

## Music Commencement Examination Components

**Students must complete each component of the Music Exam in order to receive the Chancellor's Arts Endorsed Diploma: Music. The absence of any one of the components will automatically nullify eligibility for endorsement. No partial credit will be given.**

**Ia. Written 60%**

- Listening Analysis
- History and Culture
- Theory and Musicianship
- Melodic and Rhythmic Dictation

**Ib. On-demand Written Essay 10%**

**II. NYSSMA Solo Adjudication Requirement 20%**

Students are required to schedule and complete a 2016 NYSSMA solo adjudication in order to qualify for the Chancellor's Endorsed Diploma in Music.

NYSSMA solo adjudication fees for students taking the Music Commencement Exam will be paid for by the Office of Arts and Special Projects.

**III. Portfolio 10%**

- **Two, Documented In-School Performance –Over the Course of 4 Years**
- **Two, Documented Out-of-School Time Performances- Over the Course of 4 Years**
- **One typed, two-page, Self-Reflective Essay**

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**The following are examples of the topics that may be included in the written portion of the exam.**

**A. Listening Analysis**

- Time Signature
- Musical style, genre
- Timbre
- Form
- Tonality
- Historical era
- Dynamics
- Instruments of the orchestra
- Voice types
- Ear training (Aural analysis)

**B. History and Culture**

- Western Musical Eras (eg. Renaissance, Baroque, Classical, Romantic, Modern)
- Non-western traditions (eg. Asian, South Asian, Music of the Americas, African)

**C. Theory and Musicianship**

- Grand staff
- Meter and rhythmic values
- Accidentals and enharmonic equivalents
- Scales – Major and minor
- Key signatures – Major and minor
- Interval recognition
- Dynamic markings
- Tempo markings
- Articulations (eg. staccato, tremolo, con sordino, glissando)
- Form (eg. binary, ternary, rondo, sonata)
- Instrument and voice types (eg. families, characteristics, practice)

**D. Melodic and Rhythmic Dictation**