

# LEARNING WALK-THROUGH FOR THE ARTS

School \_\_\_\_\_ District \_\_\_\_\_

Principal \_\_\_\_\_

Assistant Principal: \_\_\_\_\_

Arts Education Liaison \_\_\_\_\_

Date: \_\_\_\_\_

## SUPPORT FOR THE ARTS

| School Environment  | No Evidence | Some Evidence | Strong Evidence | N/A | Comments |
|---|-------------|---------------|-----------------|-----|----------|
| School climate supports learning: <ul style="list-style-type: none"> <li>• There is a culture of mutual respect among all members of the school community.</li> <li>• The building is well-maintained</li> </ul>  |             |               |                 |     |          |
| The arts are considered a vital part of the mission of the school: <ul style="list-style-type: none"> <li>• Student work is current and displayed appropriately</li> <li>• There are appropriate interdisciplinary connections</li> </ul>   |             |               |                 |     |          |
| There is administrative and programmatic support: <ul style="list-style-type: none"> <li>• Allocation of resources</li> <li>• Scheduling</li> <li>• Room assignments</li> </ul>   |             |               |                 |     |          |
| Community organizations and parents are involved in school initiatives.   |             |               |                 |     |          |
| Cultural partnerships are an integral part of the school program.   |             |               |                 |     |          |
| Arts provider services supplement the work of the school arts program staff.  |             |               |                 |     |          |
| Arts Studio/ Classroom Environment  | No Evidence | Some Evidence | Strong Evidence | N/A | Comments |
| Rooms are: <ul style="list-style-type: none"> <li><input type="checkbox"/> Appropriate</li> <li><input type="checkbox"/> Print rich</li> <li><input type="checkbox"/> Dedicated</li> <li><input type="checkbox"/> Well-maintained</li> <li><input type="checkbox"/> Ventilated</li> <li><input type="checkbox"/> Well-stocked with supplies</li> <li><input type="checkbox"/> Outfitted with storage facilities</li> <li><input type="checkbox"/> Attractively furnished and decorated</li> <li><input type="checkbox"/> Arranged to facilitate learning</li> </ul> |             |               |                 |     |          |
| Equipment, tools, and materials are: <ul style="list-style-type: none"> <li><input type="checkbox"/> Neatly labeled &amp; stored</li> <li><input type="checkbox"/> Available to students</li> </ul>   |             |               |                 |     |          |
| Reference materials are displayed and available to students.  |             |               |                 |     |          |
| Student work is valued and displayed in varying stages.   |             |               |                 |     |          |
| Accommodations are made for students with special needs.  |             |               |                 |     |          |

| TEACHING & LEARNING   | No Evidence | Some Evidence | Strong Evidence | N/A | Comments |
|---|-------------|---------------|-----------------|-----|----------|
| <b>Student Engagement</b><br>Students are:  |             |               |                 |     |          |
| Attentive and participating in activities.  |             |               |                 |     |          |
| Ready to learn:<br><input type="checkbox"/> Work and materials are ready<br><input type="checkbox"/> Appropriate attire<br><input type="checkbox"/> Appropriate posture   |             |               |                 |     |          |
| Creating in the art form as indicated in the Blueprint.   |             |               |                 |     |          |
| Familiar with classroom routines.   |             |               |                 |     |          |
| Employing technology in the production of the art form.   |             |               |                 |     |          |
| Demonstrating learning through:<br><input type="checkbox"/> Accountable talk <input type="checkbox"/> Notebooks/journals<br><input type="checkbox"/> Arts work <input type="checkbox"/> Written Work<br><input type="checkbox"/> Portfolios <input type="checkbox"/> Other Assignments                              |             |               |                 |     |          |
| <b>Teacher Practice/ Instructional Strategies</b><br>Teachers are:  |             |               |                 |     |          |
| Implementing the five strands of the Blueprint:<br><input type="checkbox"/> Arts Making<br><input type="checkbox"/> Literacy in the Art Form<br><input type="checkbox"/> Making Connections<br><input type="checkbox"/> Community and Cultural Resources<br><input type="checkbox"/> Careers and Life-Long Learning |             |               |                 |     |          |
| Creating units that are scaffolded and built on prior learning.   |             |               |                 |     |          |
| Setting clear expectations for student achievement and behavior.  |             |               |                 |     |          |
| Establishing class routines and structures.   |             |               |                 |     |          |
| Constructing assessments/ rubrics with students.  |             |               |                 |     |          |
| Designing tasks for individuals, small, and large groups.   |             |               |                 |     |          |
| Facilitating peer-peer and teacher-student discussions.   |             |               |                 |     |          |
| Applying differentiated strategies.   |             |               |                 |     |          |
| Promoting the use of higher order thinking skills.  |             |               |                 |     |          |
| Responding to students in a meaningful and timely fashion.  |             |               |                 |     |          |
| Creating an environment that supports risk-taking and creative problem-solving.   |             |               |                 |     |          |

Class observed \_\_\_\_\_

Class observed \_\_\_\_\_

Teacher \_\_\_\_\_ License \_\_\_\_\_

Teacher \_\_\_\_\_ License \_\_\_\_\_

Teacher \_\_\_\_\_ License \_\_\_\_\_