



Carmen Fariña, Chancellor

## MEMORANDUM

March 11, 2016

TO: HIGH SCHOOL ART TEACHERS

FROM: Karen Rosner  
*Coordinator of Visual Arts, Office of Arts and Special Projects*

SUBJECT: Graduating High School Senior Art Scholarship Opportunity  
Dedalus Foundation Scholarships

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Graduating high school seniors are invited to apply for the Dedalus Foundation Scholarships awarded for artistic excellence. There are two categories and students may apply to both:

- Fine Arts
- Art History

The guidelines and dates for submission are attached. Please read the requirements carefully. **Note the due date is Tuesday, April 12, 2016.**

If you have any questions please email Karen Rosner at [krosner@schools.nyc.gov](mailto:krosner@schools.nyc.gov) or call 917.521.3716. We look forward to your students' participation.

**For Fine Arts see IMPORTANT NOTE on page 2 of *Guidelines for Fine Arts Application***

C: Anna Commitante  
Paul King

# The Dedalus Foundation Scholarship

## THE PROGRAM

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The Dedalus Foundation, founded by the artist Robert Motherwell, fosters public understanding of modern art and modernism by facilitating and supporting scholarly research, education, publications, exhibitions, and museum collections in this field. The Foundation has an active grants program through which it supports various educational and museum programs. It awards three kinds of individual annual fellowships: doctoral dissertation fellowships in art history, senior fellowships in art history and criticism, and master of fine arts fellowships in painting and sculpture.

Robert Motherwell, a leading spokesman of the Abstract Expressionist artists, was profoundly concerned with the role that education played in the arts. Starting in the 1940s, he lectured widely at museums and schools. In 1944, he founded the *Documents of Modern Art*, a series of books that made the then-unfamiliar writings of the great early modernists (and of the critics who supported them) available to an English-speaking audience. For many years, Motherwell taught at Hunter College and throughout his life was actively involved with various aspects of art education.

The Dedalus Foundation Scholarships are administered by the Department of Education of the City of New York. The Foundation generously will provide up to **7 fine arts scholarships of \$2,000 each** and up to **5 art history scholarships of \$2,000 each** to graduating seniors who intend to further their studies in fine arts or art history at an accredited college, university, or art school.

## Dedalus Foundation Fine Arts Scholarship **APPLICATION GUIDELINES**

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- Deadline:** Portfolios to be delivered on Tuesday, April 12<sup>th</sup> between 3:30 and 5:30  
(See page 2 for details.)
- Eligibility:** Graduating high school seniors only
- Media:** 2-D media; 3-D work *must* be represented by photographs (minimum 5" x 7")
- Measurements:** Work must fit in a sturdy portfolio no larger than 40" x 32"
- Number of Entries:** One portfolio per student. (See *Application Requirements for details*)
- Application Requirements:** Applicants **must** submit the following:
1. A portfolio of at least six (6) but no more than ten (10) original works of art identified on the back with the student's name and school. Up to four (4) works may be photographs of **3-D work**.  
NOTE: Students are invited to include their sketchbooks.
  2. A typed statement by the student of approximately 200 words describing aspirations and future education/career plans.
  3. **Two** letters of recommendation: one from the Principal or Assistant Principal of Art, and one from the supervising Art Teacher.
  4. A completed Application Form. (Attachment A-1)
  6. Office of Arts and Special Projects Release Form.
- Labeling:** **Use the labels provided** (Attachment B).
1. Each portfolio **must** have a completed Portfolio Label firmly affixed to the outside top right of the portfolio. Check the box for **Dedalus Foundation Scholarship**.
  2. All artwork in the portfolio **must** have a completed Artwork Label firmly affixed to the back top right.

Place the application forms, the essay, the letters of recommendation and the release form in a manila envelope **and place the envelope in the art portfolio**.

**IMPORTANT NOTE:** Students are encouraged to enter their work into **BOTH** the Rothko and the Dedalus Portfolio Competitions. One portfolio may be submitted for both competitions but separate paperwork is required for each.

**Judging Criteria:** The jury is comprised of art teachers, art supervisors, and representatives from professional art schools and museums. Judging in past years has emphasized the challenging of conventions, the reworking and reinterpreting of ideas about art, and the energies apparent in the production of the art. An in-depth exploration of technique, medium, as well as subject matter should be evident.

**Portfolio Delivery:**

**Date:** Tuesday, April 12, 2016  
**Time:** 3:30 PM - 5:30 PM

**Place:** Museum of Modern Art  
Cullman Education Building  
4 West 54<sup>th</sup> Street (between 5<sup>th</sup> and 6<sup>th</sup> Avenues)  
New York, New York 10019

**Labeling:** See Attachment B

**Awards:** Up to seven \$2000 awards will be presented at a May ceremony to be held in the art space of the Dedalus Foundation, the Gallery at Industry City. Students will be sent details prior to the event.

**Winner Notification:** IMPORTANT: Teachers of the Dedalus portfolio winners will be notified the afternoon of April 13<sup>th</sup>. (*See box below*).

**Return of Work:** Portfolio pick-up for other Dedalus applicants and **all** Rothko applicants is on Thursday, April 14<sup>th</sup> from 1:00 PM – 5:00 PM at:

Studio in a School  
410 West 59<sup>th</sup> Street (off of Columbus Avenue)  
New York, New York 10019

**NOTE:** The NYCDOE is not responsible for work left after Friday, April 15<sup>th</sup> at 5:00PM.

Teachers of the Dedalus portfolio winners will be notified the afternoon of April 13<sup>th</sup>. These students are NOT to retrieve their portfolios from Studio in a School; winning portfolios will be shipped directly from MoMA to the Foundation’s art space, The Gallery at Industry City.

Work will be curated and an artist reception will be held in May. Student winners, their parents and teachers will be invited to the event. *All work will be returned to students.*

## DEDALUS FOUNDATION SCHOLARSHIP 2016 Fine Arts Application Form

Please complete **all** information requested. Include this form, along with other requested material in a manila envelope with your portfolio.

\_\_\_\_\_  
Student's Name

\_\_\_\_\_  
Home Address

\_\_\_\_\_  
Borough

\_\_\_\_\_  
Zip Code

\_\_\_\_\_  
Home Telephone

\_\_\_\_\_  
Student's High School

\_\_\_\_\_  
High School Address

\_\_\_\_\_  
Borough

\_\_\_\_\_  
Zip Code

\_\_\_\_\_  
School Telephone

\_\_\_\_\_  
Art Teacher

\_\_\_\_\_  
Assistant Principal of Art

\_\_\_\_\_  
Principal

\_\_\_\_\_  
College/professional school student plans to attend

Applications **must** include **all** of the following.

### Checklist for Student

*Please place a checkmark in the box.*

I have submitted the following:

- At least 6 (*but not more than 10*) original pieces of art with appropriate labels taped/glued to the back of each.
- A typed statement of approximately 200 words describing my future career plans and aspirations.
- Two** letters of recommendation on school stationery: one from my art teacher and one from the Principal, or Assistant Principal in charge of Art.
- Office of Arts and Special Projects release form.
- A manila envelope containing this application form, statement, letters of recommendation and release form **all placed into the portfolio.**
- I attest to the **originality** of the work I am submitting.

\_\_\_\_\_  
Applicant's Signature

\_\_\_\_\_  
Date

**Approved by:**

\_\_\_\_\_  
Principal's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent's/Guardian's Signature

\_\_\_\_\_  
Date

**Portfolios MUST be delivered on Tuesday, April 12<sup>th</sup> between 3:30PM - 5:30PM to:**

**Museum of Modern Art  
Cullman Education Building  
4 West 54<sup>th</sup> Street  
New York, New York 10019**

## Dedalus Foundation Art History Scholarship APPLICATION GUIDELINES

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- Deadline:** Tuesday, April 12, 2016
- Eligibility:** Graduating high school seniors only.
- Application Requirements:** Applicants must submit the following:
1. An essay on a subject relating to art history or art criticism, 3-5 typewritten pages. The student may use an essay written for a class that he/she has taken, **but research papers written especially for the competition are encouraged.**
  2. A statement by the student describing aspirations and future plans. (200 words, typed.)
  3. Two letters of recommendation: one from the Principal or Assistant Principal in charge of Art and one from supervising Art or Writing Teacher.
  4. A completed Application Form (Attachment A-2).

Art History Submissions **must** be hand delivered in a manila envelope\* on Tuesday, April 12, 2016 between 3:30 PM – 5:30 PM to:

Museum of Modern Art  
Cullman Education Building  
4 West 54<sup>th</sup> Street  
New York, New York 10019

**\*Label envelope: Dedalus Foundation Scholarship/Art History**

**Judging Criteria:** The jury is comprised of art teachers and representatives from professional art schools and museums. Judging in past years has emphasized the **insightful** exploration of an area of art history (*for example an artist, work of art, comparison, interpretation of art criticism, or an issue in art history, conservation, provenance*) and demonstration of ability to develop a creative thesis with explicit references, and use of precise language. **Papers with spelling and grammatical errors are not acceptable.**

**Awards:** There will be up to five \$2000 awards. These will be presented at a May ceremony held in the art space of the Dedalus Foundation, the Gallery at Industry City. Students will be sent details prior to the event.

**Winner Notification:** Winners will be notified at school.

**Return of Work:** Please make copies of your submissions for your records. Essays, applications and letters of recommendations will not be returned.

## DEDALUS FOUNDATION SCHOLARSHIP 2016 Art History Application Form

Please complete all information requested. Include this form, along with other requested material in a manila envelope.

\_\_\_\_\_  
Student's Name

\_\_\_\_\_  
Home Address

\_\_\_\_\_  
Borough

\_\_\_\_\_  
Zip Code

\_\_\_\_\_  
Home Telephone

\_\_\_\_\_  
**Student's High School**

\_\_\_\_\_  
High School Address

\_\_\_\_\_  
Borough

\_\_\_\_\_  
Zip Code

\_\_\_\_\_  
School Telephone

\_\_\_\_\_  
Art Teacher

\_\_\_\_\_  
Assistant Principal of Art

\_\_\_\_\_  
Principal  
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\_\_\_\_\_  
College/professional school student plans to attend

Applications **must** include **all** of the following.

### Checklist for Student

*Please place a checkmark in the box.*

I have submitted the following:

- A typed essay on a subject relating to art history or art criticism. (3-5 pages in length).
- Typed statement (approximately 200 words) describing my future career plans and aspirations in the arts.
- Two** letters of recommendation on school stationery: one from the Assistant Principal in charge of Art and one from the Supervising Art or Writing teacher.
- Office of Arts and Special Projects release form.
- A manila envelope containing this application form, the essays, letters of recommendation and release form.
- I attest to the **originality** of the work I am submitting.

\_\_\_\_\_  
Applicant's Signature

\_\_\_\_\_  
Date

**Approved by:**

\_\_\_\_\_  
Principal's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent's/Guardian's Signature

\_\_\_\_\_  
Date

### **IMPORTANT**

**Submissions MUST be hand delivered on Tuesday, April 12<sup>th</sup> between 3:30PM - 5:30PM to:**

**Museum of Modern Art  
Cullman Education Building  
4 West 54<sup>th</sup> Street  
New York, New York 10019**

**Label Envelope:**

**Dedalus Foundation Scholarship/Art History**

## Portfolio and Artwork Labels

Attachment B

Firmly affix this label to the outside of portfolio, top right.

<b>PORTFOLIO</b>	<i>Check appropriate box(es)</i>	
	<input type="checkbox"/> <b>Dedalus Foundation Scholarship</b>	<input type="checkbox"/> <b>Mark Rothko Scholarship</b>
	Student Name _____	Phone _____
	Address _____	City/State _____ Zip _____
	School _____	Phone _____
	Address _____	City/State _____ Zip _____
<b>Indicate number of</b>		
Drawings _____	Photographs _____	
Paintings _____	Other _____	
<b>Total</b> <input type="text"/>		

Firmly affix a label to back of all artwork, top right.

<b>ARTWORK</b>	Title _____
	Medium _____
	Student Name _____
	Phone _____
	School _____
	Phone _____

<b>ARTWORK</b>	Title _____
	Medium _____
	Student Name _____
	Phone _____
	School _____
	Phone _____

<b>ARTWORK</b>	Title _____
	Medium _____
	Student Name _____
	Phone _____
	School _____
	Phone _____

<b>ARTWORK</b>	Title _____
	Medium _____
	Student Name _____
	Phone _____
	School _____
	Phone _____

<b>ARTWORK</b>	Title _____
	Medium _____
	Student Name _____
	Phone _____
	School _____
	Phone _____

<b>ARTWORK</b>	Title _____
	Medium _____
	Student Name _____
	Phone _____
	School _____
	Phone _____

**Attachment C**

Carmen Fariña, Chancellor

**RELEASE FORM**

**Consent to photograph or videotape student and student's artwork to be used by Office of Arts and Special Projects website or in a Department of Education publication, or the Dedalus Foundation for non-profit purpose.**

\_\_\_\_\_  
**Student Name** *(Please Print)*

\_\_\_\_\_  
**Grade**

\_\_\_\_\_  
**District**

\_\_\_\_\_  
**Borough**

\_\_\_\_\_  
**School**

\_\_\_\_\_  
**School Address**

\_\_\_\_\_  
 **Art Portfolio**     **Art History Paper**

\_\_\_\_\_  
**Name of Scholarship/Event/Exhibition**

*Check one of the above*

I give permission for my photograph, videotape, artwork and/or art history paper to be displayed on the Office of Arts and Special Projects website or in a Department of Education production or publication, or displayed and used by the Dedalus Foundation on its website or in a production or publication. I also grant to the New York City Department of Education and the Dedalus Foundation the right to edit, use and reuse said product for non-profit purposes. I also hereby release the Department of Education of the City of New York, and its agents and employees, and the Dedalus Foundation from all claims, demands, and liabilities whatsoever in connection with the above.

\_\_\_\_\_  
**Signature of Student**

\_\_\_\_\_  
**Date**

**Parent/Guardian Consent**

This portion must be completed if the student is under the age of 18.

\_\_\_\_\_  
**Name of Parent/Guardian** *(Please Print)*

\_\_\_\_\_  
**Address of Parent/Guardian**

I, hereby consent to the participation in interviews, the use of quotes, and the taking of photographs or videotapes of the above student and his/her art work or art history paper by the New York City Department of Education – to be used on the Office of Arts and Special Projects website or in a Department of Education production or publication, or displayed and used by the Dedalus Foundation on its website or in a production or publication. I also grant to the New York City Department of Education and the Dedalus Foundation the right to edit, use and reuse said product for non-profit purposes. I also hereby release the Department of Education of the City of New York and its agents and employees, and the Dedalus Foundation from all claims, demand, and liabilities whatsoever in connection with the above.

\_\_\_\_\_  
**Signature of Parent/Guardian**

\_\_\_\_\_  
**Date**