

NEW YORK CITY DEPARTMENT OF EDUCATION DIVISION OF HUMAN RESOURCES 65 COURT STREET BROOKLYN, NEW YORK 11201

Date Posted: 5/8/2024 Deadline: 12/30/2024

SY24-25 PER SESSION VACANCY NOTICE # 1265

2024-2025

PLEASE POST

(CONTINGENT UPON FUNDING AVAILABILITY AND PROGRAMMATIC APPROVAL; this position is subject to budget approval and availability and may be withdrawn at any time)

POSITION:

Supervisor

Commencement Assessment Development in Dance, Music, Theater or Visual Arts 10 Positions Total

LOCATION:

Remote; Blended; In Person at Various Citywide Locations

ELIGIBILITY REQUIREMENTS:

New York City Department of Education licensed and appointed supervisor of dance, music, theater, and/or visual arts, Grades 6-12 also holding NYS teaching certification in dance, music, theater, and/or visual arts

SELECTION CRITERIA:

- 1) Minimum three years satisfactory experience teaching and/or supervising high school dance, music, drama and/or visual art programs with the NYCDOE
- 2) Thorough knowledge of the Blueprint for Teaching and Learning in the Arts: PreK-12 and New York State Standards for the Arts
- 3) Experience with development and writing of curriculum, assessments and educational materials in the Arts
- 4) Able to attend meetings toward the preparation of exam materials and exam administration.

DUTIES/RESPONSIBILITIES:

- 1) Work collaboratively with teacher and supervisor colleagues and professional teaching artists to develop commencement assessment in Dance, Music, Theater, or Visual Arts.*
- 2) Write, revise and review exam items, rubrics, and procedures.*
- 3) Score and evaluate completed examinations
- 4) Enter assessment data into MS Excel and/or Google Sheets

*Supervisors currently working at schools where students sit for the Arts Commencement Exam corresponding to teachers' appointed license area (e.g., Dance teachers working in schools offering the Dance Commencement Exam) are not permitted to assume duties #1 and #2.

WORK SCHEDULE:

Work schedule will be Monday-Friday from August, 2024 through June, 2025 after school hours, some weekends and vacation days to be determined.

Hours up to, but not limited to the approximate number of hours listed. Additional hours granted upon the approval of the hiring manager.

SALARY:

Per Session rates as per the relevant union/organization of the advertised title (UFT, CSA, DC-37 - Collective Bargaining Agreement). Contingent Upon Funding Availability.

APPLICATION INSTRUCTIONS:

https://forms.gle/UKEc8GyspDK37Fz49

MUSIC: Submit application: OP-175, copy of resume, cover letter, and copy of your NYS teaching license by June 30, 2025 to:

Theater: Submit application: OP-175, copy of resume, cover letter, and copy of your NYS teaching license by June 30, 2025 to Laura Bucko at LBucko@schools.nyc.gov.

Dance & Visual Arts: Submit application: OP-175, copy of resume, cover letter, and copy of your NYS teaching license by June 30, 2025 to ArtsAndSpecialProjects@schools.nyc.gov

PLEASE INCLUDE THE ABOVE CIRCULAR NUMBER ON YOUR APPLICATION

If you have any questions about this activity, please e-mail ArtsAndSpecialProjects@schools.nyc.gov

NOTE: Service exceeding the number of hours specified in Chancellor's Regulation C-175 governing per session activities requires prior approval. The appropriate Per Session Supervisor must make the request via the Per Session Service System and receive approval before the person can begin working in the activity. Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum.

AN EQUAL OPPORTUNITY EMPLOYER M/F/D

It is the policy of the Department of Education of the City of New York to provide equal employment opportunities without regard to actual or perceived race, color, religion, creed, ethnicity, national origin, alienage, citizenship status, age, marital status, partnership status, disability, sexual orientation, gender (sex), military status, unemployment status, caregiver status, consumer credit history, prior record of arrest or conviction (except as permitted by law), predisposing genetic characteristics, or status as a victim of domestic violence, sexual offenses and stalking, and to maintain an environment free of harassment on any of the above-noted grounds, including sexual harassment or retaliation. For more information, please refer to the DOE Non-Discrimination Policy.

APPROVED BY: <u>Peter Janniello Ph. D.</u>

Executive Director Division of Human Capital

2024-25 APPLICATION FOR PER SESSION EMPLOYMENT AND CLAIM FOR RETENTION RIGHTS (OP-175)

Directions: This form must be completed and submitted to the per session supervisor prior to commencement of employment in a per session activity. A copy of this form must be retained by the per session supervisor. An applicant who wishes to claim retention rights must assert such a claim on this form. Retention rights may be claimed ONLY in one per session activity. No person may work more than 400 hours in one or a combination of per session activities (with a maximum of 400 hours in a school psychologist and/or school social worker position) without prior written approval of the Division of Human Resources in accordance with Chancellor's Regulation C-175.

Last	: Name:	First Na	ame:		MI:
Hor	ne Address:			Zip Code:	
Hor	ne Phone: () File No.	:	Email Address:		
1. A	re you a full-time employee of the NYC Departr	nent of Education?	Yes	No	
2.	If yes, indicate current work location: CFN License or Title Ho Per Session Position for which you are Applying	ours of Employment	from	to	
	CFN District Approximate Start Da School/Office to Between July 1, 2024 and June 30, 2025, have Yes No If yes, indicate all positions.	ate Do Approximate Tota S you worked or do	you claim retention Il No. of Hours in Ad Saturday – Sunday _. you plan to work in	n rights? Yes ctivity to _ n any other per	No
	a. Program Name:				
	CFN District Approximate St School/Office t Work Hours Monday – Friday t b. Program Name: t	Approximate	e Total No. of Hours aturday – Sunday _	s in Activity to _	
4.	CFN District Approximate School/Office Work Hours Monday – Friday Will your total per session hours for this year, i Yes No	Approximateto	Total No. of Hours Saturday – Sund	in Activityt dayt	to
5.	If yes, have you submitted a waiver request to	exceed the 400 hou	ur maximum? Yes _	No	_
6.	Declaration: I have read and understand the requirements in Chancellor's Regulation C-175. I understand that I am bound by the regulation. I affirm that the information given above is, to my knowledge, accurate and complete, and I understand that a willful also answer to any question contained herein is a Class E felony which shall render this application null and void and may result oss of retention rights, cancellation of per session employment, loss of pay, recoupment of compensation already paid, and/disciplinary action.				
-	Signature of Applicant		Date	<u> </u>	
7.	Approval by Per Session Supervisor: I certify t selection was made after following advertising		·		
-	Signature of Per Session Program Superv	 visor	Da	 te	

OP-175: 2023-2024 Chancellor's Regulation C-175

Summary of Chancellor's Regulation C-175

Chancellor's Regulation C-175 is available for review at https://www.schools.nyc.gov/about-us/policies/chancellors-regulations. Each school maintains a copy of the Standard Operating Procedures Manual for Schools (SOPM). Individuals may review a copy of these procedures in order to familiarize themselves with the process by which per session employees are processed and paid.

- 1. All per session employees must complete an application for per session activity (OP175) prior to commencing service.
- 2. Individuals who have been approved for waivers in prior years must resubmit new waiver applications each year. For this purpose, the per session year is from July 1 *through* June 30.
- 3. Individuals must submit a waiver form for exceeding the limit on the maximum number of hours that can be served in a per session year. The maximum number of hours of per session work that may be performed annually is available in the C-175 regulation.
- 4. No individual is authorized to work in a per session activity during a normal school workday.
- 5. Per session employment, whether funded from the same or a different source, may not be used as a means of providing additional compensation for work similar to that which is performed in an individual's primary assignment.
- 6. Individuals cannot serve in a per session activity for which, in their primary assignment, they are responsible for hiring, rating, or coordinating or which they normally supervise in their primary assignment.
- 7. No per session compensation may be paid for work performed at home.
- 8. Employees on sabbatical leaves beginning August 1 must complete per session activities in which they are serving in July. They will not be permitted to commence any new per session assignments until the September following the completion of the sabbatical.
- 9. Each per session employee is required to use a time clock to record the exact time of arrival and departure. The timecard is to be maintained at the work site and should serve as the basis of entries on the Personnel Time Report. If a time clock is not available, a daily attendance report with exact time of arrival and departure must be provided, maintained and approved by a supervisor. In every case, regardless of the specific manner in which time is reported, supervisors are accountable for verifying the record of attendance. Approval by a co-worker is not acceptable. Failure to maintain satisfactory records will result in the withholding of compensation or recoupment of payment already made.
- 10. Each per session employee is required to submit a time sheet for service that was performed during the prior per session period within one school day of the per session period immediately following each service.
- 11. Time sheets submitted for per session work which required a waiver that was not previously approved will result in the withholding of per session payment.
- 12. If a teacher is entitled to retention rights in a per session activity but fails to claim those rights before or at the time of application for a different per session job in which the teacher has no retention rights, the teacher may then be denied employment in the job for which there is entitlement to retention.

Notes: Requests for waivers must be submitted sufficiently in advance to allow time for review and appropriate action. *Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum hours as outlined in Chancellor's Regulation C-175.*