



[For more information, click here.](#)

## Arts and Social Studies: Collaborative Teaching for Enhanced Student Learning

Presented by the Borough Arts Directors, teachers teams of one visual arts/music teacher and one Social Studies teacher OR two classroom Social Studies teachers are invited to engage in collaborative planning around the question: *How can teachers use cross discipline co-planning to help students make connections between visual arts/music and social studies, deepen their work in each discipline and enrich learning?*

[For more information, click here.](#)



## 2016-2017 Arts Partnership Grant Programs

- *Arts for ELLs and SWD* ([click here](#) for the application — Deadline for New Proposals: **10/11/16**)

This program helps schools build arts partnerships that enhance arts opportunities for diverse groups of students, with a focus on English Language Learners (ELLs) and Students with Disabilities (SWD). Schools may request between \$3,000 and \$15,000 to work with an experienced local arts organization to implement school-based arts residencies that boost student achievement in and through the arts, while developing and documenting best practices in arts education.

- *Arts Continuum* ([click here](#) for the application — Deadline for New Proposals: **10/25/16**)

In this program, middle schools and their feeder elementary schools work together, in partnership with NYC arts organizations to bridge and advance students' arts learning as they transition from elementary to middle school. Each pair of ES/MS grantees shares a grant ranging from \$6,000 to \$24,000 to support the development of residency and curriculum plans to achieve these goals, along with the arts residencies that will help bring schools' curriculum plans to life.

- *Arts+Family Engagement* ([click here](#) for the application — Proposal Deadline: **11/7/16**)

These grants aims to expand parent, family, and community engagement around all aspects of our students' arts education. Leveraging schools' existing arts partnerships, this program provides up to \$5,000 (up to \$2,500 for current- and prior-year grantees) to support arts partner-coordinated workshops and other events that showcase students' school-based arts experiences, engage students and family in art-making or learning activities, and demonstrate the power of the arts in the school setting.

Please [visit our website](#) for more information

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## STUDENT OPPORTUNITIES



### Bloomingdale School of Music – Instrument Discovery Day and Open House

Bloomingdale School of Music, a nonprofit community music school, is pleased to present its bi-annual Instrument Discovery Day and Open House. A FREE day for children and families; attendees will have the opportunity to hear, hold, and play over 14 different instruments with the guidance of BSM faculty and staff, and learn about the school's musical course offerings.

**Date: Sunday, September 11, 2016 from 11 am – 2 pm**

**Where: 108<sup>th</sup> Street and Broadway**

For any questions, please contact Nina Olson at [ningaleolson@aol.com](mailto:ningaleolson@aol.com) or (212) 866-6634.



**NYU Tisch Future Artist Programs Open House**

NYU Tisch School of the Arts offers FREE high school programs open to freshman, sophomores, and juniors in cinema studies, dance, drama, dramatic writing, filmmaking, game design, music, and photography taking place in the Spring of 2017 on Saturdays. Come to the Open House for more information.

**Date: Saturday, September 17, 2016**

[To register, click here.](#) For questions, please contact Chris Chan Roberson at (212) 992-8466 or [thefastestprofessoralive@nyu.edu](mailto:thefastestprofessoralive@nyu.edu).



AMERICAN MUSEUM  
OF NATURAL HISTORY

**American Museum of Natural History Saltz  
Internship for High School Youth**

The American Museum of Natural History is recruiting high school youth for the Saltz Internship Program. Interns will receive a Metrocard and a uniform at the beginning of the program; and a stipend once the program is completed. They'll meet Museum personnel; explore scientific content; learn valuable teaching skills and have an impact on the experiences of thousands of Museum visitors via the use of equipment; technology and structured investigations of artifacts; specimens and the laws of physics.

**Application deadline is September 18<sup>th</sup>.** There will be an info session on Friday, September 9<sup>th</sup>. [For more information, please click here.](#)

**MoMA**

**Museum of Modern Art's Open Art Space – Drop-in Program  
for LGBTQ Teens and Allies**

The Museum of Modern Art's Open Art Space is a weekly drop-in program for LGBTQ high school students who are interested in thinking about and creating art in a relaxed and welcoming environment. Free food, drinks, and MetroCards are provided each week. No previous art making experience is necessary.

**Date: Starts Thursday, September 22 from 4:30 pm – 6:30 pm**

**Where: The Lewis B. and Dorothy Cullman Education and Research Building, 4 West 54 Street**

For more information, contact [teenprograms@moma.org](mailto:teenprograms@moma.org) or (212) 333-1252.



**Arts on Stage Theater Field Trips**

Arts on Stage Theater Field Trips provide curriculum shows for each grade and subject, with tickets at \$9!

[For show details, click here.](#)

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## TEACHER OPPORTUNITIES



**Statewide Strategic Plan for the Arts & Survey**

NY State is in the process of drafting revised Arts Standards for Dance, Music, Theater, Visual and Media Arts. They are asking for feedback which will be used to guide the strategic plan and next steps towards revisions. Please [review the draft Statewide Strategic Plan for the Arts and take the survey.](#)

**The survey will be available until October 1, 2016.**



## The Metropolitan Museum of Art Educator Event

**Date: Saturday, September 17, 2016 from 10 am – 1 pm**

Investigate the intersection of art and science, technology, engineering, and math during this half-day event featuring interdisciplinary conversations, creative challenges, and experimental teaching labs. Leave with at least one new idea for supporting student learning.

[Register here by Thursday, September 15 for this free event.](#)



### MEANYC and The New York City Music Teachers Association/UFT 2016-2017 Workshop Series

The Music Educators' Association of NYC (MEANYC) and the NYC Music Teachers Association/UFT have announced their 2016-2017 workshop series. Workshops satisfy 3-4 hours of professional development credit. The first two of the year are listed below, but please visit [www.meanyc.org](http://www.meanyc.org) for more information and to register.

#### ***Conquering the World of Musical Theatre*** – presented by iTheatrics

Taught by the people who create the Broadway Junior materials, this interactive workshop covers all the basic skills you need to bring Musical Theatre to life in your school. This includes hands-on work in the areas of choreography, staging, teaching music, and show selection to assist you in creating the best experience for your students and yourself.

**Date: Saturday, September 24, 2016 from 9 am – 1 pm**

#### ***A Complete Tune-Up of Your Conducting Technique*** – presented by Harold Rosenbaum

This action packed workshop will focus on conducting and rehearsal technique as well as practical musical concerns. We begin by sharpening your physical technique; the single most needed area of improvement for conductors on all levels. Next we move on to rehearsal technique, covering such things as how best to give pitches, how to teach parts most effectively, where to place the piano, and when to introduce more subtle concepts such as phrasing, diction, and dynamics and pitch integrity into the rehearsal process. Come with scores you have worked on, are working on, or might work on in the future, and ask questions, such as how to approach and release a fermata, when to subdivide, choosing between giving cues and cutoffs, what to do with the left hand when not being used, and anything else which you are concerned about.

**Date: Saturday, November 19, 2016 from 9 am – 1 pm**



### **36<sup>th</sup> Annual NYCATA/UFT Art Conference: *Call for student work!***

This year's New York City Art Teachers Association/UFT conference theme is Art Education: A Spectrum of Collaboration. Early-bird registration by Friday, October 14. Register online at <http://aw16.eventrbrite.com> or for more conference details, go to [www.nycata.webs.com](http://www.nycata.webs.com).

**Date: Saturday, October 29, 2016**

**Where: H.S. of Art & Design, 245 East 56<sup>th</sup> Street**

Exhibit student work – show how your students use creativity and collaboration in their art exploration. For questions, please contact Jackie Cruz, Exhibit Coordinator, at (718) 783-0517 or [jackiecruz5@yahoo.com](mailto:jackiecruz5@yahoo.com).



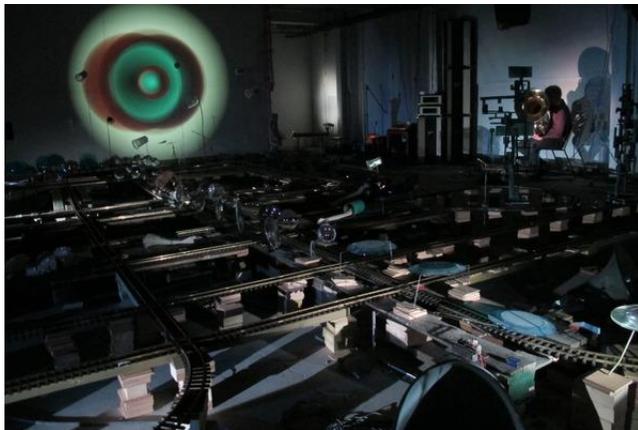
## Pulitzer Center Educational Outreach Programs

The Pulitzer Center Education Program works with middle schools, high schools and universities to bring pressing international issues, and the journalists that cover them, into the classroom. They offer class visits with professional journalists who guide students to make local connections to global issues. Online educational resources utilize articles, video, photography and multimedia to deepen students' global awareness, while also challenging students to think critically about the creation and dissemination of news.

Find more information at <http://pulitzercenter.org/education> or email [education@pulitzercenter.org](mailto:education@pulitzercenter.org).

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### OF ARTISTIC INTEREST



#### ***Bridge Over Mud* (US Premiere)** **Brooklyn Academy of Music**

The nine members of DIY Norwegian art collective Verdensteatret - video artists, computer animators, sound engineers, musicians, and visual artists-specialize in a breed of performance that's equal parts concert, theater, and installation. In *Bridge Over Mud*, a massive, immersive work that materializes along 195 feet of train track, the artists manipulate a micro-landscape of railcars and other kinetic objects to transform the Fishman Space into a dreamlike environment.

**Date: Wednesday, September 7 – Friday, September 9**

**Where: Brooklyn Academy of Music (BAM) Fishman Space, 321 Ashland Place, Brooklyn**

[Click here for more information.](#)



#### **Simón Bolívar Symphony Orchestra of Venezuela** **Carnegie Hall Stern Auditorium / Perelman Stage**

Based on a tale from Russian folklore, *Pétrouchka* is a sumptuously scored energetic showpiece. The music of the Venezuelan composers Juan Carlos Núñez and Paul Desenne is spiced with the popular song and dance of their homeland, while reminiscences of his native Brazil and the music of Bach inspired Villa-Lobos's *Bachianas brasileiras*. The second of his nine suites is noteworthy for its closing toccata, a vivid depiction of a train traveling through the Brazilian hinterlands.

**Date: Friday, October 7 at 8 pm**

[Click here for more information.](#)

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**PLEASE CONTACT US FOR MORE SUPPORT AND INFORMATION**

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