning: Nature Studies, Creative Arts and Historical Studies. Our programs for grades PreK through 6 engage your students in active, participatory learning that span both outdoor and indoor education with gorgeous gardens, spectacular views, nature-inspired contemporary art, and tranquil woodlands. For those of you that can't make it to Wave Hill, we'll come to you with our lively Interactive Plays.

Educational Program Information

Program Location:
At facility and schools

This Organization Serves:
City-wide

Grade Levels:
PreK-6

Program Season:
Year-round

Program Hours:
During School Day

Max Group Size:
32

Reservation Lead Time:
1 Week to 1 Month

Admission Fee:
$8 adults, $4 students & seniors, $2 children 6+

Fees:
less than $100

Contact:
Debra Epstein
Director of Education
718-549-3200
debrae@wavehill.org

Directions:
Subway: 1 to W. 242nd Street.
A free Wave Hill shuttle van meets passengers on the west side of Broadway in front of Burger King at 10 minutes past the hour, from 9:10am to 3:10pm. The shuttle van returns visitors to Broadway in front of Burger King, departing Wave Hill's front gate on the hour, from noon until 5pm.
Bus: Bx1, Bx9, Bx12 and Bx7, Bx10, BxM1, BxM2

Parking:
Buses: Please note that buses cannot enter the grounds. Passengers should be let off at Independence Avenue and W. 249th Street. Buses may park on W. 249th Street.
Cars: Onsite: $8 per vehicle. Nearby offsite parking is free with continuous, complimentary shuttle van service. Free weekday parking onsite for Wave Hill Members in January, February and March!

Weeksville Heritage Center

1698 Bergen Street
(between Buffalo and Rochester Avenues)
Brooklyn, NY 11213
Mailing Address: P.O. Box 130120, St. John's Station, Brooklyn, NY11213
T: (718) 756-5250 | F: 718-756-5277
www.weeksvillesociety.org

Mission and History/Organization Description:

Weeksville Heritage Center's (WHC) Hunterfly Road Houses, located on an old Native American trail and later a colonial road, are examples of the homes of 19th century free African Americans in the urban North. These historic houses were continuously inhabited from their construction until their acquisition by the museum in 1968. Named for James Weeks, who purchased the land in 1838, Weeksville was originally settled by African Americans from all over the east coast following slavery's end in New York State in 1827. It was to become an economic, political, and cultural center during the 19th and early 20th centuries.

The mission of Weeksville Heritage Center is to document, preserve and interpret the history of free African American communities in Weeksville, Brooklyn, and beyond to create and inspire innovative, contemporary uses of African American history through education, the arts, and civic engagement.

Arts Education Programming Description:

Tours and workshops

Museum educators work closely with teachers to ensure that the tours meet the curricular and creative needs of their classrooms. Teachers are first provided with pre-visit materials. Museum educators then guide school groups through the houses and facilitate substantive experiences through inquiry based and hands on learning. Resources such as photographs, census records and oral histories are used to help audiences make connections to a forgotten past and develop a well-rounded knowledge of the contributions of historical Weeksville. To enhance their understanding and to further ground students in the Weeksville experience they can also participate in a post tour visual arts workshop. Weeksville's tours and workshops integrate the Common Core Standards and the Blueprint for Teaching and Learning in the Arts.

Educational Program Information

Program Location:
At facility only

This Organization Serves:
Brooklyn

Grade Level:
2-12

Program Season:
Year-round

Program Hours:
During school day

Maximum Group Size:
30

Other Requirements:
1 adult for every 10 children

Reservation Lead Time:
3 weeks

Admission:
$5/adult; $4/senior & student

Fees:
$100 and up

Contact:
LaShaya Howie
Education Coordinator
718-756-5250 ext. 306
LaShaya@weeksvillesociety.org

Directions:
Subway: A or C to Utica Ave, 4 blocks south on Utica to Bergen St, 1 1/2 blocks east to site; 3 or 4 to Utica Ave, 8 blocks north on Utica to Bergen St, 1 1/2 blocks east to site;
Bus: B45 to St. Mary's Hospital on Buffalo Ave, between Prospect and St. Mark's; B15 or B65 to Bergen St and Rochester Ave
Parking: Street parking only

Contract Number: 20109077455

Vendor Number: 237330454

Williamsburg School of Music

400 Bedford Avenue
(at Broadway)
Brooklyn, NY 11211
T: 718-963-3600
www.williamsburgschoolofmusic.net

Mission and History/Organization Description:

The Williamsburg School of Music is a new music education facility offering private and group musical instrument, voice and musical-theater lessons. We feature large practice rooms full of top gear, as well a meeting room for recitals, lectures and group events. WSM has a world-class staff of teachers, experienced and accomplished musicians in their own right who also have a passion for passing on their skills to you.

Our experience in teaching music leads us to believe that learning to play an instrument should be fun and inspirational. This is reflected in our teaching methods. Understanding the importance of music education to enhance the overall growth of children, our mission is expose the student to music, while having a great time learning, creating, building and progressing together.

Arts Education Programming Description:

Programs at WSM: Private, one-on-one instruction in our facility allows students to progress at their own pace and gain the best understanding of musical techniques.

Our band program offers the student the chance to develop musical skills and put them to use in a real rock band environment. Group rate programs are available for participating schools.

Programs at the Participating School: Basic music class activities, no prior musical experience required, can be custom made for one or weekly class activities. Intro to musical instruments, using flutophones provided by WSM, can be an added activity as part of a basic music class. Musical theater programs are also offered on-site to assist with a school theater production or to work on a new one.

Educational Program Information

Program Location:
At the school's location, At our facilities, At another arranged location

This Organization Serves:
Brooklyn

Grade Levels:
PreK -12

Program Season:
Year-round

Program Hours:
During School Day, After School Day

Max Group Size:
25

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
David Howe, President
718-963-3600
David@williamsburgschoolofmusic.net

Directions:
Subway: M/J to Marcy Avenue

L to Bedford Avenue

Wingspan Arts

630 9th Ave. Suite 602
New York, NY 10036
T: (212) 586-2330 | F: (212) 582-0781
www.wingspanarts.org

Mission and History/Organization Description:

Our mission is to reach out and expose diverse groups, especially young audiences, to all forms of the performing, visual, media and literary arts. We accomplish this by engaging professional artist-educators who are inspired by the work they do and have a unique gift for sharing that inspiration with students. Since our founding in 2001, thousands of children across the New York Metro Region have benefited from Wingspan Arts customized programs, which utilize a wide spectrum of arts disciplines to address a variety of developmental areas.

Arts Education Programming Description:

Wingspan Arts offers arts education programs both afterschool and during the school day. Multidisciplinary classes include theatre, dance, music, multimedia and visual arts. Programs are custom designed to fit the individual schools needs for arts programming. In addition to school year programs, Wingspan Arts also operates a summer program.

The Wingspan Arts Summer Conservatory is a tuition free program for middle and high school students who wish to spend their summers immersed in the world of theatre. The Wingspan model combines theory, practice and experience to develop our students' abilities to work in ensembles, incorporate direction and use their bodies, voices and minds expressively. At the end of the 6 week summer session, all theatre students perform in a full length play or musical. This program is very competitive and audition/interview based.

Educational Program Information

Program Location:
At the school's location, Other: Summer Conservatory at Beacon High School

This Organization Serves:
Manhattan, Brooklyn, Bronx, Queens

Program Hours:
During and after school. Summer program hours: 9 a.m. - 5 p.m.

Contact:
Paul Ashley, Executive Director
212-586-2330
paul@wingspanarts.org

Contract Number: QR891CK

Vendor Number: WIN0200

Women's Project & Productions, Inc.

Office: 55 West End Avenue (entrance on 62nd street)
New York, NY 10023
Theater: Julia Miles Theater
424 West 55th Street (between 9th and 10th Avenues)
New York, NY 10019
T: 212-765-1706 | F: 212-765-2024
www.womensproject.org

Mission and History/Organization Description:

Women's Project (WP) produces and promotes theater created by women, providing a stage for women's perspectives on a wide variety of political, social, religious, and cultural topics. Women's Project was founded in 1978 by Julia Miles to address the conspicuous under-representation of women playwrights and directors in the American theater; who even today, receive fewer than 13% of the professional opportunities in New York City. Now entering its fourth decade, under the leadership of Julie Crosby, countless artists have achieved significant recognition through WP productions, including Anne Bogart, Eve Ensler, Lynn Nottage, Maria Irene Fornes, Rinne Groff, Suzan-Lori Parks, Naomi Wallace, and Anna Deavere Smith, among the many.
During its 31 years, WP has staged over 600 mainstage productions and developmental projects, and published ten anthologies of plays by women. Women's Project mentors talented artists through its free, intensive Directors, Playwrights, and Producers Labs, and reaches over 2,000 students annually through Ten Centuries of Women Playwrights, an award-winning arts education program.

Arts Education Programming Description:

Ten Centuries of Women Playwrights serves New York City students in grades 6-12. This intensive program for male and female students addresses New York State standards for theater arts education with a specific focus on literacy, playwriting and theatre-making. Tailor-made to the needs of your community, WP Teaching Artists will collaborate with classroom teachers to design a residency that is built around a play written by a woman (ranging from tenth century to present day). Students read and explore the play and then generate their own written material through an analysis of the play's content, structure and context. A culminating project features the work written and performed by the participants either at the school or at WP's Julia Miles Theater. The program also offers admission to selected student matinees of WP's mainstage productions.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
9 - 12

Program Season:
During school year

Program Hours:
During and After School Days

Reservation Lead Time:
1 Week to 1 Month

Fees:
$1000 and up

Contact:
Johnmichael Rossi
Education DIrector
212-765-1706
jmrossi@womensproject.org

Directions:
To get to the Julia Miles Theater by subway, take the 1, A,C, B, or D to Columbus Circle/59th Street. Walk South to 55th Street, and then walk West. The Theater is located on the South side of the street, across from the Alvin Ailey Dance Center.

WorldPlay, Inc.

276 Burns Street
(at Puritan Avenue)
Forest Hills, NY 11375
T: 347.965.9261 | F: 347.561.5733
E: kelli@world-play.org
www.world-play.org

Mission and History/Organization Description:

WorldPlay, Inc. was founded in 2009 to promote cultural awareness and understanding in children and youth by providing culturally rich educational opportunities that encourage discovery of the abundant and vibrant cultures of the world. WorldPlay provides a variety of educational programs and activities that highlight the customs and traditions of others across the globe. Programs are for children in grades PreK to 12 and are hosted by local NYC public schools.

Arts Education Programming Description:

WorldPlay programs involve a number of cultural arts projects from Egyptian pottery classes, to Origami, yoga, Karate, African drumming, and a number of dance forms. In addition, students create a number of arts and crafts projects.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round - During all NYC Public School Breaks

Program Hours:
After School Day, NYC Public School Breaks

Reservation Lead Time:
1 Day to 1 Week

Fees:
less than $100

Contact:
Kelli Herd
Executive Director
T: 347.965.9261
kelli@world-play.org

Directions:
Subway: E or F to 71st and Continental

Yaffa Cultural Arts Inc.

262 West 145th Street
(between Frederick Douglass Avenue & Adam Clayton Powell Blvd.)
New York, NY 10030
T: 212-694-7245 | F: 212-694-7245
E: Yaffa7752@aol.com
www.Yaffaarts.org

Mission and History/Organization Description:

Founded in 1992, Yaffa Cultural Arts provides multi-cultural programs through a variety of arts disciplines.

Arts Education Programming Description:

Workshops and resedencies designed for specific schools are available. Residencies address self-esteem building, conflict resolution and diversity and include The Harlem Renaissance and Carnival. Programs meet New York State Learning Standards in the Arts and Language Arts. Disciplines include storytelling; drama; African, Chinese and Latin dance; African and Latin percussion; media; and the visual arts. Assembly programs include spoken word, storytelling, music and dance performances presented by artists from an international roster of established groups.

Programs for Teachers

Yaffa offers professional development for entire districts and individual schools, including programs that address literacy through the arts, creative classroom management, stress management, diversity, and conflict resolution. Parent workshops are also available.

Educational Program Information

Program Location:
At schools only

This Organization Serves:
City-wide

Grade Level:
PreK-12

Program Season:
Year-round

Program Hours:
Varies

Maximum Group Size:
Varies

Reservation Lead Time:
ASAP

Contact:
Linda Humes
Executive Director
212-694-7245
Yaffa7752@aol.com

Fees:
Varies

Language:
Some programs offered in Spanish, French, Portuguese, Chinese, and various African languages

Special Education Information:
Programs offered for special education groups

Contract Number: 6196348

Vendor Number: yaf016

Young Audiences New York

1 East 53rd Street
(between 5th Avenue and Madison Ave.)
New York, NY 10022
T: 212-319-9269 | F: 212-319-8022
E: info@yany.org
www.yany.org
www.facebook.com/YoungAudiencesNewYork

Mission and History/Organization Description:

Founded in 1952, Young Audiences New York is one of the city's leading multi-disciplinary arts education providers. Our mission is to engage, educate and empower young people through the arts.

Arts Education Programming Description:

Young Audiences New York designs and implements arts programming intended to promote systemic change in the way children learn and achieve both in and out of the classroom. Our programs are crafted in response to the needs and interests of our partnering schools or institutions and are aligned with the NYC Department of Education's Blueprint for Teaching and Learning in the Arts. The primary components of YANY's programming include in-class residencies, artist performances, family programming, special education programming, early childhood programs, afterschool programming and professional development.

Residency programs provide students with in-depth learning experiences through the arts. Within skills-based programs, students gain meaningful understanding of concepts in the arts, academic subjects and life skills. Each program meets classroom learning and content requirements as outlined in the Teaching and Learning Standards, Blueprint for Teaching and Learning in the Arts. All residencies begin with a planning meeting between the artist and participating teachers, facilitated by a Young Audiences Program Manager, to allow for the development of shared learning outcomes for the residency. Residencies take place over a minimum of ten workshops with each workshop lasting 45 minutes. All residencies end with a culminating presentation or exhibition celebrating the students' work.

YANY features over 100 performing artists and ensembles, professionally skilled in their individual field. Early childhood performances for PreK to 2nd grade are designed to engage students in participatory experiences. Older students attend in-school educational performance programs exploring a diversity of cultural music, dance and theater styles. Individual performances can service up to 250 students.

YANY family programs provide opportunities for families to discover and appreciate the performing arts together, to develop awareness of cultural history and diversity in a school setting and to promote learning and exploration outside of the classroom. Pre- or post-program workshops may be added to or held in conjunction with family performances or off-site trips.

Professional development workshops for teachers are offered in all art forms as well as in specific topics such as Literacy and the Arts and Arts and the Internet. Nearly all of Young Audiences NY's programs can be implemented in afterschool or special education settings. Please contact YANY at 212-319-9269 or info@yany.org to discuss pricing, scheduling and more details on all our artists and programs.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
PreK - 12

Program Season:
Year-Round

Program Hours:
Before, During and After School Day, Weekends

Max Group Size:
In-school Performances: PreK-1st Grade: 60, Grades 1-12: 250 / Residencies: 35, Special Education: 12 / PD: 30 / Family Workshops: 50

Reservation Lead Time:
48 hours minimum

Other Languages:
Spanish, French, Chinese, Portuguese

Contact:
Gloria Mable
Director of Programming
212-319-2846
gmable@yany.org

Contract Number: QR164CR

Vendor Number: YOU024

Young People's Chorus of New York City

1995 Broadway Suite 305
(at 68th Street)
New York, NY 10023
T: 212-289-7779 | F: 212-289-6918
www.ypc.org

Mission and History/Organization Description:

The Young People's Chorus of New York City (YPC) provides children of diverse backgrounds with a unique program of music education and choral performance that seeks to fulfill each child's musical potential, while creating a model of artistic excellence and harmony that enriches our community.

Founded in 1988 by Artistic Director Francisco J. Núñez, a 2011 MacArthur Fellow, YPC is nationally recognized for artistic excellence. YPC was honored to receive a National Arts & Humanities Youth Program Award presented by First Lady Michelle Obama. Our choral music and education program serves more than 1,400 children annually, ages 7-18 from all five boroughs of New York City in our core After-School Chorus, Satellite Schools Program and a community-based chorus in Washington Heights.

Arts Education Programming Description:

Focusing on children's love and desire to sing, the Satellite Schools Program of the YPC creates and runs school choruses within individual New York City public schools to offer high-quality music education based on city, state and national standards. The YPC Satellite Schools Program has been cited by the NYC Department of Youth and Community Development as "one of the best and most instructive" music programs provided by a non-profit arts organization in the NYC public schools. Based on their acclaimed after-school model, YPC works closely with each school to customize the program to maximize learning and opportunity for that setting. As part of this partnership YPC provides a highly-trained conductor using the award-winning YPC curriculum, a professional accompanist, materials and performance opportunities.

Educational Program Information

Program Location:
At the school's location

This Organization Serves:
City-wide

Grade Levels:
3 - 12

Program Season:
During School Year

Program Hours:
During School Day

Max Group Size:
Determined with school

Reservation Lead Time:
Determined with school

Fees:
Call to discuss

Contact:
Ron Chronister, Director of Education
212-289-7779
rchronister@ypc.org

Directions:
Subway: NA; Bus: NA

Vendor Number: YOU044000

Young Playwrights Inc.

P.O. Box 5134
New York, NY 10185
T: 212.594.5440 | F:
E: education@youngplaywrights.org
www.youngplaywrights.org

Mission and History/Organization Description:

Founded by composer and lyricist Stephen Sondheim in 1981, Young Playwrights Inc.'s mission is to develop and support emerging playwrights aged 18 or younger on both a pre-professional and professional level. Educational programs aimed at students and teachers take a standards-based, literacy approach to teaching playwriting and are designed to improve literacy by empowering self-expression, producing original new works written by students for theater, and to foster the next generation of dramatists.

Arts Education Programming Description:

Students

The WRITE A PLAY! Curriculum is an ideal addition to classrooms and after-school programs, addressing a variety of learning styles and a broad range of abilities. Young Playwrights Inc. reaches "non-writers" by employing music, photography, improvisation and visual art to inspire writing. Playwriting is accessible to students because it begins with the spoken word. This accessibility affords a unique opportunity to explore individual creativity in the classroom — and by empowering self-expression, WRITE A PLAY! improves literacy. Students write monologues, develop dialogue, explore character, setting, and conflict, then draft and rewrite a new play. They master the basic concepts of playwriting and obtain the skills needed to continue working on their plays. Throughout, Young Playwrights Inc. encourages self-assessment, peer review, collaboration, and reinforces the importance of revision.

Teachers

Young Playwrights Inc.'s Write A Play! Teacher Training Institute provides educators in grades 3 – 12 a blueprint for integrating playwriting into English Language Arts and Theatre Arts curriculum as well as library and after-school programs. Each full-weekend participant receives a copy of Young Playwrights Inc.'s Write A Play! Curriculum Guide.

Educational Program Information

Program Location:
Varies

This Organization Serves:
City-wide

Grade Levels:
3 - 12

Program Season:
Year-Round

Program Hours:
During and After School Days

Max Group Size:
Workshops: 30

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Contact:
Nicole Lorenzetti
Education Project Manager
212.594.5440
education@youngplaywrights.org

Vendor Number: YOU039

Zshuk Art Initiative

1685 Ocean Avenue, Apt 5A
Brooklyn, NY 11230
T: 646-335-3864
www.zshuk.com

Mission and History/Organization Description:

To foster creative and intellectual development of children through quality multimedia arts programs, directed by arts professionals. Zshuk Art Initiative offers art classes in Russian & English, taught by professional teaching artists. All programs are aligned with New York State Teaching Standards and the Blueprints for Teaching and Learning through the Arts.

Zshuk integrates traditional academic skills into visual arts, theater and music. Hands-on experiences enrich and fulfill learning standards, enabling students to make connections between history, community and the world around them. All classes are taught by artists with an extensive knowledge of history and culture of art, as well as strong technical skills. The teachers model artist's way of thinking and working, and convey to their students enthusiasm in the art making process. Children learn that art is more than a skill — it is a process of exploration and discovery. Our approach is inquiry-based and interdisciplinary.

Arts Education Programming Description:

Guest Artist Series: The Language and Art after-school program is designed to support language learning. Guest artist visits offer a unique opportunity to learn through three different art forms - visual art, music and drama.

Artist Workshops: Guest Artist visits or short residencies, focusing on a specific goal, allow students to construct personal approach to ideas and concepts in the world. Specially designed and led by experienced art educator staff trainings and professional development sessions, offer opportunities to acquire creative approaches and promote teaching and learning through art lens.

Museum Series: Artist & Me at the Metropolitan Museum of Art Museum Education Series designed to introduce children to the world of art. Children study from the original works of art and create their own work right in the gallery of world's most famous museum!

Art Journey Project: Artist led tours designed to introduce children to cultural establishments.

Educational Program Information

Program Location:
At the school's location, At another arranged location

This Organization Serves:
City-wide

Grade Levels:
PreK -12

Program Season:
Year-round

Program Hours:
During School Day, After School Day, Other: weekend

Max Group Size:
25

Reservation Lead Time:
1 Week to 1 Month

Fees:
$100 and up

Other Languages:
Russian

Contact:
Zhenya Plechkina, Founding Creative Director
646-335-3864
art@zshuk.com