

BROOKLYN NORTH ARTS NEWSLETTER

Welcome back to a new school year!

David and I are pleased to welcome back both returning and new arts teachers of North Brooklyn! This bi-monthly newsletter will be the first of many to help keep you up-to-date on Department of Education arts-related events, opportunities, news, and initiatives happening in our borough and citywide.

We're so excited to move forward and provide you with the resources and information you may need to support the achievements and artistic talents of your students as well as your own professional growth as educators in visual arts, dance, theatre or music.

You'll find a few segments below that will be updated with each newsletter. Here's to the start of another successful new year!

- Joy Pace
Brooklyn North Borough Arts Director
Districts: 13, 14, 15, 16, 19, 23, & 32

September 2015 Vol. 1

2015 BROOKLYN BOROUGH ARTS FESTIVAL HIGHLIGHT:



Students from the **Brooklyn Technical High School Chamber Orchestra** rehearse their performances of "Fiddle O'Finnigan" and "Slavonic March" under teacher Geraldine V. Lapiere.

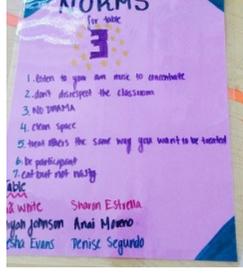
BEST PRACTICES SPOTLIGHT

Last spring I visited **Brooklyn Secondary School for Collaborative Studies, 15K448**, and spent time in **Jill Mee's** art room. She shared with me how she facilitates group work in her visual art classes:

"On the first day of classes students are grouped at tables randomly. After introductions are made each table is given the task to create "table norms" for their table.

Once each group has created their list of norms, they present it to the class for feedback and approval. As a general rule anyone can be switched to any table at any given time but they must adhere to the norms of that new table. Across the board, grades 7 through 12 the norms are pretty consistent—students want to be able to eat, they want to have their work respected and they want to have a clean work space.

By establishing this dialogue about what students believe they need their work environment to be they will either hold themselves accountable to that standard or realize that they may need to amend their norms. I'd have to say though that the best thing about putting the table norms into practice is overhearing students reference the norms to each other—the process enables students to own the norms which in turn helps the classroom function more productively."



[CLICK IMAGE ABOVE FOR LARGER SIZE](#)

STUDENT OPPORTUNITIES



APOLLO THEATER INTERNSHIP

The **Apollo Theater Academy** is accepting applications from **high school seniors** for its **2015 Fall Internship Program**.

The program will introduce NYC seniors to careers in **theater administration** and **programming**. Five students will be selected to learn about marketing, development, community outreach, and arts education directly from Apollo Theater staff as well as take part in helping manage events such as [Apollo Teen Takeover](#).

APPLICATION DEADLINE: **FRIDAY SEPTEMBER 25, 2015**

[CLICK HERE FOR MORE INFO](#)



WEST SIDE STORY AT CARNEGIE HALL

Carnegie Hall is seeking NYC high school students from across the five boroughs to be featured in three full-scale productions of **West Side Story** next March. Specifically, singers are needed to fill a **200-student choir** as well as **12 ensemble members** with strong dancing, singing, and acting experience to join the full cast.

All students MUST register online in advance in order to audition!

IMPORTANT DATES:

ENSEMBLE CAST AUDITIONS

SATURDAY SEPTEMBER 26 & SUNDAY SEPTEMBER 27, 2015

[CLICK HERE FOR REGISTRATION AND MORE INFO](#)

CHOIR AUDITIONS

SATURDAY OCTOBER 3 & SUNDAY OCTOBER 4, 2015

[CLICK HERE FOR REGISTRATION AND MORE INFO](#)

Students, parents, or teachers who have questions about the auditions can contact **Margaret Fortunato** at seconddayschoolprograms@carnegiehall.org.



DANCING THROUGH COLLEGE AND BEYOND

Dancing Through College and Beyond is a **free, full-day event** organized by Dancewave that will provide high school dancers with the following invaluable resources and support while they move forward toward college:

- College fair with nationwide programs
- Panel discussions on financial aid, admissions, and dance career options
- Peer-to-peer group networking sessions
- Free dance classes by college professors and performances from college programs
- **Audition opportunities** for colleges at the fair

REGISTRATION FOR DTCB IS FREE but space is limited. Please direct students to this link: https://www.eventspout.com/register/dancing_through_college_and_beyond_2015

WHERE: **92Y Harkness Dance Center, 1395 Lexington Avenue, New York, NY 10128**

WHEN: **SUNDAY OCTOBER 18, 2015**

[CLICK HERE FOR MORE INFO](#)

UPCOMING PROFESSIONAL DEVELOPMENTS

PROFESSIONAL LEARNING COMMUNITIES (PLC) ARTS MONDAY

Beginning **October 19**, we will be offering a monthly PD for arts teachers led by teacher facilitators.

- Over the course of the year, arts teachers will:
- Engage in PLCs using cycles of inquiry/action research
- Understand and apply protocols for examining student work and data to identify trends and gaps in student learning
- Collect and analyze evidence on student learning; revise planning and instruction
- Create and present an action research plan

Please keep the following dates for **PLC Arts Monday: Oct 19, Nov 9, Dec 14, Jan 11, Feb 22, Mar 14, May 9, and Jun 6**. Please disregard any other dates that may have been previously shared.

***MORE INFORMATION AND REGISTRATION TO FOLLOW.**

TEACHER EFFECTIVENESS IN THE ARTS PD SERIES

You are invited to attend a series of **three half-day, content-specific professional learning sessions** hosted by the Office of Arts and Special Projects. **SPACE IS LIMITED**, so registration will be completed on a **first-come/first-served basis**.

Eligibility: Assigned teachers of dance, music, theater, and visual arts, grades PreK-12.

Dates for Brooklyn:

OCTOBER 15: Utilizing Physical Space to Support Arts Instruction

MARCH 1: Discussion Techniques to Promote Engagement

MAY 9: Formative Assessment as Part of Arts Instruction

Time: 12:00 p.m. - 3:00 p.m.

Location: TBD

REGISTRATION DEADLINE: FRIDAY OCTOBER 2, 2015

Teachers will register only once for the complete series and are expected to attend all three sessions.

1. Discuss your participation with your principal and obtain permission to register and attend.
2. Complete the online registration at <http://www.cvent.com/d/prqg49>
3. Confirmation will be sent via email once registration is completed.

CITYWIDE ARTS PD

You will receive more information on registration from your respective Arts Discipline Directors. Please be on the lookout.

Dates: **Nov 3, Feb 1, and Jun 9**

GRANTS AND PROGRAM OPPORTUNITIES

ARTS FOR ENGLISH LANGUAGE LEARNERS AND STUDENTS WITH DISABILITIES

This program helps schools build arts partnerships that enhance arts opportunities for diverse groups of students, with a focus on **ELLs and SWD**. Grantees receive up to **\$15,000** to work with experienced local arts organizations to **implement school-based arts residencies**.

PROPOSAL DEADLINE: **TUESDAY OCTOBER 13, 2015**

[CLICK HERE FOR MORE INFO](#)

ARTS CONTINUUM

Middle schools and their feeder elementary schools work together in this program with NYC arts organizations to bridge and advance students' arts learning as they transition from ES to MS. **Each pair of ES/MS grantees shares a grant of up to \$24,000** to support the development of residency and curriculum plans to achieve these goals.

PROPOSAL DEADLINE: **TUESDAY OCTOBER 27, 2015**

[CLICK HERE FOR MORE INFO](#)

ARTS + FAMILY ENGAGEMENT

These grants aim to expand **parent, family, and community engagement** around all aspects of our students' arts education. Leveraging schools' existing arts partnerships, this program provides **up to \$5,000** to support arts partnership workshops and the events that support students and their families' involvement.

PROPOSAL DEADLINE: **TUESDAY NOVEMBER 10, 2015**

[CLICK HERE FOR MORE INFO](#)

***ATTENTION TEACHERS: PLEASE SHARE THE ABOVE GRANT OPPORTUNITIES WITH YOUR ADMINISTRATION**



Please contact us for more support:

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Newsletter banner art: *Rodney Carr, Boys and Girls High School*

Teacher: *Ramona Abraham*