

MANHATTAN ARTS NEWSLETTER

VOLUME 6



© M. Bleichner, *Manhattan Skyline in Warm Sunlight*

Spring has sprung! In the spirit of new growth and development, please take a few minutes to view this incredibly moving video, "[Austin's Butterfly](#)." I found it to be a beautiful reminder of the growth mindset and the potential all our students possess. We follow a first grade student's process as he embraces the challenge that was set out for him, persists through multiple setbacks, and ultimately achieves a new level of mastery through incorporating feedback from his peers. As artists, we know that continuous effort is critical to the creative process. We accept that multiple drafts, revisions and rehearsals of a work present our best path towards high quality work and ultimately towards mastery. And we realize that even when something is considered 'final', it is not necessarily finished. As arts teachers, it is equally important to remember how this translates into our students' experiences, especially when the goal is to achieve the highest possible quality work from them. In the same "final, but not finished" vein, Arts Monday teachers and facilitators have been engaged in a year- long cycle of drafting, revising, experimenting, implementing formative assessment, while giving and receiving feedback on action research plans. Though we are nearing the end of this year's cycle, we continue to return to three questions. My incredible team of Manhattan teacher facilitators (pictured below) created tableaux to represent these questions; "What are my students able to do now?" "Where do I want them to be?" and finally, "How do I close the gap?" It has been eight months exploring these questions and soon all will share their "final, but not finished" plans. What I am most looking forward to is hearing the self- reflections and 'take-aways' from this process, as this ending represents the beginning of the next cycle. Art making and teaching are generally not about instant gratification. Austin's Butterfly and the work of Arts Monday participants and facilitators serve to remind me of what can be achieved when we embrace the expectation to push past what we thought was possible, both for ourselves and students, and find out what we are truly capable of.

Where are we now?



Where do I want them to be?



How do I close the gap?



Rachel Shapiro
Manhattan Borough Arts Director

FROM THE OFFICE OF ARTS & SPECIAL PROJECTS



MS Arts Audition Boot Camp

Middle School Arts Audition Boot Camp is a **free, two-week arts program for public school students entering grade 8** in September, 2016. This intensive program is held at **Lincoln Center Education**, from August 1 – 12, 2016. MS Arts Audition Boot Camp is administered by the New York City Department of Education's Office of Arts and Special Projects. This will be our third year serving these talented Middle School students of New York City.

Our goal is to provide equity and access in preparation for screened DOE high school arts schools/programs for Middle School students currently enrolled in a Title I school, entering 8th grade in September, 2016, and who are interested in auditioning for these screened High School arts programs. This is an intensive ten-session, half-day program for up to 160 NYCDOE public school students, to be held at Lincoln Center.

Admission to Middle School Arts Audition Boot Camp is by online application and audition. Students may apply and audition for only ONE studio. Apply online at <http://www.cvent.com/d/5fqxc5>.

Application Deadline: April 22, 2016

Student Auditions: Saturday, May 14, 2016 & Sunday, May 15, 2016

For questions: Please e-mail Artscount@schools.nyc.gov or call (917) 521-3680.

Annual Arts Education Survey - Technical Assistance Workshop

Principals and/or their designees are invited to attend the technical assistance workshops in preparation of the **Annual Arts Education Survey 2015-2016**. The Survey will be sent directly to school principals on, or about, April 22, 2016 and must be submitted online **no later than May 20, 2016**. The Survey provides baseline data regarding each school's arts instruction and the results are published on the school website as part of the **Annual Arts in Schools Report**. These workshops will provide guidance in completing the survey, as well as creating strategies to meet the NYS Education Department arts instructional requirements in visual art, dance, music and theater as outlined in [ArtsCount](#).

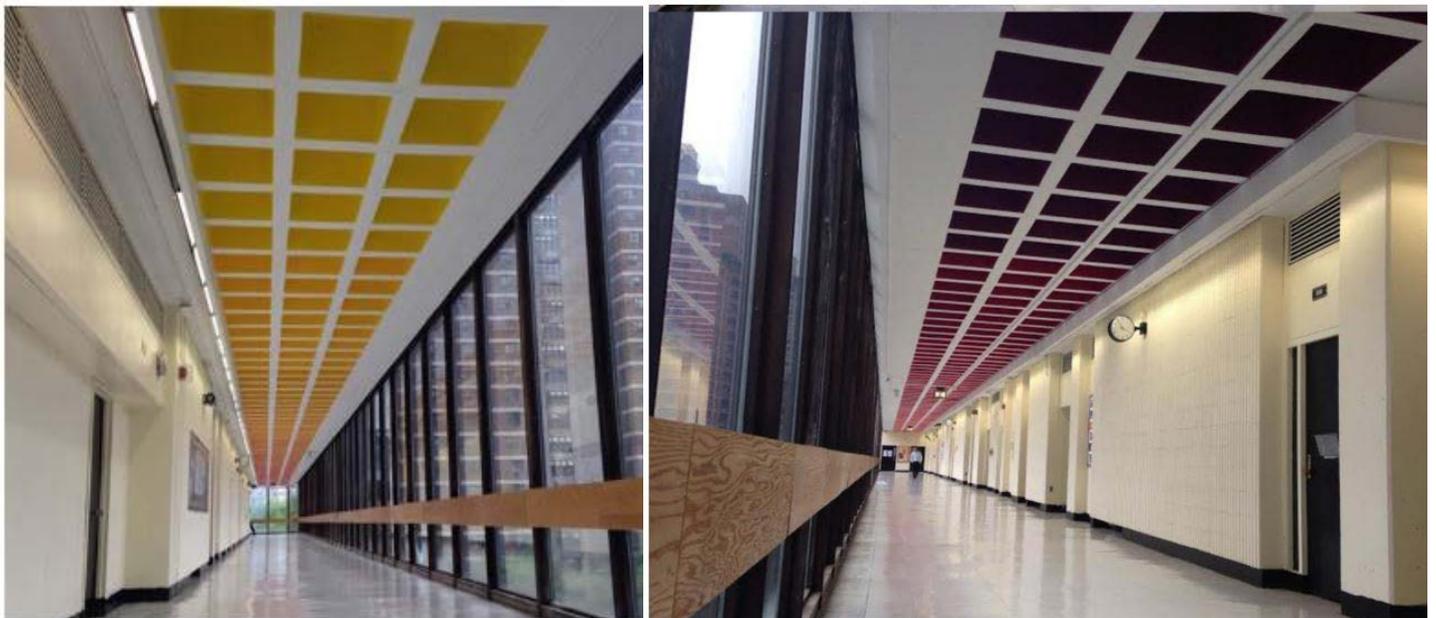
When: May 2, 2016

Where: Lincoln Center Education

Time: 1 – 3 pm

Please register here: <http://www.cvent.com/d/bfqddc>

TEACHER HIGHLIGHT



© Nick Kozak, *Spectrum of Visible Light*, 2014

Artist-educator Nick Kozak was commissioned by Manhattan Hunter Science High School to transform the institutional school-scape at MLK Educational Campus. *Spectrum of Visible Light* is a large-scale installation, composed of over one thousand individual cube-honeycombs, which interacts with the original concrete ceiling from the 1970s design. The piece shifts slightly from one hue to another, providing an unexpected visual occurrence for both students and teachers as they navigate the school. *Spectrum of Visible Light* is a permanent piece and can be viewed from the street as well as within the school building, creating an immersive mirage from a once static space.

For more pictures and to see more of Nick Kozak's work, visit <http://nickkozakart.com>.

STUDENT PERFORMANCES



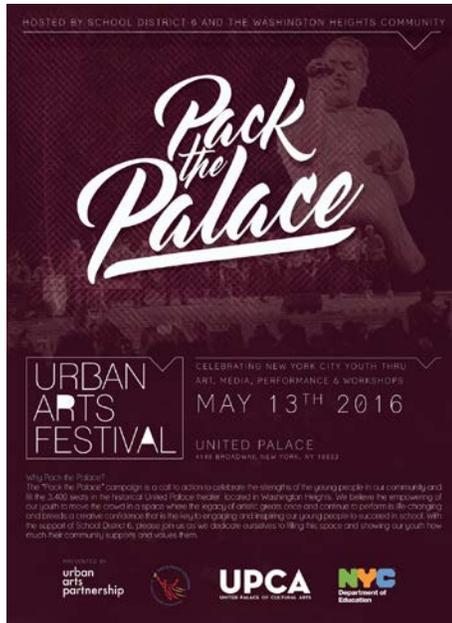
High School of Art & Design 2016 Sustainable Fashion Show

The High School of Art & Design's Fashion Department's Annual Spring Fashion Show presents a runway show centered on the theme of "Sustainable Fashion." The show features top designs from a contest held among the fashion students.

When: May 12, 2016, 6 – 9 pm

Where: Brooklyn Fashion Design + Design Accelerator at Pratt Institute, 630 Flushing Ave, #704

[Click here to RSVP](#)



Urban Arts Festival: *Pack the Palace*

Held in the historic United Palace Theatre, and presented by Urban Arts Partnership along with District 6, *Pack the Palace* celebrates New York City youth with a day filled with art, media, performance and workshops.

When: May 13, 2016, 5 – 8 pm

Where: United Palace, 4140 Broadway

STUDENT OPPORTUNITIES



Ballet Tech is holding Elementary School Auditions Now Through the End of the School Year

Have your students audition for free ballet training at Ballet Tech! All 2nd, 3rd, and 4th grade students are eligible! **Each class, seen as a group, takes approximately 10 minutes to audition.** If children from your school are selected to **receive scholarships** to participate in the weekly beginner ballet program, their classes will be held on **Mondays or Wednesdays for approximately six weeks starting in September.** Participating children will be out of school, including travel time, from approximately 9:00am to 12:30pm once a week. Ballet Tech provides the classes and dancewear, and the DOE provides the transportation.

Fee: FREE - Scholarships provided include class tuition and dancewear. Transportation to and from Ballet Tech is provided free of charge by the NYC DOE.

To schedule an audition: Please contact Janel Cooke Rayome via phone at [\(212\) 777-7710, x304](tel:(212)777-7710) or email at jcooke@ballettech.org. You may also visit www.ballettech.org for further information.



Essentially Ellington High School Jazz Band Program

The Essentially Ellington High School Jazz Band Program (EE) transcribes, publishes, and distributes charts by Duke Ellington and other seminal big band composers and arrangers, along with additional educational materials to high school and college jazz ensembles internationally. EE also supports its members throughout the school year with a variety of initiatives including teaching guides, the EE website, a student composition contest, and professional feedback of student performances of the charts.

Fee: FREE

Location: 10 Columbus Circle (JAZZ elevators – 5th Floor) Frederick P. Rose Hall

Contact: mmchugh@jazz.org

For more information: <http://academy.jazz.org/ee/>

TEACHER OPPORTUNITIES



VH1 Save the Music Foundation: *Keys + Kids* Call for Entries

2016 Keys + Kids Piano Grant Program provides schools with \$10,000 worth of musical instruments: a Casio Celviano Grand Hybrid GP-500 Piano and 3 Casio WK-7600 Music Workstations. Apply at

<http://www.vh1savethemusic.org/keyskids>

Application deadline: Friday, May 6



**The Metropolitan Museum of Art Educator Event:
*Reading Art, Telling Stories***

Discover how art conveys, evokes, and inspires stories. Enjoy talks by contemporary artists and authors. Participate in activities ranging from writing to art making and learn ways curators and conservators uncover the stories of objects.

When: Saturday, May 7, 10 am – 1 pm

Register by April 30 for this FREE event – [click here for schedule and to register](#).



Connection to Tomorrow – How the Arts Enable

When: Friday, May 20, 9:30 am – 4:15 pm

Where: Museum of Jewish Heritage, 36 Battery Place

[Register here](#) by May 13 for this FREE conference.



Fresh Films \$300 Tech Grant for your Classroom

Fresh Films is offering 50 Tech Grants to teachers across the country. Tell them in 300 words or less what you'd do with a \$300 tech grant for your classroom for a chance to win.

Apply at: www.fresh-films.com/educators

Deadline: May 1, 2016

PLEASE CONTACT US FOR MORE SUPPORT AND INFORMATION

Rachel Shapiro | Manhattan Borough Arts Director
ph: 212.356.8556 | RShapiro@schools.nyc.gov

Mema Vaklinova | Manhattan Borough Arts Coordinator

ph: 212.356.3847 | MVaklinova@schools.nyc.gov

